

# NANYANG TECHNOLOGICAL UNIVERSITY

## CULTURAL ACTIVITIES CLUB

33<sup>rd</sup> Annual General Meeting

19 September 2024

Annual Reports

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C/O One Stop @ SAC, 50 Nanyang Avenue, NS3-01-03 Academic Complex North, S(639798)

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Dear Members of CAC,

The Academic Year 2023/24 has been a year of significant achievements for the NTU Cultural Activities Club (CAC), and I am incredibly honoured to have had the opportunity to lead such a passionate and driven community. With the unwavering dedication of our club leaders and members, CAC has successfully hosted over 60 major events, while supporting more than 30 additional events. These ranged from internal performances to national competitions, each contributing to a greater appreciation of the arts within NTU.

Our accomplishments this year are a testament to the hard work, creativity, and passion that each CAC member has brought to the table. Together, we have not only created memorable experiences but also forged strong friendships and left an indelible mark on the cultural and performing arts scene at NTU. From our new initiatives, like the launch of our mascot Artie, to the ongoing support of our clubs and committees, we've built a vibrant platform for expression and collaboration.

As you read through the reports in this edition of the AGM, I hope they serve as both a record of our journey and a source of inspiration for the future. These achievements reflect the spirit of CAC — a community that thrives on cultural awareness, creativity, and the performing arts. We look forward to continuing this mission, and to ensuring that CAC promotes a vibrant stage for all things cultural at NTU.

Thank you for your commitment and contributions, and I hope the year ahead will be just as rewarding for everyone involved.

Yours sincerely,

Lee An Ni  
President  
33<sup>rd</sup> CAC Management Committee



*Arties of the Top 6 of the 33<sup>rd</sup> Management Committee*

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# SPECIAL PROJECTS DEPARTMENT

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## Special Project Director (Arts From The Heart)

Report Compiled by:  
Kendrea Lam Wan Wen  
CAC 33<sup>rd</sup> Management Committee

### Introduction

Arts From The Heart is an annual fundraising Special Project under NTU CAC. Established in 2004, the NTU CAC Arts From The Heart (AFTH), formerly known as CAC External Performance is an annual Charity Project organised by the club. As the charity arm of NTU CAC, our vision is to help the less fortunate in the society by involving all our 23 Member Clubs and integrating each Member Club's specialisation to put up an extravagant performance.

Through the 20 years of operation, AFTH has supported many other non-profit organisations such as the Down Syndrome Association, Chen Su Lan Methodist Children's Home and Asian Women's Welfare Association – Teach me services, Club Rainbow, Dyslexia Association of Singapore, Singapore Children's Society, The Salvation Army and Singapore Cancer Society. In this past year, we have partnered with two beneficiaries namely, the Singapore Association for Mental Health and the Samaritans of Singapore.



### AFTH Beneficiary Interaction Sessions

To enhance the committee's connection with the beneficiaries they support, AFTH arranged 2 diverse activity sessions with SAMH. The first session was a paint by numbers session and the second session was a bead making session. These events strengthened the bond between AFTH and SAMH.

### AFTH Annual Merchandise Sales (YOTY)

As part of our efforts to announce our beneficiaries and to raise funds to hold our Main Carnival, AFTH rebranded our annual canvassing event to "Youth Of The Year" (YOTY). This year, our committee designed and sold T-shirts, accompanied with keychains, stickers, tumblers and prints to the NTU population. AFTH managed to sell a record-breaking amount of merchandise and the several YOTY designs could be seen across the NTU campus. The sum raised provided more

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flexibility for the committee to organise their event and the excess amount was donated to the beneficiaries.

### **AFTH Mini Carnival 2024**

This year, the committee held the AFTH Mini-Carnival in NTU to fulfil several objectives. To publicise the AFTH Carnival 2024, to test out the flow of the event and obtain feedback, to clear out existing YOTY stocks, as well as to provide CAC member clubs with an extra platform to showcase their talent. Throughout these 2 days of Mini-Carnival, the committee has managed to boost its Instagram followers, has managed to raise more funds for the Main Carnival through the YOTY clearance, as well as gave the committee members sufficient experience in organising the actual carnival itself. 13 CAC Member Clubs and Hall Jambands have also performed in the Mini-Carnival: One Time Thing, Hall 1, Hall 4, Hall 15, Tanjong Hall, Chinese Drums, Lindy Hop, Harmonix, Piano Ensemble, Hall 6, Hall 10, Hall 14, Banyan Hall.

### **AFTH Main Carnival 2024: Wander and Wonder**

For our main event, we organised a fully physical carnival held over 2 days on 1st – 2nd June 2024, at SingPost Centre. There were approximately 200 students involved, with 80 being part of the committee and 120 performers from jam bands and member clubs. The carnival managed to raise funds and awareness for our beneficiaries while allowing member clubs and hall jam bands to showcase their talents and skills to the general public.

### **Acknowledgements**

On behalf of the AFTH 23/24 Main Committee, I would like to express my heartfelt gratitude to our subcommittee members, performers and various organisations for their support in the past year that has led to the success of this event.

Special shout-out to these organisations for their support, guidance and advice throughout the planning phase of the event: *SAO, Community Chest, SAMH, SOS, SPF, Nam Hup and SingPost Centre*. Another shout-out to these CAC Clubs and Hall Jambands, who brought about amazing performances for the carnival: *Concert Engineers, Emcee Club, Chinese Drums, Tanjong Hall, Hall 13, One Time Thing, Jazz & Blues, Symphony Orchestra, Harmonix, Hall 1, Symphonic Band, Hall 7, Pioneer Hall, Binjai Hall, Hall 5, Guitar Ensemble, Tamarind Hall, Hall 14, Hall 6, Hall 11, SAMH*.

Lastly, I'd like to express my personal gratitude to my main committee members for their hard work:

#### **My Top 5 for their endless support and commitment:**

Dong Zhijian	Vice-Chairperson (External)
Zhang Yiping	Vice-Chairperson (Internal)
Tang Kit Yearn	Secretary
Ashley Hung	Treasurer

#### **My Business Managers for coming up with amazing goodie bags and sourcing for sponsors:**

Amelia Christine Soong	Chief Business Manager
Ang Yi Heng Bryan	Business Manager

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Sean Yong Kai Jie	Business Manager
Tan Yi Xian	Business Manager
Tang Tracy	Business Manager

**My Liaison Officers for bringing about electrifying performances and exciting birthday celebrations:**

Pong Qi Natalyn	Chief Liaison Officer
Liow Pyng Shuen Cherylynne	Liaison Officer
Poh Kai Xuan	Liaison Officer
Quek Jun Hong	Liaison Officer
Wee Ying Qian	Liaison Officer

**My Publicity Officers for producing every single creative output:**

Poh Ker Ern Geraldine	Chief Publicity Officer
Chai Chia Wen	Publicity Officer
Celine Emily Wijaya	Publicity Officer
Loh Xin Yi	Publicity Officer
Ong Yu Xiang	Publicity Officer

**My Programmers for designing and producing every activity of the event:**

Pang Yu Xun	Chief Programmer
Ang Jia Le	Programmer
Bryan Ang Jun Yong	Programmer
Cammie Sim Li Si	Programmer
Gan Shu Ying	Programmer
Sailesh Sampath	Programmer

**My Logistics & Welfare Officers for ensuring cohesiveness and for bringing the carnival to life:**

Koh Li Pink	Chief Logistics & Welfare Officer
Lim Jia Yan	Logistics & Welfare Officer
Tan Kylie (Chen Kaili)	Logistics & Welfare Officer

**My Ex-Officios for providing support and guidance throughout my tenure:**

Lee Hui Xian	Vice-President (Events Management)
Yeo Haw Lin	Vice-President (Support Management)

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## Special Project Director (CenterStage)

Report Compiled by:

Lee Hui Xian

CAC 33<sup>rd</sup> Management Committee

### Introduction

Incepted in 2017, CenterStage (CS) is a non-profit talent search competition organised by NTU Cultural Activities Club (CAC) to provide the NTU community and beyond an accessible platform to showcase their talents in a professional setting.

Participants can perform any talent, and they can participate as a group or as a solo performer. This year, students who were not an NTU undergraduate were allowed to sign up for the competition as well. We received a good number of sign ups from both the NTU and non-NTU community.

### Campus Publicity and Auditions

Campus Publicity (CP) is held in two stages, CP1 and CP2.

CP1 aims to introduce CenterStage to NTU students and staff, and to attract signups for auditions. CP1 was held on 23 – 24 October 2023 at North Spine Green Space and South Spine Concourse respectively, featuring past year CS finalists’ performances, an open talent challenge, and other fun activities that encourage audience participation.

CP2 was held together with Campus Auditions on 24 January 2024 at AIA Canopy. Not only does the event serve as a platform for contestants to familiarise themselves with performing in front of the public, it also further publicises the upcoming events held by CS, including its Semi-Finals and Grand Finals.

To account for those who are unable to join in the Campus Auditions, contestants were allowed to submit their audition online. However, to encourage contestants to participate in the Campus Auditions, a “wild-card” was to be issued to the best performer during Campus Auditions, which allows the contestant to skip the Semi-Finals and proceed directly into the Grand Finals.

### Semi-Finals

The Semi-Finals serves as a bridge between the auditions and the Grand Finals. It was held on 23 February 2024 at North Spine Green Space, and a total of 19 contestants who have passed the first round of auditions competed to secure a spot in the Grand Finals. Ticket sales for the Grand Finals also officially commenced on this day, encouraging passersby who stop by to watch the performances to buy the tickets to support their favourite contestant during the Grand Finals.

Besides the performances, small game booths were also set up in the area to attract people to join in to watch the performances, as well as to engage the audience.

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### Grand Finals

The Grand Finals for CS was held in Nanyang Auditorium on 27 March 2024. Professional singing judges were sourced to ensure a fair judgement of our talents, given all 10 finalists were singers. Two of the judges also performed on stage as the results were being collated.

This year, apart from the scores from the judges, the audience was allowed to vote for their favourite performances as well, increasing their sense of participation during the event.



### Acknowledgements

I would like to thank the CenterStage committee for your efforts in organising the various events, and to congratulate the committee members for completing a successful event in AY23/24.

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Special thanks to Ms Dawn, who was there for us in every step of our planning to offer assistance to us. Your advice has been invaluable and contributed to a big part of the success that CS has achieved.

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## Special Project Director (Joint Dance Concert)

Report Compiled by:  
Loh Sze Minn Codi  
CAC 33<sup>rd</sup> Management Committee

### Introduction

Since its debut in 2007, Joint Dance Concert (JDC) has consistently served as a dynamic platform to cultivate and spotlight NTU’s exceptional dance talents. The event extends its allure not only to the NTU community but also to the wider public. With all 9 CAC dance clubs joining forces in a single grand production, JDC offers a unique opportunity for dancers to unite their creative energies and exchange their diverse dance experiences.

The 18th JDC Committee organised 2 main events in 2024: Joint Dance Sharing (JDS) and Joint Dance Concert (JDC).

### Joint Dance Sharing 2024

Joint Dance Sharing (JDS) is an annual event aimed at exposing dancers to genres outside their own, through learning basic choreography from other dance clubs, in a comfortable and informal setting. The sharing sessions conducted by each dance club introduced participants to the core dance moves of each genre, before moving on to teaching a short showcase choreography. Each choreography was designed to be beginner-friendly, while serving to allow participants to try out essential moves of each genre.

This year, in its 4th year running, JDS opened registration up to all CAC members to include those who are in non-dance clubs to foster a stronger bond within CAC and to encourage all CAC members to watch the concert.

It was held on 12th and 13th January 2024 in four venues: Nanyang House Annex A & B, Nanyang House Dance Studio 303, as well as Athena and Minerva Reading Rooms at North Spine. Within each venue, participants were split into groups of seven to eight members, to facilitate bonding between dancers in smaller groups. Each sharing session lasted 1 hour 20 minutes, and ran back-to-back, with warm-up and buffer time for 10 minutes after each session. Five sessions were held each day in each of the four venues. Across both days, participants were also given time to prepare for the Group Activity, where they were asked to choreograph a short showcase piece to a chosen song, while incorporating moves from every dance genre. The piece choreographed by the dancers was then showcased at the end of the two days, to the other groups in the same location.

The success of JDS 2024 was achieved with the help of the chairpersons of the 9 dance clubs of CAC, and their sharers. A big thank you to Contemp{minated}, DanceSport Academy, Lindy Hop, MJ Hip Hop, NTU Breakers, NTU Chinese Dance, NTU Indian Dance, Salsa En Sync, SoulFunky Pop&Lock for supporting JDC in their planning of JDS 2024.

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### **JDC Concert 2024**

The theme of JDC 2024 is Opposites, which follows the tragic love story between two main characters, Seraphine and Nyx, from different worlds. It portrays their emotions and struggles as they attempt to interact with each other, which has been forbidden all along. A total of 15 dance items were performed by talented dancers, showcasing each club's uniqueness, while still keeping the performance coherent and on theme. There was also a mass finale dance and a walk-in comprising of all the dancers, a first in JDC's history.

Joint Dance Concert (JDC) has once again successfully executed the 2024 edition of JDC at Nanyang Auditorium over two days, 15th and 16th of June 2024, with a total turnout of 1765 unique concertgoers. This year, the concert is planned and executed by 24 main committee members, 4 sub-committee members and 279 dancers across the 9 CAC dance clubs, Contemp{minated}, DanceSport Academy, Lindy Hop, MJ Hip Hop, NTU Breakers, NTU Chinese Dance, NTU Indian Dance, Salsa En Sync, SoulFunky Pop&Lock, and with the addition of guest performer NTU Korean Dance Programme (KDP).



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### Acknowledgements

Thank you Hui Xian for your endless patience. Thank you Kendrick for everything.

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## Special Project Director (NTU Arts Festival)

Report Compiled by:  
Kwan Yong Yi Emmy  
CAC 33<sup>rd</sup> Management Committee

### Introduction

NTU Arts Festival (NAF) is a special project aimed at developing NTU’s potential as a cultural hub, creating a vibrant campus atmosphere through promoting artistic expression and appreciation within and outside of NTU. The festival features a diverse range of activities for students and members of the public alike to enjoy, including workshops, performances, exhibitions, and an arts marketplace featuring student-led small businesses. This edition of the festival also aimed to give spotlight to the 24 arts and cultural groups in CAC and provide access to the arts for students who have not had the opportunity to experience the arts yet.

This year’s festival theme was ‘Libertas’. This edition of the festival pays homage to the freedom creative autonomy brings, of the ever-shifting expressions of our local arts scene and its many players. Libertas celebrates going against the grain, resistance against the mundanity of living, allowing us to bring passion back into our lives. Similar to previous years, Libertas intends to strengthen the bridges between NTU’s diverse communities. Building on the work of the previous festivals, we aim to be a platform for different art forms, as well as the student body, to come together and commemorate their own strengths and each other. We hope to nurture a collaborative spirit in celebrating the arts in unity.

### Returning to Fully Physical Events

Previous editions of NAF saw a hybrid event due to the safe-management restrictions during the Covid-19 pandemic. This year, NAF 2024 has returned to making all events fully physical and no longer hybrid, as we believe that participants enjoyed the events more when there was a physical entity to interact with. These physical events, such as our iconic marketplace and publicity events also allowed students from diverse backgrounds to connect and build friendships through the activities we have organised. This builds on the previous editions’ work in building a foundation and format for the event. Despite the physicality of the event, we also endeavoured to continue incorporating digital elements into our showcases and exhibitions.

Our predecessors had also done tremendously well in establishing NAF’s strong social media and online presence during the pandemic. We built upon this foundation to continue maintaining its strong presence through posting more of our welfare events and building a community of NAF committee members (fondly known as ‘Naffies’). Throughout the duration of the event, NAF gained over 179 followers on Instagram with over 8,000 accounts reached.

### Featured Events

For **Publicity Drive**, NAF introduced this year’s mascot, Liberkitty, through an activity titled ‘Relay the Artwork’. This is a repeated activity from last year’s publicity drive as we aim to make it a staple activity for our publicity drive, given the amount of interaction and engagement it garnered. This activity allowed participants to draw their own designs over a given template to “dress up” Liberkitty.

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The activity aimed to be a friendly, introductory activity where students can express their creativity no matter their artistic level. The aim of the activity was to contribute a Liberkitty to the 'art wall' and take another student's artwork home, creating a sense of community through the artwork. Over the course of 4 days, over 190 students came by to dress up Liberkitty, and the publicity drive as a whole was relatively successful in raising awareness for NAF in general. 'String the Beads' was a new activity that we initiated this year, which was an activity where participants can make bead bracelets from the beads and equipment we provided. Participants were allowed to freely design their bracelets but must include the letters "N", "A" and "F" in order. String the beads succeeded more than anticipated, with 2 bead-making boxes used and over 50 bracelets made.



NAF featured a digital art **Exhibition**, largely focusing on how digital elements engage our participants in creating and appreciating art. The exhibition was called 'Populares', and consisted of gli.tch, a screen-based exhibition, and a motion-based app drawing competition called Freedom's Palette. It aimed to reach out to the community and engage them with activities that will expose them to the arts. This year, our programmers also created their own app called 'Freedom's Palette' which allowed participants to draw based on movement to express themselves by transcending space.

Out of 10 passers-by, 6 will stop to glance through the screen-based works, indicating that we have exposed and provided the NTU community to view more screen-based works.

NAF's **Workshops**, called 'Meraki' have seen consistent popularity throughout the years. This year, NAF maintained collaborations with several CAC member clubs and NIE to put up workshops and reached out to other arts groups and external vendors. NAF continued our collaborations with NAE to put up a total of 2 workshops that saw great popularity from students. Beyond that, NAF provided a platform for some interest groups to share their hobbies and crafts with others, such as through our collaboration with Sewandsteady, which hosted a pouch sewing workshop. This year's festival added new varieties of art, including graffiti art and latte art to provide a variety of workshops that students may not have the means to otherwise experience. The collaboration with Venture Drive for latte art was extremely successful and many participants enjoyed exploring the art form. In continuation with last year's mitigation measures to prevent attrition rates, NAF introduced workshop fees this year which ranged from \$2 to \$10. These measures proved very successful. Meraki saw a total of 139 sign-ups and an average attendance rate of 87.83% across all workshops, with 100% rate for 4 workshops. The most popular workshops this year were our Latte Art workshop, and our Book Binding workshop in collaboration with NAE.



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For **Performances**, our physical showcase, titled 'Disfidare', was held at Nanyang Auditorium and featured music and dance items from 13 different performance groups, including 4 CAC Member Clubs, Hall Jambands and cultural societies, such as MLCS Dikir Barat. NAF was elated to be able to reconnect with a collaborator from last year's performance edition, MLCS Dikir Barat, and we look forward to continuing our partnership with them. This year's edition envisioned a storyline for the performances to ensure that a cohesive performance was produced. The performance was structured in 4

segments, including "Entrapment", meaning the struggle for freedom; "Navigation", meaning navigating the world in search of freedom; "Found", meaning finding freedom through different means, which are up to the performers interpretation; and "Freedom", which featured a joint performance by the performers. In conjunction with Valentine's day, promotion codes for a 'buy two get one free' were well received. A total of 155 tickets were sold for 'Disfidare'.

Lastly, NAF 2024 held a physical **Arts Market**, called 'Avandra'. Arts Market provided a platform for small local arts businesses, especially those run by students, to showcase their handmade products while introducing NTU students to different forms of arts and crafts. NAF collaborated with 26 vendors in total, including CAC PNP to promote CAC's mascot pins and other merchandise. Vendors were given more freedom this year in choosing their time slots, with regular vendors across the three weeks. This allowed student participants to frequent the stores more often, without time constraints. We also continued the stamp card initiative, which encouraged students to purchase items from booths to redeem a free NAF goodie bag and merchandise. This arrangement was well-received by vendors, students and other participants, encouraging them to return in the later weeks to patronise the same vendors again. Overall, 450 cards were given out to student participants.



To target attrition rates from vendors, we implemented a deposit system, where vendors deposited \$15 to book their slots. This was successful as no vendors dropped out without informing earlier, and most vendors did not drop out at all. As with previous years, no commission fees were collected from participating vendors to focus on supporting and uplifting the entrepreneurial art community within NTU. Instead, 10% of participating vendors' profits were donated to our joint beneficiaries of Samaritans of Singapore and Singapore Association for Mental Health.

### **Acknowledgements**

On behalf of my committee, I would like to express gratitude to the many partners, collaborators and supporters that continue to support us throughout the years, including CAC Member Clubs, CAC Concert Engineers, CAC Media & Information Technology Committee, Hall Jambands, NIE, NAE, workshop instructors as well as all of our participating vendors. Your participation in NAF was

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necessary and pivotal, and continued support and partnerships have encouraged us in our endeavour to introduce the arts to the NTU community. We hope to be able to maintain our collaborations for years to come.

A special thank-you again to MJD Pro Group, for continuing their fourth year of collaboration with us. Without them, we would not have had our showcase and their assistance enabled us to continue the live performances at a high quality production standard.

Additionally, I would like to thank the Student Affairs Office, and the National Institute of Education for their invaluable support for NAF 2024, without which the festival would not be possible. Thank you to Ms. Dawn for your guidance throughout the festival.

Lastly, to the NAF 2024 Committee, I am so glad that through the welfare events we had over the year, we have grown closer and have supported each other regardless of the circumstances and difficulties. A thank you to:

- Inka, Cai Ni, and Hasha; my Top 4 who have supported my decisions and weighed in objectively, providing a clear and balanced direction for the team,
- Hui Xian, Celeste and Yi Teng; NAF's beloved Ex Officios and ex-Naffies who offered advice and support throughout the entire festival,
- Gin Wen, Gloria, Syarifah, Ray, Cameron, Sanju and Aanya; my portfolio chiefs who rose to the challenge and led their teams spectacularly to ensure the festival ran smoothly,
- Brian, Jayna, Gillian, Daren, Seraphina, Maj, Zulaiha, Akshaya, Charlene, Raphael, Michelle, Jian Wei, Sarah, Hannah, Navya and Zhian; the main committee members who worked hard and sacrificed their time and effort to go above and beyond in planning and executing the festival,
- And lastly, our sub-committee members, some of whom re-ran again from last year's edition, who continue to support us in executing the festival.

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## Special Project Director (Transition & Orientation Programme)

Report Compiled by:  
Pratheswaran s/o Rajasegar  
CAC 33<sup>rd</sup> Management Committee

### Introduction

NTU CAC TOP 2024, held from July 26 to July 28, was a tremendous success. Our goals of ensuring safety and providing an enjoyable experience were not only achieved but surpassed, with an impressive 347 participants and 208 eager freshmen registered. What truly made this year's orientation stand out was the unwavering dedication of our seniors, including both the main and subcommittees. Their exceptional contributions have set a new benchmark and created a solid foundation for future orientation teams to build upon.

### Senior Trials

The NTU CAC Transition and Orientation Committee held two senior trial days in January and June to evaluate and gather feedback on the various activities planned for the actual Transition and Orientation Programme (TOP). The event successfully achieved its objectives, with the Main Committee receiving insightful feedback on both the strengths and areas for improvement in the proposed elements. Feedback from the trial days, covering aspects such as games, scheduling, food, and safety measures, has enabled us to make the necessary adjustments to ensure a successful TOP.

### TOP 2024

Reflecting on this year's orientation programme, we are excited to share a series of significant achievements and enhancements that made TOP 2024 an unforgettable experience.

To begin with, we are thrilled to announce that we exceeded our freshmen registration target by an impressive 50%, highlighting the increasing interest and enthusiasm for CAC orientation. This success was made possible through the dedication and hard work of our entire team.

Our programming team introduced new activities such as Tele match and Inter OG games, while revamping set designs for other games, which added a fresh and engaging twist to our events. These updates provided a well-rounded mix of mental and physical challenges, appealing to the diverse interests of participants. Many participants gave positive feedback, particularly praising the unique elements and the enhanced focus on safety.

Our publicity and publication team also achieved great success this year, launching a new logo for TOP and significantly increasing our Instagram follower count. The redesign of our Instagram feed gave our online presence a fresh and inviting look, expanding our reach.

The logistics team was crucial to the seamless execution of the event. The reintroduction of catering ensured everyone was well-fed throughout the programme. Their support for the programming team also helped maintain a smooth schedule and contributed to the participants' overall well-being. Meanwhile, the business managers excelled in delivering high-quality welfare packs. Their

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professionalism ensured that our sponsors felt confident and eager to continue collaborating with us in the future.

Our Chief Group Leader elevated the sense of cohesion, creating a new level of synergy among participants and reinvigorating the finale, which was met with widespread excitement. She also played a key role in producing the programme booklet, which received praise for its readability and design.

The dedication and commitment of our subcommittee members were truly outstanding. Their support, attentiveness, and willingness to assist were instrumental in fostering connections among freshmen through various activities and welfare efforts.

Although the orientation was well-received by both seniors and freshmen, there is still room for improvement, particularly in time management to avoid extreme cases of delays. In conclusion, TOP 2024 was a tremendous success, strengthening bonds, forming new friendships, and continuing to drive strong growth in committee sign-ups. We wish the 34th committee the best of luck in achieving great success with TOP 2025.



**Acknowledgements**

I would like to take a moment to express my deepest gratitude to my incredible 33<sup>rd</sup> committee. Each of you is an exceptional individual who played a vital role in making our orientation event a

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huge success. I am genuinely thankful for your dedication, passion, and hard work. Thank you all for the unforgettable memories and the fantastic year we've spent together.

To my dear Top 4, I am deeply thankful for the opportunity to work alongside each of you and for your unwavering support and commitment to TOP. Despite the challenges and constant changes, you remained dedicated, always adapting and supporting both your chiefs and your portfolios. I want to sincerely thank you for everything you've done. If I could turn back time, I would gladly choose to work with each of you all over again. Thank you, my B33zies.

To my amazing chiefs and assistant chiefs, I couldn't have asked for a better team, and I genuinely appreciate all your hard work and dedication in making TOP the best it could be. Each of you has been the driving force behind fostering connections within your portfolio and elevating CAC TOP to new heights. Your efforts have been truly inspiring, setting a higher standard and leaving a lasting impact for future chiefs to strive toward.

To my talented programmers, thank you for being receptive to feedback and for coming up with creative new games. Your efforts have ensured the smooth execution of our orientation and have helped strengthen the bonds among participants.

To my genius publicity team, you have not only enhanced our orientation's outreach but also raised our creative standards. You've all worked tirelessly to produce collaterals even before TOP began. Your dedication and hard work have played a key role in fostering camaraderie within our committee.

To my unified logistic team and business managers team, you are essential to the success of our committee, making sure that everything runs smoothly and that everyone is well taken care of. I appreciate your commitment and the positive energy you bring to the team.

To my dynamic Chief Group Leader, your talent for bringing our committee together, building stronger connections, and fostering lasting friendships has been truly remarkable. You've crafted an environment where everyone feels valued and closely connected.

To my incredible Ex Officios, thank you for your valuable advice and unwavering support. Your consistent presence on the committee has quietly ensured that everything ran smoothly, and we are deeply appreciative. Please know that you have been a vital source of strength and resilience for us all.

A sincere thank you also goes to my fellow MACOs for stepping up to support the freshmen and organise the games. I truly appreciate everyone dedicating their time to help TOP achieve its goals. Our success is thanks to your contributions as well.

Finally, to the subcommittees, your combined efforts and dedication have truly brought our orientation to life. It's because of your commitment that our event has not only succeeded but has been truly outstanding. I'm deeply moved by the way each of you has worked together with us to

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push the boundaries of TOP and achieve our goals. Thank you sincerely for your remarkable contributions.

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## Vice-President (Events Management)

Report Compiled by:

Lee Hui Xian

CAC 33<sup>rd</sup> Management Committee

### Introduction

The Vice-President of Events Management (VPE) oversees and supervises the operations of CAC's Special Projects Wing, which consists of Arts From The Heart, CenterStage, Joint Dance Concert, NTU Arts Festival, and CAC Transition & Orientation Programme. These committees plan and execute events that are catered to NTU students and beyond, spreading awareness and upholding the reputation of NTU CAC along the way.

The events executed are wide in variety and carried out throughout the academic year. Our members work tirelessly in planning and executing the event to ensure that the events run smoothly, while ensuring that the quality is nothing but the best CAC can offer.

### General Job Scope

- Work closely with CAC's Management Committee (MACO) Top 6 to set directions and facilitate the overall vision and mission of the club
- Represent the Events Wing in MACO Top 6 during discussions
- Oversee the 5 Special Projects of CAC
  - Oversee Arts From The Heart in planning a carnival event outside of NTU and raising proceeds for its supported beneficiaries
  - Oversee CenterStage in planning a live talent competition within NTU campus, which attracts a wide variety of talented performers to sign up for auditions.
  - Oversee Joint Dance Concert in planning a concert that features the 9 dance clubs of NTU CAC, with a storyline that ties the distinctive performances together.
  - Oversee NTU Arts Festival in planning a campus-wide celebration of the Arts, including arts marketplace, exhibitions, workshops and internal showcase.
  - Oversee CAC Transition & Orientation Programme in planning orientation, ensuring incoming freshmen have an enjoyable time during TOP and learn more about CAC along the way.
- Oversee MACO ad-hoc projects allocated

### Summary of Achievements of the 33rd Events Wing

#### **Arts From The Heart**

Arts From The Heart (AFTH) started the year off with their annual Youth-of-the-Year sales, and managed to raise the highest amount of merchandise profits in AFTH's history. In the second semester, AFTH planned a Mini Carnival to raise awareness of AFTH among the NTU campus and to test out some of their carnival games. Finally, AFTH successfully executed their Main Carnival in June at SingPost Centre, where they held a wide variety of activities to keep participants engaged, including performances from various CAC member clubs and NTU Hall Jambands, carnival games, crane folding, etc.

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### **CenterStage**

CenterStage (CS) hosted Campus Publicity to raise awareness of the NTU-wide talent competition, encouraging NTU students to sign up for it. Campus Auditions and Semi-Finals allowed contestants to experience showcasing their unique talents to a wider audience, as well as to encourage the NTU community to attend the Grand Finals, which was held on 27 March at the Nanyang Auditorium. At the Grand Finals, 10 finalists delivered stunning performances which were judged by 4 professional judges, with audiences' votes taken into account for their final scores.

### **Joint Dance Concert**

Joint Dance Concert (JDC) kicked off their year by hosting Joint Dance Sharing (JDS), a 2-day dance workshop whereby NTU CAC members could experience all 9 dance styles from the dance clubs in CAC. This was the first year whereby JDS sign ups were open to non-dance club members of CAC. Afterwards, JDC focused on their annual concert which was held on 15 – 16 June at the Nanyang Auditorium, whereby the 9 dance clubs and guest performer KDP put on an incredible show for the audience – including collaboration items where dance clubs integrated their performances into one item.

### **NTU Arts Festival**

NTU Arts Festival (NAF) planned a myriad of activities in NTU from January to February. NAF started off their festival with a publicity drive at North Spine to spread awareness of the activities coming up. Following the publicity drive, NAF held exhibitions and workshops, showcasing various forms of the Arts to NTU students and staff. They also held a showcase held at Nanyang Auditorium featuring performances from CAC member clubs, NTU Hall Jambands, and MLCS Dikir Barat. Lastly, the Arts Market was held at North Spine, providing a platform for small local arts businesses to showcase their handmade products, while also introducing different forms of arts and crafts to NTU students and staff.

### **Transition & Orientation Programme**

Transition & Orientation Programme (TOP) held two trial days before the commencement of CAC TOP to trial out their games – one in January where the seniors got to first meet and interact with one another, and another in June where seniors strengthened the bonds between them in anticipation of the addition of freshmen into the Orientation Groups. The trial days proved invaluable in enhancing the CAC TOP experience, as both seniors and freshmen enjoyed the 3 days of events organised and held in July.

### **Acknowledgements**

To my **Special Project Directors – Kendrea, Oza, Codi, Emmy and Prathes** – I am super proud of how far you all have come. I have learnt so much from you all and I really admire the effort that you guys put into your work, not only ensuring that your events run smoothly, but also bonding your committee and learning from others along the way. You have all done such great jobs at leading your committee and carrying out your respective events, and I cherish the friendships we have forged in the past year. Thank you for accommodating me in your committees, and I genuinely had fun attending everyone's meetings and watching your efforts come into fruition. All the best for your future endeavours, and don't hesitate to text me whenever! (please text me)

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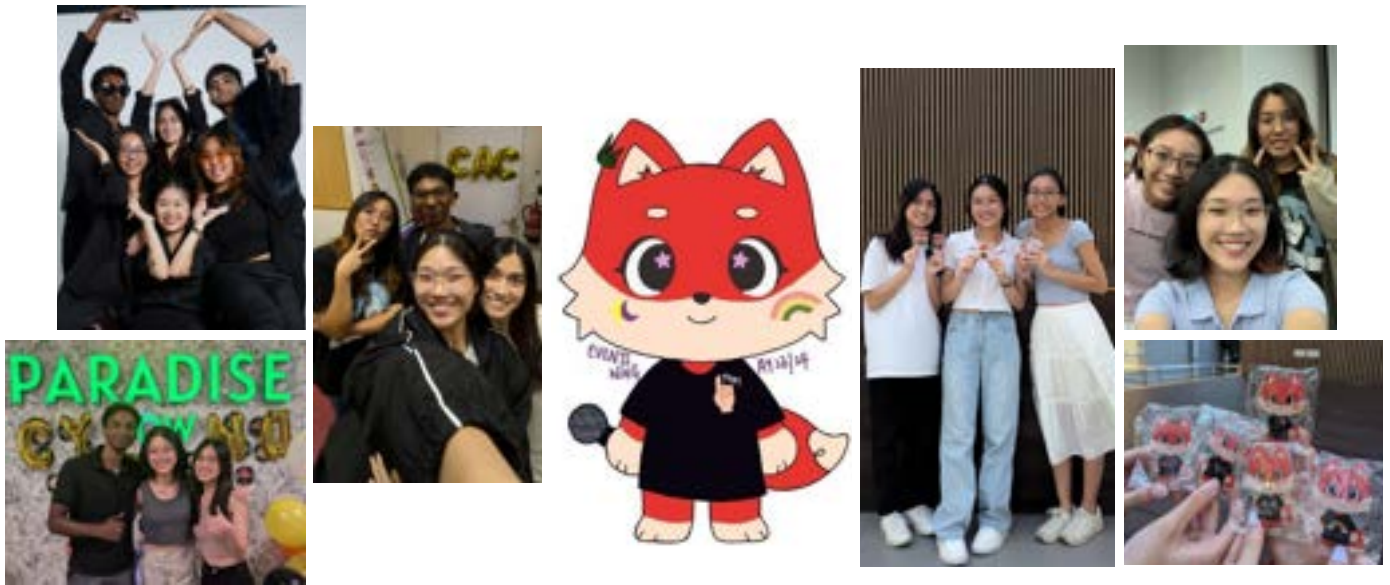
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To all members of the Special Project Committees, thank you for giving me the opportunity to be part of your committees. Even though I may not have interacted with everyone personally, I witnessed everyone thrive during meetings and grow along the way. I hope you all take pride in your hard work and feel a sense of accomplishment, seeing your efforts translate into a huge event enjoyed and experienced by many. I hope your experience in your various committees had been inspiring, enriching and meaningful!

To my **Top 6 – An Ni, Haw Lin, Jan Le, Yi Teng and Celeste** – thank you for guiding me along my journey in MACO, and for trusting me in my work. Being my first year in MACO, I was initially worried that I might not be able to fit in, but you all have been super kind and patient with me. You all are so capable at your jobs and have motivated me to strive for the best as VPE. We’ve had a good run, and I’m glad to have you guys by my side in 33rd. Happy retirement! :-)

To **33<sup>rd</sup> MACO**, I had fun interacting with you all and getting to know you guys more! Thank you for supporting us and for helping out in our events – whether you have contributed as a sub-committee member or as a participant – your presence is greatly appreciated. Great job everyone and I hope y’all had fun in your term and during the events held by Events Wing!

To the **VPEs before me**, especially **Ryan** and **Syron**, thank you for patiently guiding me through my VPE journey and for being my support pillar in the past year. Thank you for trusting me to take on this role, and I am grateful to always have you guys to go to whenever I need clarification and support.

To **Ms. Dawn**, thank you for always being patient to me and the 5 special project directors. You have shown us immense support and you really played a great role in everything that we have achieved this AY. Hope we made you proud!



# SUPPORT DEPARTMENT

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## Business Director

Report Compiled by:  
Giselle Teo Cheng Wen  
CAC 33<sup>rd</sup> Management Committee

### Introduction

As Business Director, I have roles in both the 33rd Management Committee (MACO) and the CAC Business Committee.

In the CAC Business Committee, I am responsible for managing operations across six distinct portfolios: Business Managers (Food and Beverage), Business Managers (Beauty and Lifestyle), Liaison, Publicity and Publications (PNP), Logistics, and TOPs. Over the past year, our team of business managers and liaison members have successfully dispatched over 10,000 emails, securing more than 5,000 individual products for both member clubs and CAC welfare packs. Our PNP team has also worked tirelessly to fulfil sponsorship requests, ensuring our main publicity Instagram page remains vibrant and engaging. Furthermore, our logistics team has expertly organised internal cohesion events, birthday celebrations, and the collection of sponsored products from over 35 locations island-wide. Our collective efforts culminated in the successful distribution of 1,000 welfare packs, each weighing over 4kg, during Wearfare Day 2023 and CAC Day 2024, providing essential support to our CAC members during the challenging examination periods.

Within MACO, my focus is on securing optimal financial and sponsorship deals for our member clubs and committees, whether in-kind, monetary, or collateral. As co-chair of CAC Day 2024, I led a two-day celebration from April 4-5 2024, featuring performances by CAC member clubs, complimentary food and drinks, a lucky draw, and engaging games. Additionally, for CAC Welcome Tea, a night event designed to help new members become better acquainted with CAC clubs and committees, I coordinated the management of lucky draw and sponsorship items as well.

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### Welfare Day 2023

Welfare Day 2023 was jointly organised by Business Committee and Publicity & Publications Committee. On this day, Business Committee gave out 400 welfare packs to the CAC population, consisting of various drinks, food, and products. In addition, we also had games for students to play, for which if won, allowed them extra entries into our instagram lucky draw.



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## **CAC Day 2024**

On CAC Day 2024, Business Committee gave out a total of 500 welfare packs to the CAC population. Similar to Wearfare Day, playing our games allowed participants extra entry into our online lucky draw.



## **Acknowledgements**

I would like to thank my Business Committee members, CAC Day planning team, and Ex Officios for a truly fulfilling year.

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## Logistics Director

Report Compiled by:  
Yeo Haw Lin and Neo Yi Teng  
CAC 33<sup>rd</sup> Management Committee

### Introduction

The role of the Logistics Director is to maintain the logistics of CAC and matters pertaining to venue booking, most notably the LTs & TRs, Hall Facilities and Event Spaces and the loaning of inventory.

The Logistics Director is in charge of:

- Book facilities for CAC events, Member Clubs, Special Project Committees and Support Committees.
- Loan CAC-owned equipment to CAC events, Member Clubs, Special Project Committees and Support Committees.
- Provide logistical support for events organised by CAC.
- Maintain and provide the CAC logistics, including first aid kits, as required for events organised by CAC.

### Changes

In the upcoming AY, the job scope of the Logistics Director will be adjusted to include the facilitation and management of the welfare and cohesion of the Management Committee, working alongside the Honorary General Secretary.

In lieu of this change, the role will also be renamed to the Logistics & Welfare Director.

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## Media & Information Technology Director

Report Compiled by:  
Luen Hui Juan  
CAC 33<sup>rd</sup> Management Committee

### Introduction

The Media and IT (MIT) Committee is part of the Support Wing of NTU CAC. MIT provides photography, videography, and live-streaming support, and equipment loans to the various committees and member clubs of CAC. MIT also maintains the website of CAC (ntucac.com), along with its web pages and domains of the various committees' own websites.

### Recruitment

This year, MIT received close to 100 member applications due to our recruitment and publicity effort. From the sea of applications, we interviewed each person personally to ensure they are a good fit to MIT, and in the end, we maintained our size of 30 members, on par with the other committees in CAC. We continue to take the stance that we prefer members who are passionate to learn as opposed to focusing on recruiting ones with experience, fostering a learning culture in MIT.

### Events Coverage

In this AY, MIT covered 37 events and photoshoots in total. We managed to have a healthy amount of crew for most events, ensuring our members receive equal workload as much as possible.

### External Events

MIT had received several event engagements from non-CAC organisations this year. One of the most notable events we took up was the SCSE Anniversary Dinner that was hosted in Grand Copthorne Waterfront Hotel. For this event, we provided comprehensive video and live projection services with equipment supported by a professional audio-visual company.

Apart from being able to generate some income for MIT to purchase necessary equipment accessories, participating in such events offers valuable opportunities for MIT. It allows our members to gain hands-on experience with professional-grade equipment and provides insight into the complexities and demands of running large-scale events.

### Workshops

MIT organised 2 photography workshops this year for the first time in our history. We successfully engaged an award-winning photographer, Chan Qing Hao as the speaker of both workshops. The first workshop was opened to the public, while the second workshop was a private workshop for MIT members only. We received overwhelming positive feedback from participants for both workshops.

### Interactive Sessions

Interactive photography sessions were conducted during our bi-weekly meetings throughout the year. We combined play and learning in each session by designing various games and challenges that incorporated the photography concepts taught. This approach was highly appreciated by our members, who were consistently proactive and enthusiastic during each session.

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## **Equipment Procurement**

MIT had successfully acquired 5 new cameras and lenses that are more appropriate for our use case this year. With the new equipment, we now have enough cameras to support events without requiring our members to bring their personal cameras.

## **Acknowledgements**

I would like to express my deepest gratitude to my committee members for their dedication to the committee and the events that it supports. I would also like to sincerely thank my vice-chairpersons and my secretary for the hard work they have put in to implement the new changes we want to bring to MIT over the past academic year. Without their dedication and help, MIT would not have been able to achieve everything we did this year, and the committee would not have been this lovely and enjoyable. I am deeply thankful for the support and trust I received from my committee.

Lastly, special thanks to the 33<sup>rd</sup> Management Committee members for giving me MIT their support this year. It has also been a pleasure interacting with the event organisers of the various member clubs who reached out to MIT for our support, and I would like to thank all of them for their confidence in MIT's coverage and support.

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## Publicity & Publications Director

Report Compiled by:

Dakshita

CAC 33<sup>rd</sup> Management Committee

### Introduction

The Publicity & Publications (P&P) Committee consists of two core functions: Publicity and Publications, which work collaboratively to promote both the arts on campus and CAC's initiatives to the wider NTU community. The Publicity arm focuses on delivering timely updates and news about CAC through social media, while also producing engaging content that reflects the vibrant activities of member clubs and committees.

Our designers and content creators have worked diligently to develop visual and digital publicity materials that effectively represent CAC. In partnership with the Business Committee, we played a pivotal role in organising Wearfare Day and CAC Day, two key events aimed at providing welfare and creative engagement opportunities for CAC members during the exam periods each semester.

On the Publications side, we introduced zines this year to replace the traditional ArtJam publication, delivering themed mini magazines that reflect the creative efforts within the club. In addition, we revamped *Essentia* into a yearbook, capturing the collective memories of the graduating cohort through stories, visuals, and contributions from across CAC.

### Zines and Articles (Artjam)

A significant initiative launched by the P&P Committee was the introduction of zines, designed as mini magazines (A5 sized) to offer themed content relevant to CAC's activities. Four zines were produced over the year, each one tailored to distinct topics and distributed during major events.

- **Zine 1: Roaring Romance – A Lindy Hop Love Story**  
This zine was a creative collaboration with NTU CAC Lindy Hop and presented a heartfelt love story that intertwined the Lindy Hop dance and its cultural history. It was particularly well-received by CAC members, many of whom were unaware of the cultural significance behind Lindy Hop. The story captivated readers, with its emotional depth and educational angle, drawing interest beyond the dance community.
- **Zine 2: Liberkitty**  
This zine was created in conjunction with the NTU Arts Festival, offering readers an interactive, youth-based magazine style guide to NAF's theme. Its vibrant design and engaging content made it a popular addition to the festival, appealing to both CAC members and members of the public who attended. The booklet was widely praised for its integration with the event and the accessibility of its format.
- **Zine 3: Lost & Found**  
The third zine, titled *Lost & Found*, drew inspiration from real-life stories shared in NTU's *Lost & Found* chat. This zine had a humorous edge, combining simplistic poetic writing with

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anecdotes of lost items. The light-hearted tone and playful format were well-received by the NTU community, offering a refreshing break from traditional content.

- **Zine 4: Pulau NTU**

The final zine of the year, Pulau NTU, took a creative turn by showcasing NTU's coexistence with nature. Styled as a comic strip, it followed a day in the life of an NTU student, highlighting the fauna on campus. This zine struck a chord with readers, who appreciated its blend of nature and student life.

- **Articles**

The writers were given time during the Winter break to write on any topic they would like to showcase on our website [artjamonline.com](http://artjamonline.com) to develop their creative portfolio, a total of 10 articles were published between July and August 2024



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## Essentia

Previously a corporate-style guidebook introducing CAC to freshmen, Essentia underwent a major transformation this year, becoming a yearbook aimed at seniors. The new format included anecdotes and contributions from across the CAC community, creating a lasting memory for those concluding their time with the club. With 250 copies distributed, the feedback was overwhelmingly positive, and many valued the personal and reflective content within.



## Social Media Publicity

This year, the P&P Committee’s social media strategy focused heavily on engagement through consistent posting and the use of trends, particularly on Instagram. We revamped the CAC Instagram account, ensuring regular uploads that showcased the activities of member clubs and committees. By leveraging trending sounds and formats for reels, the committee was able to increase both qualitative and quantitative engagement. Our most successful reel, a collaboration with the Piano Ensemble, reached a remarkable 15.3k views. This consistent online presence helped boost overall outreach and created a stronger connection between CAC and in the NTU community.

## Welfare Day and CAC Day

During Welfare Day, the P&P Committee took the initiative to organise creative fringe activities that aligned with the welfare focus of the event. We hosted a nail painting and bracelet making session, which were well-received by CAC members looking for a break from exam stress. In keeping with the event’s Coco theme, the committee also organised a movie screening of the film, complete with refreshments and a calming atmosphere at the Student Activities Centre, adding an extra layer of relaxation for members. For CAC Day, P&P continued the tradition of providing welfare-related activities, hosting a mini zine creation competition, where the winner was awarded a set of markers to support their creative journey. The second activity was a popular henna art booth, which attracted many students. Additionally, the committee sold both our own merchandise and the limited-edition CAC shirt, while also launching the third and fourth zines for the semester at our booth.

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### **NTU Arts Festival (NAF) Booth**

At NAF, the P&P Committee had a dedicated booth in the arts market, where we launched new merchandise, the proceeds of which directly supported our zine production. Our first two zines were officially distributed during this event, alongside a highly popular caricature service offered by our graphic designers. This booth was one of the highlights of the market, drawing significant attention and engagement from attendees.



### **Ad-hoc Projects**

As part of the responsibilities within the Management Committee, the P&P Director undertook several design and event management tasks to support CAC's initiatives throughout the year.

The P&P Director designed the official MACO identity, which included a distinctive jacket for the Management Committee, as well as various collateral materials used in major CAC events such as Open House and Joint Leader's Cohesion. These designs contributed to a cohesive visual identity for CAC.

The P&P Director also organised a successful Bonding Day, where members from different CAC committees and clubs had the opportunity to interact with one another through a longboarding activity. This event allowed participants to explore youth culture in a casual setting, and some members even continued longboarding together after learning the skill during the event. The event strengthened the bonds between the CAC members who attended.

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### **Acknowledgements**

I would like to express my deepest gratitude to everyone who contributed to the success of P&P this year. Special thanks go to Vanessa and Dylan for their extraordinary leadership and tireless efforts in their roles as Vice-Chairperson and Secretary/Treasurer. Their commitment went above and beyond, ensuring that every project was executed smoothly. I also acknowledge our chiefs - Fern, Siri, Janice and Joy - for their flexibility and resilience in managing last-minute changes and ensuring the success of our events. A heartfelt thanks to Joy, our lone editor, for her hard work on all four zines and articles, and to the talented designers—Shruti, Natasha, Janice, Violet, Sue Jean, Riya, and AJ—for their creativity and dedication. Your collective efforts brought every project to life. To our writers—Su, Fern, Alexa, Russell, Yansong, Jessica, Syann, and Hannah—thank you for your creativity and for driving the success of our publications. A special shout out to the Essentia team, who worked diligently through the summer to deliver a memorable yearbook. Lastly, sincere gratitude to the entire 33rd Management Committee for their unwavering support, particularly Haw Lin, Gustinne, Kendrick, An Ni, as well as Giselle especially for fostering collaboration between P&P and the Business Committee. It has been an honour to serve alongside all of you. I would like to extend my last thanks to Jared, who introduced me to the world of CAC. Thank you everyone!

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## Social Director

Report Compiled by:  
Vivien Chua Le Xuan  
CAC 33<sup>rd</sup> Management Committee

### Introduction

The Social Committee is one of the support committees within the Cultural Activities Club (CAC), dedicated to fostering unity among the three wings of CAC. Each academic year, we host two flagship events: Members' Night and Cynosure. Members' Night is an exciting themed evening filled with fun and games, designed to bring all CAC clubs closer together. Cynosure, on the other hand, is our prestigious awards ceremony that celebrates the outstanding contributions of our members, featuring performances by our member clubs. In both events, we provide a platform for member clubs to perform to increase outreach and engagement.

### Members' Night 2023

Inspired by the popular Barbie x Oppenheimer movie trend, Members' Night adopted this theme for our event. The night featured a relaxed, free-flow format where games and member club performances happened concurrently, allowing participants the freedom to choose their activities they wish to engage in. We hosted 200 attendees, many of whom were thrilled with the door gifts and provided positive feedback on the games. The lucky draw was also a big hit, with prizes such as cosmetics, skincare products, and aroma diffusers attracting considerable interest.



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## **Cynosure 2024**

This year's Cynosure took place at Paradise Now @ CCK Safra, embracing a retro x soiree theme. We successfully hosted 150 guests, with many embracing the theme through their attire. The event received positive feedback, particularly for its dinner, member club performances, door gift and the choice of venue. This experience provided my team with valuable event management skills, especially in organising events at external locations.



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## **Acknowledgements**

I want to express my gratitude to my Vice-President (Support) for his unwavering support during my time as Social Director. I also want to thank the entire Management Committee for backing my events and consistently standing by me.

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## Vice-President (Support Management)

Report Compiled by:

Yeo Haw Lin

CAC 33<sup>rd</sup> Management Committee

### Introduction

The Vice-President (Support Management) (VPS) of CAC oversees the Club's Support Wing, which consists of the Business, Logistics, Media & IT (MIT), Publicity & Publications (P&P) and Social Committees. These five committees form the backbone of CAC due to the important roles that each one plays in ensuring that the Club functions properly, as well as value-adding to the various member clubs and committees within the Club.

Throughout the academic year, the Support Committees each provided support to the entire club and managed to reach new heights, which will be detailed below. This year, the VPS served as the Ex Officio for CAC Arts from the Heart (AFTH) and Management Committee (MACO) ad-hoc projects – NTU Open House, CAC Homecoming.

### General Job Scope

- Oversees the five Support Committees of CAC:
  - Business Committee: Planning of Exam Welfare Initiatives (EWIs) and corporate liaison support to CAC.
  - Logistics: Logistical support for CAC clubs, committees, and events, as well as loaning of Club equipment, upkeep of inventories, and booking of facilities.
  - MIT: Media coverage for CAC events and maintenance of the CAC website and other media and information systems.
  - P&P: Increase and maintain the outreach of CAC through media channels and the publication of Zines and Essentia.
  - Social: Planning and implementation of Members' Night and Cynosure.
- Second-in-command of CAC, assuming the responsibilities, duties, and powers of the President in her absence.
- Assists Vice-President (Events Management) with Ex Officio duties for AFTH.
- Oversees MACO ad-hoc projects allocated as Ex Officio.
- Work together with the Top 6 of MACO to create and carry out the work plan for the year to fulfil the vision and mission of the Club.

### Summary of 33rd Support Wing's Achievements

#### **Business Committee**

During Wearfare Day, the committee successfully gave out 400 welfare packs (5kg) with 8 different types of lucky draw items to 22 different CAC Members. For CAC Day, the committee successfully gave out 500 welfare packs (5kg) with 7 different types of lucky draw items to 16 different CAC Members. Its largest items include a vacuum cleaner, study chair and air purifier, with most items costing over \$100 each. The liaison portfolio helped 7 different CAC clubs source items for their events. Out of 22 members who were eligible to rerun (those not graduating), 17 indicated interest to rerun.

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### **Media & IT**

The committee covered numerous CAC events during the year and for the first time, provided services to events outside of CAC. The committee also invited a guest speaker, a professional photographer, to share about event photography. One of these sessions were opened to members of CAC to participate in, and the sessions were well received by the members. The committee also obtained some of the latest and most advanced mirrorless cameras and lenses to bolster its event coverage capabilities.

### **Publicity & Publications**

The committee published 4 mini zines successfully with 2 focused on CAC's NAF and Lindy Hop. The committee revamped the CAC Instagram page to have more uploads from CAC members clubs and committees. The committee saw a qualitative and quantitative increase in engagement and outreach in its social media channels, mainly in Instagram due to its use of regular posting and use of trends for Reels to boost publicity. The highest view count on its Reels reached 15.3k for its collaboration with Piano Ensemble. The committee uploaded 6 full articles on artjamonline.com and revamped *Essentia* into a yearbook with more engaging content with 300 copies printed for distribution.

### **Social**

The committee organised Members' Night at Nanyang Auditorium with the theme of Barbenheimer, coinciding with the two popular movies: Barbie and Oppenheimer. There were 200 attendees and attractive lucky draw prizes. The committee also organised the annual CAC award ceremony, Cynosure, held at Paradise Now at Choa Chu Kang SAFRA with the theme of Retro x Soiree. There were 200 attendees, attractive lucky draw prizes, good dinner spread, and it was held at an ideal location that aligned with the objectives of the event.

### **Acknowledgements**

To my fellow Top 6 members, **An Ni, Hui Xian, Jan Le, Yi Teng, and Celeste**, thank you all for enduring the past year with me. I did not personally know you all before last summer, and yet from the first time that some of us met at Citrus by the Pool, I could see how passionate you are for the Club. Although we've had our ups and downs, I am glad that we made it this far without any major drama and managed to complete the year pretty smoothly. **An Ni**, thank you for being how uptight you are with deadlines and pushing my wing to complete what they set out to do, and for being a listening ear when I needed to rant about anything. **Hui Xian**, thanks for being my partner in crime in AFTH, never thought I'd have so much fun being an ex-officio. **Jan Le**, although I didn't really work with you much, but glad that you assisted me in ironing out some issues that I met in my wing. **Yi Teng**, thank you for being so orderly with the admin work and brightening up MACO through the bonding activities that we had. Last but not least, thanks **Celeste** for ensuring the finances of CAC are in order despite spending half the time abroad.

To my Support Directors, **Giselle, Madelyn, Hui Juan, Dakshita, and Vivien**, thanks for being so wholesome and supportive during the past year. Despite all odds, all of you have defied my expectations of pushing each of your committees to greater heights. I am glad that every one of you

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put in so much effort to achieve what you and your committees have done during the past year, fighting personal and interpersonal issues that have cropped up. It has been a pleasure attending (almost) all of your meetings and I have had so much more fun than I thought I would have had. **Giselle** and **Vivien**, although I might not have had the highest of expectations for the both of you before the term, you have been absolutely stellar the past year, and your committees and events have been some of the best I have attended in my four years in CAC. **Dak**, thank you for stepping up when you were needed for P&P, and good job in overcoming the issues that you have faced in the past year, and all the best in CAC ahead. **Hui Juan**, my fellow CAC (and NTU) graduate, thank you for pushing MIT to greater heights than I can imagine, by improving with what the committee has done ever since I joined in Year 1. **Madelyn**, good job in managing the various issues that you faced and working on the feedback that has been provided to you.

To **members of the Support Committees**, thank you for allowing me to be one of you, accepting me as a member and participating in the various activities and games that you planned. I joined this year as a final year student and thank you all for pushing me out of my comfort zone to interact with and bond with each of your committees. It has been a fun journey, whether it was to be a catwalk model in Bizcomm's birthday parties, a photographer in one of MIT's events, starring in a P&P's TikTok videos, or having fun during Social's events. I hope that each of you have had a meaningful year in CAC, and if possible, continue to be part of the Club in your coming years in NTU.

To **members of AFTH**, it has been a pleasure being your ex-officio this year, and I absolutely had tonnes of fun. I truly enjoyed listening to your AFTH shares, attending the cohesions and celebrating the Tops' birthdays. I would definitely join AFTH again if I was given the chance to.

To **Ms Dawn**, it has been great knowing you as CAC's SAO representative since my term as MIT Director two years ago. Thank you so much for being so supportive and engaging in all the CAC events, and all the best in your new role.

To **CAC**, thank you for letting me serve as the VPS during my final year in university. I am honoured to have been a member of CAC during these four years here, and my university life would not have been the same without CAC.

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# MEMBER CLUBS

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## Breakers

Report Compiled by:  
Marcus Cheok Keng Hui  
Chairperson AY24/25

### Introduction

Established in 2006, NTU Breakers strives to build a vibrant community for all b-boys and b-girls within NTU to gather and share their passion for breaking. We provide a platform for aspiring breakers to pick up the dance and for experienced breakers to hone their craft.

### Events

- Welcome Tea AY23/24
- Breakers Bonding Programme AY23/24
- Halloween Jam Ay23/24
- NTU x NUS x SIT Breaking Camp 2023
- NTU Bboy Jam Volume X

### Performances

- NTU CAC Joint Dance Concert (JDC) 2024
- Soul Funky Back-2-School Jam 2024
- NTU Fest '23
- NTU Mid-Autumn Festival '23
- Nanyang Arts Festival '24
- Singapore Nautical Institute 45th Anniversary Gala Dinner

### Collaborations

- NTU CAC Joint Dance Sharing (JDS) Session AY23/24

### Competitions

- Back-2-School Jam 2023 (Top 16)

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## Highlights of AY23/24

### NTU BBOY JAM VOL X



The annual NTU Bboy Jam has consistently established NTU's name in Singapore's dance community. Organised by the NTU Breakers Club, the event embodies the club's continuous goal of contributing to the local dance scene through creating an outlet for both local and international dancers to come together.

This year's edition of the NTU Bboy Jam successfully gathered nearly 250 members of our local street dance community at \*SCAPE The Treetop for a day of cyphers, exciting breaking battles, great hip hop music and vibes. We invited Bboy Robb from Belgium, Bboy Teky from Thailand, and veteran local Bboy Gerald to be our judges for the event. Their attendance drew a lot of attraction to our event (mostly from

Asia) to come and represent their style in this high-octane event.

We invited relatively underground breakers from China and Japan for our 7-to-smoke category, pitting them against local breakers in an exciting exchange of styles. Not only were they able to represent themselves and gain recognition amongst our local breakers, some of our local breakers were also given the opportunity to compete against them. Our local breakers demonstrated that they were on par with the international breakers and are capable of representing our local community against the international breaking scene.

NTU Bboy Jam Volume X was a highly successful event, earning praise from our participants and audience. Judges and guests have also conveyed their gratitude for recognizing their achievements and inviting them down for the experience.

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### NTU x NUS x SIT Breakers Camp 2023



The NTU x NUS x SIT Breakers Camp was an event collaboratively organised by the student committee members of BreakiNUS, NTU Breakers and SIT Breakers student clubs. The intention was to nurture friendship and healthy competition between both clubs and their members. It was a perfect opportunity for our members to expand their network in the breaking scene, as community is highly valued and an integral part in breaking and hip-hop.

The programme was a mixture of breaking workshops and bonding games across 2 days, held in dance studios and venues in each school. The surprise showcase gave an opportunity for juniors and seniors to collaborate and perform together and get to know one another better. The criteria were set such that the focus was to have fun and not stress over techniques and skill

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## Chinese Dance Club

Report Compiled by:  
Xiaochuan Shuqing  
Chairperson AY24/25

### Introduction

Chinese Dance Club (CDC) was established in 1994 under the Nanyang Technological University Cultural Activities Club (NTU CAC), and the club seeks to promote the essence and spirit of Chinese Dance. Through the creative integration of traditional and modern elements, members of CDC were able to hone their personal development in both the techniques and values of Chinese Dance. Besides going through a rigorous dance program that provides members with insights of two main styles of Chinese Dance, which are the Classical Chinese Dance and Chinese Traditional Folk Dance, members also experienced growth and nurtured along as a close-knitted group. The club performs at both NTU and public events, which provides us with more opportunities to showcase our skills and aids in widening our horizon.

### Events in AY23/24

CDC took part in several performing events in the Academic Year 2023/2024, some of which includes:

#### 1. **CDC Biennial Dance Concert**

In March 2024, CDC held its biennial dance concert, Nanyang: Our Narrative. The performance centres around a man who leaves his hometown in search of a better life in the Nanyang, only to be separated from his loved one by fate. The concert portrayed the woman's arduous and hopeful journey, from the serene villages of China to the bustling streets of modern Singapore, as she longed for their reunion. Partnering with NTU Wushu, the concert showcased a blend of classical and contemporary Chinese dance, incorporating rich cultural elements and storytelling through movement. The performance featured a variety of props, such as silk fans, stools, flowing cloth, water sleeves, and intricate costumes, all of which added depth to the narrative and brought each dance piece to life.



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## 2. **Chingay 2024**

CDC took part in Chingay 2024 with the theme “Blossom”. Chingay means the art of costume and masquerade in Hokkien dialect. It first started in 1973 to celebrate the Chinese New Year and is now one of Asia’s largest street performances and float parades. The theme “Blossom” signifies the growth, transformation and flourishing of both individuals and communities and Chingay’s aspiration for like-minded people to come together to blossom as one community. Through the ten-minute performance, the dancers danced along to Chinese music, Malay music, Indian music and Eurasian music.



## 3. **CAC Joint Dance Concert (JDC 2024)**

In June 2024, CDC took part in the annual JDC with two performances. This year, CDC presented a student-choreographed Chinese dance piece and a collaborative fusion item with CAC Contemp{minated}. The Chinese dance item incorporated elements of the traditional Chinese fan, symbolising an emotional dance of farewell. The choreography captured the elegance of Chinese dance, as the dancers portrayed the bittersweet emotions of parting with a blend of fluid movements and fan techniques. The collaborative piece was a fusion of contemporary and classical styles, merging the worlds of light and darkness. Through dynamic choreography, the dancers illustrated the mystical union of these two realms, crafting an emotionally charged performance.



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## **Acknowledgements**

CDC would like to extend our utmost gratitude to the following individuals for their support, cooperation and guidance throughout AY22-23 (in no order of merit or importance);

- Ms Guo Sijia Dawn (Student Affairs Office)
- CAC Committee
- Nanyang House Office
- CAC JDC Committee
- Our Committee Members

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## Contemp{minated}

Report Compiled by:  
Goh Si Yun  
Chairperson AY23/24

### Introduction

Contemp{minated} is the official contemporary dance club of NTU. Since inauguration, we have grown with dancers from various backgrounds as we strive to develop our artistic flair through a diverse range of opportunities, such as NTU Arts Festival, Joint Dance Concert, and our annual production, Propulsion.

Contemp{minated} provides a safe space for dancers to explore while encouraging expression of individuality and creativity. In August 2021, Contemp{minated} embarked on a brand-new chapter with resident instructor, Shannon Choo (TRDOCo, One Dance Asia). Shannon aims to nurture and guide our dancers in their journey of self-discovery and confidence through a fine balance of artistic movements and techniques, whilst allowing them to explore their own styles. This has encouraged our dancers to venture beyond their comfort zones and explore internal and external avenues such as performing in local recitals and competitions. Contemp{minated} looks forward to welcoming new additions to the family, as we continue to support one another while building lasting and meaningful friendships.

### Committee of AY23/24

Name	Role
Goh Si Yun	Chairperson
Dorothy Gan Zi-En	Vice-Chairperson
Tan Zhang Shun	Secretary
Eo Sze Kyi	Treasurer
Eden Soh Siow Woon (Su Xiao'En)	Logistics Officer
Tan Wei Jie	Publicity Officer
Vanille Goh (Wu Minxi)	Dance Captain
Joan Constance Lee Xiu Rui	Dance Captain

### Training Structure

Basic Technique Class	Thursdays 7.30pm – 9.30pm
Advanced Technique Class	Saturdays 12pm – 2.30pm

### Performances/Internal Showcase

#### ● 5-7 October 2023: Annual Dance Programme

This is the first event involving all members of the club following the orientation of new members, which provided our members with an opportunity to bond with one another through bonding games and activities. At the same time, while engaging external instructors, our members will also be able to gain technical knowledge and learn from professionals in the field, providing them with exposure opportunities.

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- **9, 21, 23, 30 December 2023: Winter Intensive Dance Programme**

After a full semester of contemporary technique training, we wish to encourage our members to venture beyond their comfort zones through attending classes hosted by senior members, alumni, and other external instructors to expose them to similar and contrasting styles of dance. Dancers were exposed to genres such as contemporary dance, street jazz, jazz funk, and more. This event was open to all students in NTU and beyond to promote bonding within the greater dance community in Singapore to help dancers find other like-minded individuals.

- **12-13 January 2024: Joint Dance Sharing**

Dancers had the opportunity to immerse themselves in the dance styles presented by other CAC dance clubs, where they got to explore and experience training styles and choreographies from all 9 dance clubs in NTU, broadening their horizons and fostering new friendships across the different clubs.

- **7, 21 February 2024: NTU Arts Festival**

Our dance captains were invited to choreograph a simple piece, and hosted 2 open classes to introduce contemporary dance to other NTU students who may be inexperienced in this area, but are interested to find out more about contemporary dance. This additional reach not only allowed for further promotion for our club, but also provided an opportunity for our dance captains to share their craft.

- **15-16 June 2024: Joint Dance Concert**

Contemp{minated} is honoured to be able to put up 2 pure contemporary items and a collaboration item with Chinese Dance this year at JDC. The pure contemporary items were meticulously put together by 4 student choreographers, showcasing differing styles of contemporary dance while delivering the overall storyline for the concert. The collaboration item with Chinese Dance was also put together by 3 student choreographers who shared common experiences and interests in both contemporary and Chinese dance. This opportunity allowed Contemp{minated} and Chinese Dance to appreciate each other's dance styles much better, and new friendships were also formed through the months spent practising together.

### **External Events/Additional Enrichment Programmes**

- **5 August 2023: Nanyang National Day Dinner**

Being the only representative performers from NTU, we showcased the essence of contemporary dance through our item presented during the National Day dinner, which has been carefully choreographed by our own student choreographers. This makes contemporary dance more accessible for the general public, giving back to our community through performances not only in NTU, but the bigger Nanyang Constituency.

- **27 October 2023: SAFRA Jurong Neon Night Fest**

This event showcased Contemp{minated}'s versatility in producing performances for all types of events and occasions, as the event was jointly participated by other NTU dance clubs, and the item is also put together by our student choreographers. With exposure to commercial events, our dancers gain experience performing in front of a crowd of a different demographic.

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- **14 December 2023: Exchange with SUSS Soulstice and SIT Poco A Poco**

Continuing from last year’s successful exchange with SUSS Soulstice, we have invited SIT Poco A Poco to join in this year, bringing dancers and instructors from all 3 schools together. Once again hosted by NTU, dancers had the opportunity to take part in the one-day intensive workshop. Dancers learnt from resident instructors from all 3 schools along with other friends, exploring new techniques in dance.

- **16-17 December 2023: Intervarsity Dance Exchange**

IVDE is an exchange event where student dancers from 5 contemporary dance clubs across NTU, NUS, SMU and SIM come together to dance and bond. Since the pandemic, this is Contemp{minated}’s first attendance in IVDE, which is even more meaningful as our dancers finally have a chance to dance alongside other friends from these clubs and learn from other instructors over the 2-day intensive dance program. Dancers are challenged to push their physical limits with the back-to-back intensive classes.

- **8 June 2024: Get the Beat Singapore 2024**

Attending for the second year, we hope to expose our dancers not only to the performative aspect of dance, but also its competitive aspect, providing them a chance to compete in a major competition. Dancers are rigorously selected and invited to compete by our resident instructor. Amongst other well acclaimed schools, we have managed to clinch 3rd runner up in our category.

- **(Upcoming/Work-in-progress) January 2025: Heartstrings: Propulsion 2025**

In 2025, we will be bringing back another installation of our biennial production. Titled Heartstrings, we will be delving into the complexities of relationships through the discussion of an overarching theme of the graphs of closeness as well as usage of ropes as an imagery.

### **Problems Encountered**

- Decrease in participation rates in technique classes and JDC in the semester 2 as compared to semester 1, possibly attributed to increased commitments of dancers as many of them were involved in other clubs as well
- Lack of proper dance venues in NTU led to difficulties in deconflicting for practice venues since many clubs require these venues due to a sharp increase in demand during performance season. Multiple backup plans and changes had to be made to facilitate a proper practice environment for all dancers.

### **Acknowledgements**

Contemp{minated} would like to thank and credit the following parties who have supported us time and time again:

#### ***Ms Guo Sijia Dawn***

For her consistent support and guidance whenever we required assistance. She played a crucial role in maintaining the efficient operation of our club, consistently encouraging us to strive for

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excellence in every plan and proposal. With her help, we have been able to plan and execute our events to the best of our capabilities and provide our dancers with new and unforgettable memories.

**NTU Student Affairs Office**

For their continuous support of our club’s capabilities and activities, helping to ensure that the events are enjoyable and smooth for all participants and dancers.

**NTU CAC Member Clubs and MACO**

Thank you to the other member clubs for their kind cooperation and guidance through conflicting matters, and their enthusiasm during collaborations to ensure that our events can be run smoothly. We would also like to thank the MACO for their endless patience, support and guidance throughout the entire academic year.

**Contemp{minated} Members and Alumni**

For their passion and love for contemporary dance and the club, and for supporting our club throughout our activities all year long. Thank you to our alumni members for always willing to give back to the club through sharings with our juniors, and guidance to us. And thank you to all our members for always being present and participative, and for dancing with us.

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## DanceSport Academy

Report Compiled by:  
Lim Chantel  
Chairperson AY23/24

### Introduction

NTU CAC DanceSport Academy (DSA) is a Latin Ballroom Club that focuses on five distinct dance styles: the romantic Rumba, the sassy Cha Cha Cha, the rhythmic Samba, the energetic Jive, and the powerful Paso Doble. Each genre has a unique background and evokes different emotions, allowing dancers to explore and express a range of feelings. Together, these styles form the foundation of our shared passion for dance.

DSA serves as a platform for those who are passionate about DanceSport. Under the warm and enthusiastic guidance of our dance coach, Rosario Privitera from Aquilia Dance Academy, our members are given the opportunity to progress from social dancing to performing at events, and even advancing to competitive DanceSport.

Latin Dance may be a niche genre, but it is one that is vibrant and uninhibited. At DSA, we encourage our dancers to continually challenge themselves, discovering something extraordinary within. We aim for our members to carry this life-enriching experience into their everyday lives. We are more than just a club—we are a family that dances and grows together.

DSA has consistently participated in yearly events such as The DanceSport Academy (TDA) DanceSport Championships and Joint Dance Concert (JDC), while also maintaining traditions like Valendance. In addition, DSA has introduced new activities, including a Halloween bonding event and a Christmas Dance Workshop. These events and performances have provided our club members with valuable insights and knowledge, enriching their experience in DanceSport.

### Events and Performances in AY23/24

#### 1. **Semester 1 Welcome Week and Semester 2 Audition**

These events have played a crucial role in expanding DSA’s membership, leading to a significant increase from 20 active members to a total of 54. The Welcome Week and Audition provide an inviting platform for new dancers to join and experience the vibrant community and the passion for Latin Ballroom dance that DSA fosters.

#### 2. **Joint Dance Sharing (JDS) and Joint Dance Concert (JDC)**

Each year, DSA takes part in both JDS and the JDC, and this past academic year was no different. During JDS, several of our members hosted sessions where they taught the Cha Cha and Rumba to eager participants. The event was filled with laughter and camaraderie, creating lasting memories for everyone involved.

For JDC, we embraced the theme “Opposites” by portraying the story of star-crossed lovers Seraphine and Nyx, hailing from the realms of light and dark. Our performance was a dramatic and emotional interpretation of their passionate love story, brought to life through

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the Cha Cha, Rumba, and Samba. The extensive practice and exposure our members received in these dances ensured a high-quality performance that resonated deeply with the audience.

### 3. **Valendance**

Once again, DSA successfully hosted Valendance, a beloved event open to the entire NTU community. Held in NYH Annex A & B, the event featured a series of activities including fun games, a romantic Rumba routine, a photo booth, and small gifts for the participants. With nearly 20 attendees, the event was a resounding success, bringing people together in a celebration of dance and camaraderie.

### 4. **Bonding events**

Christmas Dance Workshop and Halloween events were implemented to celebrate these holiday events with our members as well as to expose our dancers to new forms of dance (Contemporary) while also practising Latin dance which has helped expand the depth of the club's dance knowledge as a whole. For each event, we had a costume dress code (Halloween) and colour scheme (Christmas) which allowed our members to showcase their creativity. We played games and held mini contests like fun cat walks to engage with our members and provide more excitement in the club.

### 5. **Competitions**

DSA members competed in competitions such as the 12th TDA Dancesport Championships and the 5<sup>th</sup> Brillante International DanceSport Championship throughout the past AY. The competitions allowed our members to test our skill against dancers in Singapore, as well as all over the world. This provided a huge goal to work towards. Members also gained experience in dancing for a mass audience and gained exposure to the professional field, watching dancers of different levels and standards battle it out on the dance floor.

### 6. **Nanyang Arts Festival (NAF)**

Furthermore, DSA has participated in a sharing for the NAF event. DSA truly believes in dancing for the greater good. To be able to raise funds for charity, our DSA sharers have definitely gained a couple of valuable insights and knowledge. With that, we were able to share these experiences and knowledge with our very own club members.

### 7. **CAC Day**

A CAC Day performance was held in celebration of CAC clubs. This performance helps members to bond and to input their choreography ideas into the routine. Time was taken after every session to practise the CAC dance routine, as the main lessons were reserved for the JDC Performance.

## **Acknowledgements**

I would like to acknowledge all 23/24 Main Committee members for the constant help and support to the entire club; Lim Chantel (Chairperson), Chow Jia Qing (Vice-Chairperson), Maryam Binte Mustaffa (Secretary), Chen Xiangyun (Treasurer), Celest Tan Xuan (Events and Welfare Manager).

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I would also like to extend my gratitude to our instructor, Teacher Rosario for his warm guidance towards DSA and Teacher Joy for her constant organisation. Both of their efforts have helped DSA grow tremendously.

On behalf of the 22/23 Main Committee members, I would like to thank our participative club members who have shown their constant support to DSA.

Lastly, I would also like to thank the Student Affairs Office and Alumni Affairs Office for the support they have given to DSA over the past years. The next batch will take in all the suggestions and feedback to continue to improve DSA in the future.

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## Indian Dance

Report Compiled by:  
Saswastika Rath  
Chairperson AY24/25

### Introduction

Established in 2019, NTU Indian Dance (NTUID) serves to promote Indian Culture to NTU students through music and dance. We offer the platform for dancers to explore various dance styles and forms from India, such as Folk (e.g. Bhangra), Indo-Contemporary, Bollywood, Bollyhop, Fusion, Kuthu and Semi-Classical (e.g. Kathak, Bharatanatyam) forms.

In AY23/24, we embarked on more performances than we did in AY22/23. Below is a list of our performances, along with their details:

- Welcome Week Performance
  - This was a Bollywood dance piece, which was a performance to showcase NTU Indian Dance to the incoming freshmen of AY23/24.
- Festival of Lights
  - This event was chaired by NTUSU SIC India, NTU TLS and NTU GSA.
  - Inaugural – This piece was a fusion of Indo-Contemporary and Semi-Classical (Bharatanatyam).
  - Bolly Hop – This piece was a fusion of Bollywood dance, incorporated with elements of Hip Hop
  - Flashmob – This piece was a highly energetic piece in which the main style of dance used was Kuthu.
- NIE Deepavali Celebrations
  - We performed a shorter rendition of our Flashmob choreography, with a smaller team of dancers. This served to spread the Deepavali festivities to NIE as well.
- WSC Performance at Woodlands Garden School
  - In this event, we performed our Bolly Hop performance from Festival of Lights, and had a section in which we taught the students there some basic Bollywood dance moves in a dance-along session. Following this, we interacted with the students and learnt more from WSC members about the work they did to help people with autism integrate themselves into society.
- Heritage Week 2024
  - Performed in a Folk x Semi-Classical piece, which was later performed for Confluence as well.
- Confluence 2024
  - Performed in a Folk x Semi-Classical piece, spreading the joy of Indian Culture in the form of an energetic dance piece.
- AFTH 2024
  - Performed an Indo-Contemporary x Semi-Classical piece
- JDC 2024
  - This was our third time performing in JDC after becoming an official club under CAC.

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- We performed a 6-minute piece, which showed the versatility of Indian Dance through the fusion of various dance forms as detailed: Indo-Contemporary, Semi-Classical (Bharatanatyam), Fusion

By embarking on more performances in AY23/24, we were able to offer our dancers more platforms to explore themselves in the form of dance, and were able to collaborate with clubs such as WSC, NTUSU SIC and Heritage Club to put up our performances.

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## Lindy Hop

Report Compiled by:  
Tan Yin Yee Naydene  
Chairperson AY24/25

### Introduction

NTU CAC Lindy Hop is a university Swing dancing club open to the student body of NTU. We focus on teaching Lindy Hop and Charleston for partner work, as well as authentic solo jazz for solo dancing. We aim to broaden our students' appreciation and understanding of the rhythms of the dance genre and jazz music. Most importantly, we seek to nurture a strong, committed family of swing dancers within NTU and introduce them to the larger external community of dancers in Singapore.

### Achievements

To kick off the academic year of 2023/2024, NTU Lindy Hop took centre stage during the University Welcome Week in August 2023. Performing in front of a large audience on a grand stage, our dancers showcased the vibrant and joyful spirit of Lindy Hop. The fun routine allowed the club to proudly introduce itself to the new batch of students, setting the tone for an exciting academic year ahead.



The Christmas season of December 2023 brought another highlight for NTU Lindy Hop when our club was invited to perform at the Christmas event held at The Centrepoint mall by our external instructors from Lindy Hop SG. The opportunity to perform for an external audience left our members with a memorable experience in which they were able to share the joy of the dance with the public and build their confidence in performing in front of an audience.

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In January 2024, NTU Lindy Hop ushered in the new semester with our annual Back 2 School Socials, an event that welcomed students, alumni and the public to join us in lively social dancing. In this event, our dancers did social dancing to live music by NTU Jazz & Blues and engaged with the public. This event, on a larger scale, kickstarted the second semester of school for our members, as well as increased publicity for our club.



In March 2024, NTU Lindy Hop collaborated with Arts from the Heart and performed for their mini carnival held at AIA canopy. Our dynamic performances filled the event with lively swing jazz music, creating a cheerful atmosphere that enlivened the crowd.

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NTU Lindy Hop was invited to perform for sister club Jazz and Blues' (JNB) Hourglass X: We cookin' concert in May 2024. This collaboration deepened our members' appreciation of swing jazz dance and music and strengthened the bond between our two clubs. This opened the door for more collaborations in the future.



One of our biggest milestones was our annual Joint Dance Concert (JDC) showcase in June 2024. For the first time, our juniors took the stage before a large audience, an important step in their journey as performers. This was crucial in exposing our new members to the challenges of performing in front of a live audience, allowing them to appreciate the work that goes into becoming performance-oriented dancers. The weekly practice sessions held over the second semester and summer break greatly improved our members' levels of strength, control and coordination.

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Finally, in July 2024, NTU Lindy Hop was invited to present our JDC performance at SwingStation's Take the Stage 2024. We were able to watch other seasoned dancers from various Swing Dance schools perform. This gave our dancers the opportunity to witness diverse interpretations of Lindy Hop and allowed our club to also connect with the dancers from the external Lindy Hop community.



**Challenges**

***Instructor search***

As our previous instructor retired, our club had to find new instructors to teach us, which brought with it many problems such as negotiating rates and deliverables. This led to many details being finalised later than expected, and having to source two sets of instructors, a pair for the first semester to teach us the basics and another set to choreograph our Joint Dance Concert performance. We managed to secure both in time for lessons to start in Semesters 1 and 2.

However, having two sets of instructors from different schools meant that our members had to adapt to different teaching styles within the academic year, which posed some challenges as the instructors emphasised different elements of dance. However, our dance captains were able to mediate the transition and help our members improve on the lacking elements.

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### **EXCO Restructuring**

We faced the abrupt departure of our publicity director at the end of Semester 1 and had to search for a replacement. Members of the Publicity subcommittee were asked to take up the role and fortunately, one stepped up in time for our key event, Back to School Socials.

### **Member Retention**

Member retention for Semester 2 remains a problem given the ramp-up in commitment for JDC preparations and other CCAs outside of our club. Concessions were given to those who were unable to commit more time such as performing only one number instead of the usual two. To improve member retention, we can place more emphasis on performance and technique to prime our members for JDC and seek external performance opportunities. More time and effort can also be placed in developing community and building bonds, which may convince members to commit to JDC.

### **Changes**

The developments made to the club over the past academic year have been centred around opportunities for social dancing, member retention, and creative control.

By engaging professional Lindy Hop instructors, we were able to regulate the difficulty of senior classes. Our seniors, who are more experienced and more equipped to take on a greater variety of movements, were able to continuously evolve and hone their skills together with the club through this newly structured programme. Our hope was that this could aid senior member retention as they would remain engaged and challenged during lessons without sacrificing our commitment to teaching beginners in the junior classes.

To ensure our members received holistic and diverse training, we also decided to vary the instructors we contracted across different semesters. As different instructors have different ideologies towards the dance form, we hoped that the club could be exposed to and inspired by various facets of social dancing and performance. This has also enabled our members to explore their creativity with choreography and subsequently gain the confidence to offer more input in our JDC preparations.

In alignment with our predecessor’s vision for a more robust social dancing scene within the club, we also ramped up encouragement and advertisement for more social dancing events occurring around Singapore.

### **Moving Forward**

Over the past year, the club has sought to develop our proficiency in social dancing and establish greater rapport with both the external Lindy Hop community and our alumni network. We hope to use our increased exposure to and engagement with social dancing as a segue into raising member retention and our performance quality.

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As such, in addition to easing incoming members into appreciating the improvisatory and communal nature of Lindy Hop, we aim to direct our focus into cultivating more stage-ready dancers. Our dance captains have collaborated with instructors from LHSG with the primary goal of enhancing members' performing skills, including core aspects of stage performances such as face and character. We envision ourselves as actors on stage where we can present the story and essence of the moves to our fullest.

By building upon the efforts of our predecessors, we will further develop the club's sense of community both internally and externally to not only induct members to the local and potentially international Lindy Hop scene, but also to nurture their passion for the dance form. Tapping on the experience of our seniors and alumni, we aim to foster a space where members, regardless of any former training, can be transformed into confident dancers for a long time to come and subsequently pass the torch forward.

### **Acknowledgements**

We would like to extend our utmost gratitude to the instructors Genevieve Tan and Elisha Lim from Lindy Hop SG and our choreographers, Brian, Jing Yi, Pierre, Titus, Denise, Deborah, Jeremy and Kevin, from B Swing Lindy, who have continuously supported our club. We would like to thank SAO and their In-charge Officers and all CAC members who work tirelessly to support us in all ways possible for a smooth AY. We also want to extend our gratitude to our seniors and alumni, who keep a constant watch over us and provide us with timely feedback whenever we need support. Finally, we would like to thank all our main committee members for their hard work, team effort, and committed members for making the Academic Year 23/24 a successful and memorable year for NTU CAC Lindy Hop.

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## MJ

Report Compiled by:  
Yip Jing Rong Rachel and Koh Kai Ting  
Chairperson and (Acting) Vice-Chairperson AY23/24

### Introduction

NTU MJ is a dance club under CAC, which specialises in hip hop and open choreography but embraces a whole range of genres. NTU MJ aims to be a place which allows dancers to find community in healthy competition and continually raise their personal standards and goals. While the club provides members with resources and opportunities, it hopes to groom disciplined and passionate individuals who will take charge of their growth and dance journey both within and outside of the club.

In academic year 23/24, the club is happy to have been able to, with the aid of CAC and SAO, to not only carry out our weekly trainings as meticulously planned by our dance captain, residential choreographer and teaching crew, but also an array of small and large scale events which members have benefited from. Events like senior and junior battles provide a platform for members to gain experience and confidence in competitive freestyle. Other events like MJ induction, Halloween class and Christmas cohesion served to bond members as well as instil a stronger sense of belonging to the club. Most notably, we have had the opportunity to participate in a national dance competition, Super 24, which is a competition well recognised in the dance industry both locally and regionally. Additionally, MJ actively engages with external parties and vendors to heighten the opportunities and welfare that we are able to offer club members. The club was able to secure sponsorships from a wide range of establishments from food & beverage companies to dance studios, carefully curated based on the needs and wants of the club.

### NTU MJ Induction



MJ Induction is a part of MJ’s established system to welcome the incoming batch of Juniors. This year’s theme was titled “Dancing with the Stars”, to align with the overall club theme of outer space. The orientation groups were named aptly after different constellations. Activities mainly revolve around encouraging interbatch bonding and mingling. It also serves as a platform to introduce them to seniors within the club whom they can turn to in times of need or advice. This period of induction would give Juniors a better understanding of how MJ runs as a club and strengthen their sense of

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belonging to the club. This, in turn, encourages participation in future club events, thus promoting ownership, learning and self-discovery. The event involved a total of 94 members including 12 committee members, 20 Ju-sees and Seniors and 62 Juniors. The club was also able to secure sponsorship with Converge dance studio and SONY to enhance the entire camp experience.

**NTU MJ Battles (Beat IT vol.2 & MJ Battle:Hyperspace)**



Continuing from the previous year’s initiative to elevate MJ Junior Battle and involving the seniors, we organised Beat IT Vol.2, held on the 9th March 2024. Understanding that the majority of the new batch of members are new to freestyling and battling, this event seeks to provide members the necessary exposure in a safe space. This platform allows all batches of dancers to showcase their skills and identity encouraged and taught through our weekly training sessions. A special themed and gamified structure (infinity stones) was introduced for the Junior category to help make the battles more interactive, less intimidating and overall more exciting. Not forgetting the Senior category, where the participants got to experience a freestyle battle structure incorporating four different battle formats - cypher circle, showcase, 7-2-smoke and 1-v-1. This made the senior battle unique while still respecting established battle formats. MJ Battle: Hyperspace, held on the 6th October 2023, was the senior battle targeting Ju-se, Seniors and Alumni members of MJ who have some experience on freestyling and battles, and would like to push their journey in this aspect further. While still remaining friendly, this event is a step up from the Junior battle, pitting stronger dancers against one another and judging with higher expectations. It holds dancers to a higher standard and hence better prepares them for external battles or simply building their capacity and confidence as dancers.

These internal dance battle events share the same premise of providing members the opportunity to partake in a freestyle battle in an environment that encourages exploration and expression. It supports members in stepping out of their comfort zone and challenging themselves both mentally and physically. Esteemed external judges and alumni were invited to create a more competitive atmosphere beneficial for growth. Both events were able to garner more than 100 participants and audience. Attractive prizes were also attained through the sponsorship of brands like Converge Studios, Artistate, SONY, OATbedient and Ichi to raise the stakes and encourage the members, carefully curated to match the member’s demand and preferences.

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## **NTU MJ Super 24 Competition**



Super 24 is an annual regional dance competition hosted by O'School, which is one of the founding dance studios in Singapore, in collaboration with Ministry Culture, Community & Youth (MCCY). The 23/24 Main Committee began the year with the goal of stepping back into the external dance and competition scene after last doing so 10 years ago, participating in this same competition in 2014. Stringent auditions were held alongside careful planning to prepare a team that is ready and deserving of representing the club and themselves. After months of hard work, NTU MJ managed to clinch the champion title in the tertiary dance category under the guidance of our Residential Choreographer Gin Lam, who was and has been an active judge in the event.

The main objective of sending a team to represent the club was to (1) provide dancers with the opportunity to experience a full-fledged external dance competition (2) to push the club out into the dance scene and open new doors. Beyond what we hoped to achieve, the club's participation in this competition brought generations of MJ members together as they offered the team support during the training process as well as celebrating in solidarity when the team clinched the championship title.

### **Looking ahead**

Following on the hard work of the previous committees, the incoming main committee aims to solidify the direction of the club, as well as establish a more structured system which will introduce members to the brief overview on what to expect and the objectives for each MJ batch through their journey in this club. We recognise and understand the concerns of members which they might have had through the transitional phase of NTU MJ, where the different changes in its direction resulted in the non linear growth of the club. Henceforth we will continually work towards resolving their worries in hopes of improving MJ for future batches to come.

Following the accomplishments achieved in AY23/24, the club aims to bring back our biennial dance production "Dancetitude" for its 11th rendition, a production which was last successfully completed back in AY 22/23. We also aim to further train and push the club's standards before bringing them back out to the external dance scene through participation in external competitions, performances and battles. Through a revamped and carefully thought out curriculum, we also aim to make NTU MJ a place of value to provide the necessary resources and experiences which can help each and

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every one of our members discover their own identity and style. And at the end of the day be a community they can and want to come back to.

**Acknowledgements**

We would like to thank the 23/24 NTU MJ Main Committee, our Residential Choreographer Gin Lam, our current members and the alumni for making all these possible.

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## Salsa En Sync

Report Compiled by:

Ishita Agrawal

Chairperson AY23/24 / CAC 33<sup>rd</sup> Management Committee

### Introduction

NTU CAC Salsa En Sync was established in 2006, specialising in Street Latin dance. Though the club had first started with Salsa On-1, since the start of the Academic Year 2022/23, we have since swapped over to the increasingly global Salsa On-2. Salsa is a fun, expressive and captivating dance that showcases the energy and passion of Latin dance. The fast-paced rhythm, turn patterns and intricate footwork are accompanied by energetic and fluid arm movements that create a visually stunning performance. Its ability to convey a story through movement, capturing the essence of the music and bringing it to life on the dance floor makes it one of the most beautiful and captivating dances. The dancers express their individuality and creativity as they move in perfect harmony, creating an unforgettable experience for both the performers and the audience. With its unique style, Salsa is an energetic celebration of Latin culture.

Since its humble beginnings, Salsa En Sync performers have shone in performances and competitions, on both national and international stages. The club offers salsa dance classes and is a platform for aspiring dancers in the Performance Team to shine on stage. Members receive professional dance training in Salsa under experienced instructors. Members of Salsa En Sync also get to choreograph dance routines for various events from smaller scale ones such as university events, to larger scale ones such as the Singapore International Latin Festival.

NTU CAC Salsa En Sync welcomes seasoned veterans, as well as those who may have just started their dance journey -- there's something for everyone in our club. We host regular events and activities that are designed to help dancers grow, challenge themselves, and have a great time, leaving every dancer with an unforgettable experience, as a part of the vibrant salsa community.

### Committee

- Chairperson: Ishita Agrawal
- Vice-Chairperson: Arron Tan Bin
- Dance Captain: Jambulingam Madhumita
- Secretary Treasurer: Ravi Manasi
- Welfare Representative: Ji Sirui
- Publicity & Publications: Charmaine Goh

### Timeline of Events

#### **October 2023**

##### 1. CAC Members' Night (27 October)

Being the first performance of this Academic Year, it proved challenging and much of a rush, as our instructor had to churn out a choreography for us to learn and improve on it within a short time-frame of less than a month. We further challenged ourselves by opting to bring on the entire team, including the freshmen that had newly joined the team, which implies that

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the junior members had to drill their basics while learning a whole choreography. Despite the challenge, it eventually proved to be very fruitful for our learning as the club quickly bonded through the practising of this performance, while being an eye opener especially for the new dancers.

2. Bailamos 2024 (29 October)

Senior members of the club performed at Bailamos – an SMU Caderas Latinas’ annual production. It is a salsa dance concert which features salsa dancers from SMU’s Caderas Latinas’ members, alumni, various dance teams and other tertiary salsa performance teams, like NTU’s Salsa En Sync and SIM’s Salsa En Soul.

**January 2024**

1. Annual Dance Camp (9 to 11 January)

This year’s dance camp is the start of something greater, as we envisioned the dance camp to become an annual event, thus the title of ‘Annual Dance Camp’. This is a new event brought to the club, as part of our efforts to push learning of dance to genres beyond salsa. Members were given the exposure to learn dance genres such as bachata, Lyrical, as well as Electro Swing. It also marks the start of the club’s journey towards JDC, as we brought on more performance tips to the members, in hope of increasing the club’s overall performance quality.

2. Joint Dance Sharing (12 to 13 January)

**March 2024**

1. NTU Open House performance (2 March)

**June 2024**

1. Joint Dance Concert (15 to 16 June)

This year, we were able to push ourselves to put up not one, but two items for JDC – one shines item and one partner work item. The shines item was choreographed by the club’s senior members who had been part of NTU Salsa En Sync for two years or more, the partner work item was choreographed by our instructors. Within the short timeframe of a few months, we increased training to three times a week, to give ourselves more time to practise both of our JDC items.

**Club Cohesion**

As part of our bonding efforts, we had organised bonding activities both as part of the salsa curriculum, and as additional activities outside of salsa. We understand the importance of having a closely knitted club, for greater growth and development as an individual and as a dancer. By having better ties with our peers, we can achieve better connections which helps us during training, practices, and performances. It is by far the most enabling factor, to allow members to catch up and bring up the overall club ability together. This ensures that members are not left out, and forges a stronger sense of identity and belonging, which further helps with membership retention. Thus, we organised club lunches and dinners before and after training, and occasionally held other group bonding sessions outside of school.

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In addition, we had our very own club t-shirts this year, to enable every dancer of En Sync to have a greater sense of identity. Members would wear their club t-shirts for training, as we trained in unison as one identity. We also managed to find sponsors for activities like club tote bag painting, where members gathered, and each member painted their own tote bag which they could bring home after. On certain occasions, we were able to host bonding games after training. These little activities brought us closer as a club, which proved beneficial in our subsequent training and performances which we did together.

**Challenges**

Due to unforeseen circumstances, we had a change in our committee nearing the end of semester 1. This proved to be a greater challenge as we had to rush the onboarding process of a member to take over a role in the club’s committee. After the necessary administrative procedures, the club quickly got back to the usual workings, which led to the eventual successes in the various events we had participated in.

Additionally, a majority of our members were not able to participate in JDC 2024 due to them being international students who would not be in Singapore during the concert. Since the majority of training sessions in semester 2 were focused towards preparing for the performance, this led to a significant decrease in members present for the sessions. However, the team pushed forward and the exco worked hard to boost team morale, which allowed us to put on a strong performance despite the low numbers.

**Acknowledgements**

On behalf of all members of NTU CAC Salsa En Sync, we would like to extend our gratitude to the following parties (in no order) for their continuous support throughout the academic year, providing the club with countless opportunities for growth and development, to enable and enhance the overall learning process. These experiences are truly valuable and memorable to every one of us, as we continue to treasure the bonds we have forged over the past academic year.

- Our instructors: Dennis Goh and Gaik Leng
- Ms. Guo Sijia Dawn
- NTU Student Affairs Office (SAO)
- NTU University Advancement Office (UAO)
- NTU CAC Committees and Member Clubs
- Nanyang House Office

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## Soul Funky Pop & Lock

Report Compiled by:  
Bernice Koh Jun Yan  
Chairperson AY24/25

### Introduction

Beginning as a sub-club under NTU Breakers, Fabian Wong, who was the Vice-Chairperson of Breakers in 2008, paved the way for the club to gain independence, which was achieved in 2011. Since then, through various events, the club has become an organisation with recognition both locally and abroad.

Soul Funky is a club with a rich history, aiming to spread awareness and support for funk culture and street dance within NTU and the local dance scene. The club focuses on two dance styles, namely, Popping and Locking. Locking is a funk dance style that originated in Los Angeles in the late 1960s and is characterised by its sudden stops and locking movements. Popping is another funk dance style that emerged in the 1970s and is characterised by its contracting and relaxing movements.

Soul Funky provides its members with weekly training sessions taught by well-known instructors who have been in the dance scene for many years. The club also organises events throughout the academic year to provide opportunities for its members to explore their abilities and develop their skills. These events provide a platform for its members to not only gain new knowledge from their fellow dancers but also get to know each other better.

As a welcoming community, Soul Funky is a place for everyone, regardless of dance experience or background. The club encourages holistic development, encouraging members to go out of their comfort zones and explore the various opportunities presented to them. The club aspires to be a safe space for its members and build on existing relationships to continue to foster the interconnected dance culture within NTU and beyond.

### **Committee Structure – Soul Funky 14<sup>th</sup> Main Committee**

Portfolio	Incoming	Outgoing
Chairperson	Bernice Koh Jun Yan	Ngiam Wen Xun
Vice-Chairperson	Vrinda Praveen	Cheah Bing Wen
Secretary	Lai Yee Teng	Soh Jing Ru Gerlyn
Treasurer	Thio Keng Loong(Zhao Qinglong)	Heng Yan Ying
Dance Captain (Popping)	Lee Ling Yuan Kevyn	Han Hui Xian, Jaime
Dance Captain (Locking)	Lui Sing Yu, Lee Siew Yen	Wong Jing Ting, Valencia
Welfare Officer	Yap Jing Hui	Goh Marlene
Logistics Officer	Lim Kger Liang	Gilbert Davin
Publicity and Publications Officer	Khoh Jie Yu, Chantel Chionh, Ng Zi En Chloe	Lok Bing Hong, Quek Ren Jie

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## Events

### 1. **Back-2-School 2024**

Open Styles 2v2 Dance Battle for current and former NTU students. This event aims to highlight the diversity of talent present in the NTU community and introduce the dynamic dance scene. Showcases the interconnected dance culture through participation and sharing by CAC dance clubs.



### 2. **Soul Funky Induction Day**

Orientation for juniors that includes dance workshops, orientation games, and an alumni dance battle.

### 3. **Soul Funky Independance Day**

Event to connect all Soul Funky juniors, seniors, and alumni, involving a wide range of dance workshops, junior showcase performances, and a senior dance battle.

### 4. **JuJuSe Battle**

Annual Junior-Senior Dance Battle to introduce juniors to dance battle culture through guidance from their seniors.

### 5. **JuJu on the Beat**

Annual event for Juniors to showcase the skills they have learnt in the past months in Soul Funky.

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6. **Joint Dance Concert**

Annual concert organised by CAC, where Soul Funky performs a Locking and Popping item.



7. **Funk Jam 2024**

An external funk style dance battle that is among the most well-known battles in Singapore. With dancers coming in to compete from around the world, Funk Jam is one of the largest and longest running funk events. It gives a platform for our members and local dancers to build their funk style knowledge through networking with our participants.



**Acknowledgements**

The 14<sup>th</sup> Main Committee of NTU Soul Funky would like to express our sincere gratitude to SAO and the CAC committee for their unwavering support throughout the academic year. We also extend our gratitude to our own main committee members, both incoming and outgoing, for their time and effort in making AY23/24 a successful and memorable year for NTU CAC Soul Funky. Thank you all for your contributions.

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## Chinese Drums

Report Compiled by:  
Russell Lee Yu Yang  
Chairperson AY23/24

### Introduction

NTU Chinese Drums Club is unique for incorporating various aspects of traditional Chinese culture. This performing art is originally named 24 Festive Drums, with each drum representing the twenty-four solar terms of the lunisolar calendar. Traditionally, twenty-four performers move together as a single unit, their synchronised and powerful choreography echoing influences from Chinese martial arts, complementing the strong rhythmic beats that form the music.

The NTU Chinese Drums Club is a testament to the continuation and development of the traditional Chinese culture as part of the local Chinese culture. For the past two decades, the club has continuously strived for excellence in this art, with a vision to spread the love for the traditional Chinese Culture and the 24 Festive Drums to the school and the larger community in Singapore.

### Main Committee

Name	Position
Russell Lee Yu Yang	Chairperson
Koh Qian Hui	Vice-Chairperson
Liong Joon Chong	Secretary
Wong Yen Wen	Treasurer
Glynis Looi Xin Lin	Publications and Publicity Officer
Chen Wu Chi	Publications and Publicity Officer
Desmond Cheng Jun Heng	Logistics Head

### Events & Performances

#### **Events**

- NTU Chinese Drums' Welcome Tea
- NTU Chinese Drums' Internal Mid-Autumn Festival Celebration
- Semester 1 Bonding Session – Hotpot Dinner
- Semester 2 Bonding Session – Picnic
- NTU Chinese Drums' Internal Chinese New Year Celebration
- NTU Chinese Drums' Capstone Meeting AY23/24

#### **Performances**

- NTU Chinese Drums' Welcome Tea Senior's Performance
- NTU Students' Union Welcome Week
- NTU CAC Members' Night 2024
- NTU Heritage Week 2024
- NTU Best Foot Forward 2024
- NTU Chinese New Year Carnival Program

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- Chingay 2024 Pre-Parade Performance
- NTU Open House 2024
- CAC Day 2024
- AFTH Carnival 2024: Wander & Wonder

### **Achievements**

This academic year marks NTU Chinese Drums’s first performance for a large-scale event; we performed as one of the opening acts for Chingay 2024’s Pre-Parade Performances. We were fortunate enough to receive this rare opportunity to spread the love for the art of 24 Festive Drums to such a large audience in such a noteworthy event, and we still are very thankful for it. To provide a satisfactory performance, our experienced seniors and first-year members practised tirelessly for months on end.

Not only was this our first large-scale performance, it was also our first collaboration performance with a cheerleading performance group, CheerForce SG. The highlight of this performance was thus the movement-heavy passages and precise rhythms incorporated into the score; our members had to maintain a steady tempo so that the cheerleaders’ performance would not go awry, all while ensuring the quality of their own performances. Our club members were able to rise up to this challenge after long-term training in technical drumming skills which also honed their mental resilience, allowing the performances to go off without a hitch. However, this event not only provided new challenges in performing, but also a new experience for the majority of our members. Many of us have not performed for such a large-scale event before, so it was a very novel and exhilarating experience. Being able to watch other performances alongside the parade itself from a unique standpoint is a memory that few of us would soon forget.

We are thrilled that we were able to perform for such a huge audience, and immensely grateful for the overwhelming support that we have received from our friends, families, supporters, the CAC Management Committee, and the Student Affairs Office, which enabled and prepared us for this landmark performance. We extend our deepest appreciation for everyone’s continued support that allowed this performance to become a truly memorable experience.

### **Future Plans**

We aim to diversify our performances by incorporating new ways to play the drums, especially performances with more performers. With the purchase of additional drum trolleys, we aim to hold performances with more performers that utilise these trolleys, so that we can bring new and exciting performances to everyone.

Above all, we aim to improve NTUCD to become a club that members attend not just to learn about and practise drumming, but also to bond and bring joy to their university life. We will train hard, work hard, and continue bringing spectacular performances to the stage.

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## **Acknowledgements**

On behalf of the Chinese Drums, we would like to extend our heartfelt gratitude to the Student Affairs Office, particularly Ms. Guo Si Jia, Dawn, for her unwavering support and understanding. We are deeply grateful for her invaluable guidance, and wish her all the best in her future endeavours. We would also like to express our sincere appreciation to the CAC Executive Committee for their tireless efforts in ensuring that everything is able to. Their hard work and dedication have undoubtedly contributed to the success of our performance.

Lastly, we would like to acknowledge the immense contributions of our Chinese Drums committees and members. Their unwavering commitment and dedication have been instrumental in making this year's showcase a resounding success. We are truly grateful for their passion, hard work, and unwavering support, which have helped us achieve our goals. Thank you all for your outstanding contributions!

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## Chinese Orchestra

Report Compiled by:  
Dong Jiayun  
Chairperson AY24/25

### Introduction

Established in 1983, the Nanyang Technological University Cultural Activities Club Chinese Orchestra (NTUCAC CO) stands as one of the most active and illustrious member clubs within the NTU Cultural Activities Club. Comprising over 100 musicians, including dedicated alumni, NTUCAC CO has cultivated a rich history of cultural preservation and musical excellence.

Since 1997, NTUCAC CO has been hosting its annual Transient Reminiscences concert. This cherished event serves a dual purpose - preserving the treasured legacy of Chinese music heritage and fostering a deeper appreciation for Chinese classical music among the wider public. With each passing year, the orchestra continues to enchant audiences with its renditions of timeless classics.

Beyond its annual concerts, NTUCAC CO places great importance on cultural enrichment. Regular overseas exchange trips have become a hallmark of the orchestra's activities. Recent excursions have seen NTUCAC CO exploring the cultural and musical landscapes of Beijing (2006), Hong Kong (2008), and Taiwan (2010, 2012, 2016, 2019, 2024) through various exchange programs. These experiences have not only deepened members' understanding of traditional Chinese music but have also forged lasting international friendships with exchange partners.

Guided by the baton of Mr. Ng Seng Hong, NTUCAC CO aspires to scale greater heights in the coming year. With a commitment to musical excellence and cultural appreciation, the orchestra looks forward to further enriching the lives of its members and sharing the beauty of Chinese music with audiences far and wide.

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## Annual Concert – Transient Reminiscences 2024



NTUCO proudly presented Transient Reminiscences 2024 Forging the Dawn. This concert, held at Victoria Concert Hall on 17 March 2024, gathered an audience of 655 people. We managed to sell 98% of the available tickets, demonstrating the continued popularity and demand for our concert experience. The pinnacle of our 26th Annual Concert was undoubtedly the Finale piece, "Fantasia of Gan Jiang Mo Ye," representing our orchestra's most successful and ambitious repertoire to date. Together, these pieces exemplified our unwavering commitment to promoting the beauty and significance of Chinese cultural music, inspiring audiences and musicians alike with their timeless elegance and profound emotion.

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## **Huayi – Chinese Festival of Arts 2024 Performance**

NTUCO's dedicated members are not confined to annual concerts alone. They actively participate in numerous gigs, spreading their musical talents to diverse audiences. Notable engagements include performances for the Huayi Festival of the Arts, Yue Hwa Chinese Products, Ministry of Health and many others. These appearances showcase the orchestra's versatility and commitment to sharing their music with various segments of the community.



Last Academic Year, NTUCO managed to perform for Huayi<sup>1</sup> – Chinese Festival of Arts 2024 at the Esplanade DBS Foundation Outdoor Theatre. Launched in 2003 during the Chinese New Year, this festival was introduced as one of three annual cultural festivals at Esplanade – Theatres on the Bay celebrating Singapore’s multicultural heritage. Huayi has grown into one of the most warmly embraced arts festivals in Singapore, and a sought-after platform for Chinese artists all over the world. Under the baton of conductor Mr. Ng Seng Hong, NTUCO delivered a captivating performance featuring a diverse repertoire, including The Ancient Capital, Ode to the Sun (Movement 3 & 4), and a Hong Kong television drama medley filled with familiar melodies. There were estimated over 2000 audience members that passed by during the show.

## **NTUCO OEP 2024**

The Overseas Exchange Program (OEP) allowed 31 members of NTUCO to gain both cultural and musical growth. Culturally, our members developed a deep understanding and appreciation of Taiwanese culture, history, and traditions while fostering cross-cultural communication and collaboration with the I-Lan Youth Orchestra. They explored seven cities in Taiwan, enriching their cultural experiences and forging meaningful connections. Musically, the program provided many participants with their first opportunity to participate in a tour performance, helping them improve both individual and ensemble skills through intense rehearsals, workshops, and performances. The group adapted quickly to a rigorous schedule of 11 performances in just six days, learning and

<sup>1</sup> <https://www.esplanade.com/en/whats-on/festivals-and-series/festivals/2024/huayi-chinese-festival-of-arts/events/melodic-blooms>  
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embracing different musical styles and interpretations, particularly those unique to Taiwanese Chinese Orchestral music.

The OEP also facilitated networking opportunities with local Chinese orchestra members, fostering connections that hold potential for future collaborations. Additionally, it enhanced collaboration skills as our members worked closely with the local youth Chinese orchestra during joint rehearsals and performances. The experience helped develop effective communication strategies to overcome language and cultural barriers while building interpersonal skills and lasting relationships with fellow musicians and organisers in Taiwan.



**Acknowledgements**

First and foremost, I extend my heartfelt thanks to the Student Affairs Office, Ms. Guo Sijia Dawn, Ms. Christine Sumarlin, and all the supporting Cultural Activities Clubs, including Concert Engineers, the Emcee Club, Symphonic Band, Symphony Orchestra, and all other member clubs. I also thank Media & Information Technology and the Cultural Activities Club Executive Committee for your unwavering support for NTUCAC CO’s activities and our Annual Concert.

I would also like to thank our conductor, Mr. Ng Seng Hong, for his continuous support and expertise in Chinese Orchestra. Our events and achievements would not have been possible without his leadership, and we are incredibly fortunate to have him as a mentor and conductor.

To the top 4 and main committee of AY23/24, thank you for establishing a strong foundation and support system for the orchestra. Your efforts have been crucial in ensuring our continued growth and success.

Thank you all for your unwavering support and dedication.

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## Choir

Report Compiled by:  
Lim Xin Kai  
Chairperson AY23/24

### Introduction

Since its establishment in 1989, the NTU CAC Choir has been captivating audiences both locally and internationally with its diverse musical repertoire. The Choir brings together a group of talented individuals who share a deep passion for music and the joy of singing. This love for music is warmly shared with local audiences through the Choir's annual concert, known as 'Cantemus,' which translates to 'To Sing' in English.

Beyond choral music, the NTU CAC Choir explores a wide range of musical genres, from a cappella to modern and pop. Their versatile performances grace various occasions, including the festive carolling season in December, school performances, and external events, ensuring that their harmonious melodies resonate with audiences far and wide.



### Conductor

Our resident conductor, Mr. Yong Chee Foon, is a distinguished Singaporean choral conductor with a background in piano performance. His passion for choral music began with the Victoria Junior College Choir and Victoria Chorale. After a successful financial career, he pursued his love for choral art, earning an ATCL performance diploma in Voice from Trinity College, London, and a Master's in Music (Choral Conducting) from the Royal Welsh College of Music & Drama.

Currently, Mr. Yong conducts several school choirs, including NTU's, which have excelled in local and international competitions. His contributions were recognised with a Distinction for Conductor

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Award at the 13th International Krakow Choir Festival in 2024. Mr. Yong is committed to inspiring young singers to excel in music and life while fostering gratitude through choral education.

**Welcome Week Recruitment Drive and Auditions**

During Welcome Week, we garnered interest from nearly 100 NTU students. In-person auditions were conducted in Teaching Week 2, leading to the recruitment of over 50 new members. These auditions were pivotal in identifying and onboarding talented individuals, ensuring the choir's high standards, and aligning members with our passion for choral music. Additionally, the auditions facilitated the organisation of members into their respective sections. Those who passed the auditions were subsequently invited to join our practices and participate in the Welcome Night event.

**Welcome Night**

On 4th September 2023, the Welcome Night event was organised to warmly welcome and integrate new members into the NTU Choir, while also fostering connections between senior and new members. The evening was filled with a series of ice-breaker activities and interactive games designed to encourage bonding and create a sense of camaraderie among the choir members.

During the event, new members were introduced to the choir’s practice schedule and familiarised with the overall structure of our rehearsals. They were also briefed on the upcoming goals and initiatives for the academic year, including plans for performances, competitions, and other key activities. Additionally, information about committee recruitment was shared, offering new members opportunities to take on leadership roles and contribute more actively to the choir’s development.



*Welcome Night AY23/24*

**Winter Programme**

The Winter Programme, held from 9th to 10th December 2023, was organised by the Choir with the primary goal of fostering strong relationships among members. The initiative aimed to boost retention rates and strengthen teamwork and cohesion within the Choir, all in preparation for an upcoming concert, Cantemus. The event featured a variety of bonding games designed to deepen

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connections among members, while practice sessions, led by the conductors, were dedicated to refining singing skills and mastering the concert repertoire.

**34th Annual Choir Concert, Cantemus XXXIV – A Mosaic of Melodies**

On 8th March 2024, NTU Choir made a return to the stage with their annual concert at Victoria Concert Hall. The event, themed "A Mosaic of Melodies," was a celebration of music from across the globe, showcasing a rich tapestry of sounds and styles. NTU Choir, joined by the NTU Alumni Choir, delivered a powerful and memorable performance that underscored their commitment to excellence and reignited the passion for music within Singapore.

The concert featured an eclectic repertoire that spanned a wide range of musical elements and instruments, reflecting the diverse influences and cultural richness of the pieces performed. Each selection was thoughtfully chosen to demonstrate the choir’s versatility and skill, captivating the audience with a blend of traditional and contemporary sounds. The success of the concert and the enthusiastic reception from the audience highlighted the choir's ability to connect deeply with listeners and celebrate the universal language of music.



*Cantemus XXXIV*

**Appreciation Night**

On 8th April 2024, Choir hosted Appreciation Night to express our gratitude for the hard work and dedication of our members and conductor over the academic year. The event, attended by choir members, featured a meal followed by activities to honour everyone’s contributions. After dinner, members wrote appreciation cards for one another and the conductor, and a video montage prepared by the committee was presented. The evening concluded with the announcement of the new chairpersons, who will lead the upcoming committee.

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## **Acknowledgements**

The NTU Choir extends its heartfelt gratitude to the Student Affairs Office (SAO), with special recognition to Ms. Dawn for her unwavering support and invaluable assistance in managing the Choir's activities. We would also like to express our deep appreciation to our esteemed conductor, Mr. Yong, for his years of dedicated guidance and leadership, which have greatly enriched our journey. Additionally, we are profoundly grateful to our alumni for their continued support and to all our members for their outstanding contributions throughout the academic year. Thank you to everyone who has been a part of our success!

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## Guitar Ensemble

Report Compiled by:  
Zhu Jiachen  
Chairperson AY23/24

### Introduction

The NTU Guitar Ensemble (NTUGE) was founded in 1985, adopting the Niibori guitar system soon after and has established itself as one of the first guitar orchestras in Singapore. From the light and clear notes of the Alto guitar to the rich deep sonority of the unique Guitarron, these guitars possess a full range of pitches and tones to achieve versatility in artistic expression across genres. The ensemble is currently under the baton of our instructor conductor Mr. Kevin Yeo.

The NTU Guitar Ensemble participates in various performances within and outside NTU, where members gain exposure and performance experience. Aside from our annual concert, Nocturne, which showcases an eclectic mix of genres and guitar styles, the ensemble regularly performs in campus as well as at public events, be it providing musical entertainment at official ceremonies, or taking part in volunteer projects.

### Welcome Week 2023

We set up a booth and performed at AIA Canopy as part of NTU's Welcome Week 2023. It helped us to meet potential members who are interested in guitar and/or guitar ensemble, giving us opportunities to clarify any questions they may have had and, in turn, for them to get to know us better.



### NTUGE Orientation 2023

For our first official session of the year, we organised an orientation session where new and returning members got to know each other. With interesting icebreakers and games, our members managed to establish new bonds and set a high mood for the upcoming year.

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### **Weekly Training Sessions**

During our sectional and combined practices on Mondays and Wednesdays, we refined our techniques, learnt to play pieces as an ensemble and prepared for our annual concert. In addition to the weekly training sessions, we also had extra sessions on Sundays for members who wanted more practices and play pieces beyond our concert repertoire.

### **Guitar Workshop @Hall 15**

In collaboration with Hall 15, the ensemble conducted two guitar workshops open to all NTU students. During this workshop, our members taught participants basic guitar techniques to beginners. This helped our members gain some experience in teaching guitar skills and the workshop provided the ensemble an opportunity to engage the NTU community directly.

### **Children’s Day Celebration @Paya Lebar RC**

Invited by the Paya Lebar RC, our Jamband performed at the Children’s Day celebration event. The members delivered an engaging performance and interacted with the participants. This experience not only allowed us to connect with the community but also helped us grow as performers, enhancing stage presence.



### **Christmas Event with WSC Vision of Hope**

In collaboration with Vision of Hope (regular service project of NTU welfare service club), some of our members performed and volunteered at their Christmas event. Our members had the opportunity to interact with and guide the visually impaired participants to make a snow globe together and spent a fun time together at the Snow City. It was a valuable experience for both our members and the participants, and we are glad to contribute to the society with our performing talents.

### **Spring Gala 2024**

Organised by the NTU Chinese Society and NTU PRCSU, Gala Spring 2024 provided the ensemble with an opportunity to showcase our performing talent in front of a live audience. The ensemble

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performed two small group pieces with Cajon as percussion. This allowed our members to gain stage experience other than our annual concert. At the same time, this event also provided exposure to the ensemble to the Chinese community in NTU.

**Annual Concert Nocturne 2024**

The most important event for NTUGE in the past year was our annual concert: Nocturne 2024. This year, the concert was held physically at The Republic Cultural Centre (TRCC). Our repertoire featured a wide selection of songs, including movie soundtracks, classical music and well-loved pop songs, including music arrangements by our very own members. The concert allowed us to showcase our skills, techniques and pieces that we have worked on over the past academic year.



**Arts From The Heart (AFTH) 2024**

Our last event for AY23/24 was a performance for Arts From the Heart (AFTH) Carnival. We were invited to perform for the carnival which was held at SingPost Centre. It was an event open to the public which allowed us to showcase our talents to general audiences. Through this, our members have also gained experience performing in public.



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## **Acknowledgements**

We would like to express our gratitude to:

- Concert Engineers and Emcee club for their support during the concert.
- CAC, SAO and NYH office for their unwavering support throughout the year.
- Mr. Kevin Yeo for his patience and guidance.

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## Harmonica Band

Report Compiled by:  
Kuo Yi Quan  
Chairperson AY24/25

### Introduction

NTU-CAC Harmonica Band (HB) was established in 1986 and is one of our school's long-standing musical groups. We play a variety of instruments, including chromatic harmonicas, bass harmonicas, chord harmonicas, melodicas and so on. This diversity allows us to perform music from different genres, including classical, contemporary pop, and even anime songs. NTUHB also hosts an annual concert called VIVACE, where we showcase our members' skills and progress through performing for a wider audience. Our goal is to bring the joy of music to more people, introduce them to the beauty of harmonica, and spark their interest in this versatile instrument. In 2024, we held the 24th iteration of VIVACE at The Republic Cultural Centre (TRCC)

In this document, we will focus on some of the important activities organised by the NTU-CAC Harmonica Band in the AY 23-24.

### Harmonica Band Welcome Tea 2023

The HB Welcome Tea event was a delightful gathering that took place in Semester 1 Week 2. This event was not just an opportunity for our members to come together and strengthen their bonds, but it also served as a platform for our talented harmonica players to showcase the instrument's captivating beauty. In addition to engaging bonding activities and delicious snacks, the event featured mesmerising solo performances that highlighted the versatility and musicality of the harmonica. The event welcomed prospective members and introduced them to our band, the instruments we play, and our performance repertoire.

### Harmonica Band Annual Concert: VIVACE XXIV

NTU Harmonica Band's annual concert series VIVACE has always been the highlight of the band's yearly calendar since its first concert in 1996.

VIVACE XXIV took place in The Republic Cultural Centre in March 2024 and showcased our members' skills and diverse music tastes through the theme of "Freedom." Our concert setlist included Apache, an instrumental rock song from the 60s, Merry-Go-Round of Life from the 2004 Studio Ghibli Film Howl's Moving Castle, and Valsentino by Harmonica legend Tommy Reilly. Preparation for the concert encouraged members to pursue their diverse music interests through creative expression on the Harmonica, and the various solo and small group performances allowed members to hone their performance craft. For many of our dedicated beginner harmonica players, this concert also marked a significant milestone as it was their first performance in front of a live audience. Additionally, we collaborated with guest performers, which was a good opportunity for us to learn from more experienced players. It was an event that not only showcased our passion for music but also underscored our adaptability and determination, making it a truly unforgettable occasion.

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**Harmonica Band Cohesion 2023**

Harmonica Band’s EXCO planned a memorable bonding event in March 2024 after the concert, holding a barbecue at Hall 10. Our members indulged in BBQ and snacks, playing games and enjoying music, making cherished memories together as a band. The cohesion served the purpose of rewarding members’ efforts in preparing for the concert and wrapping up band activities for the year.



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## Harmonix

Report Compiled by:  
Leong Jaynell  
Chairperson AY23/24

### Introduction

Harmonix began in 2015 as a modest gathering in a recreational room at NTU. The founders noticed a lack of a cappella groups at NTU and decided to create one to address this gap.

Nine years later, Harmonix has grown into a dynamic and flourishing club with around 45 members and a supportive team of alumni. We've organised five ticketed concerts, multiple showcases, and numerous gigs across Singapore. Highlights include participating in the Voices Festival 2023 and The A Cappella Society's (TAS) A Cappella Championships (AcaChamps) 2024. Harmonix is dedicated to being a prominent part of the Singapore a cappella scene, striving to bring excellent music to the NTU community and aiming to be recognised both nationally and internationally.

In addition to our weekly practices for end-of-semester events — an internal showcase in the first semester and an annual concert in the second semester — the club actively seeks out gig opportunities to enhance its visibility and reputation. In AY23/24, we successfully held an internal showcase in Semester 1 and a physical concert in Semester 2.

### **Gigs Harmonix Participated In**

- SingHealth Community Hospitals (SCH) WeCARE Awards
- UOB's Better U Festival
- Nanyang Awards
- Sentosa Christmas Carolling
- NTU College of Engineering's EASE Outreach Event
- NTU Arts Festival (NAF) 2024 – 'Disfidare'
- Student Union U-Shop Carnival
- NTU Open House 2024
- Arts From The Heart (AFTH) Mini Carnival
- Arts From The Heart (AFTH) Main Carnival
- NTU WSC'S Internal Relations (Annual Appreciation Dinner)
- NTU Convocation
- NTU Welcome Week
- NTU CAC Cynosure 2024
- POPULAR's 100th Anniversary
- TEDxNTU 2024

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### **Internal Showcase**

Harmonix devoted significant effort to rigorous practice and preparation for our first internal showcase, A Noteworthy Escape. This event was a crucial opportunity for us to showcase the growth and progress we had made after a semester of training.



### **Annual Concert**

In the second semester, we were thrilled to host our much-anticipated concert, Story of My Life, at the Ngee Ann Polytechnic Music Box. This event provided an exceptional platform to highlight the immense talent and dedication our members had invested throughout the past year of intensive training.



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## **AcaChamps**

We are thrilled to share that Harmonix has won our second consecutive champion title at AcaChamps 2024. Furthermore, our musical excellence was recognised when one of our songs performed received the award for Best Song Arrangement, highlighting our dedication to artistic innovation and creativity. These honours reflect the incredible talent, hard work, and commitment of our members. We are immensely proud of these successes and eagerly anticipate more achievements in the future.

## **Acknowledgements**

Harmonix wishes to convey its heartfelt gratitude to the CAC and SAO for their unwavering support throughout our journey. We are extremely grateful to NYC YCM for their additional support in ensuring the smooth execution of our concert. We would also like to express our deepest gratitude to our vocal coach, Ms. Cherie Chai, for her invaluable guidance and tireless dedication which has been instrumental in Harmonix's continued growth and success.

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## Jazz & Blues

Report Compiled by:  
Eden Loke Hui Yi  
Chairperson AY23/24

### Introduction



NTU CAC Jazz & Blues provides a platform for students to express their talents and passion in jazz and blues music. Since its inception in 2005, the club has developed into a community of enthusiastic musicians with both robust learning and performing opportunities. AY23/24 was a year of milestones. The club held its two major annual concerts—Campus Groove and Hourglass—to great success and record turnout. We released our first full-length album on Spotify, “jazz hands. As a testament to the club’s professionalism and demand, members took more than 20 gigs throughout the academic year, a steep increase from the previous year. These opportunities helped to hone our members’ skills, decorate their playing experience, and generate income for the club.

### Welcome Week, Auditions and Welcome Tea

To attract the NTU public and garner signups, we played live jazz music at our booth on all three days of Welcome Week. Members spoke to interested passers-by and even jammed with a few on the spot in the spirit of improvisational jazz. The club also performed on the AIA Canopy Stage, reaching an audience beyond the open space at North Spine to all ears within reach. These efforts amounted to a significant number of signups for auditions, which were held over the following week at our practice room in Nanyang House. The club auditioned a massive number of hopefuls over the course of a few days. Auditionees went through short music, aural and interview segments, supported by a live band in situ, to assess their skills, potential, and most importantly, their passion for the genre. At Welcome Tea, returning members got to meet and jam with one another for the first time since the previous Hourglass, and new members learnt the ropes of the club and jam. Our chairpersons also held a briefing on club operations, housekeeping rules and expectations, to set the tone for the year ahead under their direction. The Welcome Tea was accompanied with a side of snacks for all to enjoy.

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## **Semester 1 Concert: Campus Groove 2023**



The club’s first major performance of the academic year was Campus Groove, our annual free public concert series held on campus. Its primary purpose is to expose the NTU public to the club and create awareness in preparation for future club activities. Following the previous year, we held Campus Groove at the green space outside SAC in North Spine, creating an open, free space for the public to be invited in. The relaxed nature of Campus Groove served to provide our members with exposure to performing on stage – especially important for the newcomers. The concert served as critical exposure of our club’s existence and operations to all who passed by, raising awareness for our activities and promoting salience and liking to prime passersby for the Hourglass concert later in the academic year.

### **Album Release: jazz hands**

Following the successful release of our two extended plays on Spotify, “Jazz from Up the Hill” and “Hourglass XII – Live from NYA”, the club released its first full-length album on the streaming platform. “jazz hands”, is a curation of nine tracks from a session recorded by CAC Concert Engineers the previous year’s winter break. The album title suggests the versatility and vibrance of our musicians. By including Spotify as a key communication channel, our portfolio of outreach platforms was not only diversified but also maximised to engage more target audience, hoisting our local collegiate jazz flavour onto the global stage.

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## **Semester 2 Concert: Hourglass X: We Cookin'!**



Hourglass is NTU CAC Jazz & Blues' premiere flagship concert, held every year in a concert setting. The club celebrated the tenth anniversary of Hourglass at the Nanyang Auditorium. The theme, "We Cookin'!", featured the members as chefs cooking up a sweet and spicy feast of fusion music. We hit a record audience turnout, and audience feedback on the music, performance, lighting and overall experience was glowing. As per tradition, the club collaborated with Lindy Hop, special guests of the night, for a rousing and jovial dance number. Not only did members have to clock in weeks of practice and refining of more sophisticated pieces, but all members also served a double role of ushering the audience in on the night of. The efforts of the committee members included, but were not limited to, planning and coordination, music arrangement and directing, logistics and transport, marketing communications etc. The resulting concert displayed the members' tremendous growth over the academic year, in musicianship and leadership.

### **Acknowledgements**

The club extends deepest gratitude to thank CAC and SAO for graciously granting resources. Thank you to Ms Guo Sijia Dawn, who embodied kindness and patience, and never held back with extending help and entertaining last-minute calls. Special thanks to the CAC 33rd MACO, for ensuring every voice in CAC is heard and accounted for. Heartfelt thanks to our mentors- the late Christy Smith, Eugenia Yip, Aaron James Lee, and our newest PTI, Rit Xu-- who spent weeks teaching us. Thank you to Lindy Hop and CE, for being long-standing partners and giving your best professionally and passionately. Without the toil of the above parties, the club would not have been what it is – a safe haven for growth and friendship, and a conduit for all who listen to transcend boundaries through the transformative, unifying and infectious power of jazz.

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## Piano Ensemble

Report Compiled by:  
Toh Jing Qiang  
Chairperson AY23/24

### Introduction

Since its establishment in 2002, NTU CAC Piano Ensemble (NTUPE) has engaged many piano enthusiasts in the university. The members have the chance to not only play solo pieces, but also perform duet and two-piano works from different eras, as well as chamber works with fellow CAC music clubs. NTUPE's activities are also directed towards the community, embracing the spirit of serving the society as an ensemble.

### AY23/24 Summary

For AY23/24, NTUPE has organised 6 concerts and performed for more than 4 performance gigs, collaborated with more than 7 music and dance clubs from NTU, NUS, SMU, etc. in the various concerts we organised, grew to 170+ members strong, and developed a stronger social media presence and outreach on Instagram. Notably, NTUPE's fundraising concert "Solace" in Oct 2023 has raised SGD\$65,086 for Ambulance Wish Singapore, and NTUPE's annual flagship concert "Eleganza 2024" in Apr 2024 was held in SOTA Concert Hall for the first time and saw an increase in ticket sales by 58% from the previous iteration.

Besides concerts, NTUPE introduced weekly Music Tinkering Sessions and Music Training Sessions on top of Masterclasses to provide opportunities for increased interactions and collaboration between club members by engaging in activities such as group musical composition, ensemble playing, etc. At the same time, also enriching members' learning in terms of musical theory, history, and musical concepts.

Additionally, NTUPE introduced Interest Groups and Sections to promote bonding and interaction among members with similar interests in the large club. More bonding events and activities were also held in conjunction with the Interest Groups and Sections.

Fun fact! In AY23/24, NTUPE first introduced its club mascot, Meowstro, which is well received by the members and helped to forge stronger club bonds with a shared identity.

### Rekindle 2023 – Intervarsity Concert

NTUPE organized its first post-covid inter-varsity concert, **Rekindle 2023**, at Esplanade Recital Studio on 30 Aug 2023, featuring best piano duos and trios from NTU CAC Piano Ensemble, NUS Piano Ensemble, and SMU Ivory Keys playing challenging repertoires which they had practiced tirelessly over months.

Rekindle 2023 provided an adequate platform for our members to mingle with pianists from other universities, fostering warm relations with our sister clubs from other universities as well as set a solid foundation on which future, larger scale collaborations with our sister clubs can be built on.

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### **Solace Fundraising Charity Concert 2023**

**Solace 2023**, held on 28 October 2023 at Ngee Ann Kongsi Theatre @ Wild Rice, is a fundraising concert jointly organised by NTU CAC Piano Ensemble and Project Gift of Song, where we seek to raise funds for Ambulance Wish Singapore (AWS) in support of their wish-granting efforts for patients with terminal illnesses, as well as raise awareness of end-of-life issues to the general public.

Solace 2023 was successful as we managed to raise SGD\$65,086 for our beneficiary, Ambulance Wish Singapore, garnered support from youths from numerous fellow youth organisations (e.g.: NTUCO, NTU Alumni Re:string Guitar Ensemble, etc), guest performers from various walks in life (e.g.: MediaCorp artiste Ayden Sng, Wufang Singapore, etc.), as well as sponsorship from sponsors like Wild Rice, Chiu Piano, The Plattering Co., Young ChangeMakers Grant, etc.

Solace 2023 is selected for the CoLab4Good Award for Service to Society!

### **Tickling The Ivories 2024**

Held on 19 Jan 2024 at NTU Nanyang Auditorium, **Tickling The Ivories 2024** is a back-to-school piano concert for students to relax and enjoy as school life starts to ramp up. It featured a beautiful sakura spring theme, as well as a wide range of genres of music piano performances, from the good old classical pieces to popular pop and anime tunes, and jazz.

### **Eleganza 2024**

**Eleganza 2024**, held on 4 Apr 2024 at SOTA Concert Hall, is the annual flagship event of NTU CAC Piano Ensemble. It featured the best pianists of the Ensemble playing challenging piano 4-hands and 2 pianos repertoires which they practise tirelessly over months, as well as collaborative performances involving fellow CAC, youth and alumni clubs such as NTU Symphony Orchestra, NTU Belleza, NTU Alumni Re:string Guitar Ensemble and NTU Jazz and Blues.

This year, Eleganza 2024 has 3 main goals:

- **Educate** the Singapore youths on classical music and inspire audiences about classical music through the joy and power of collaborative performances, and educational music content.
- **Enable** Singapore youths to showcase their skills and perform on a grand stage, and express their love for music collaboratively.
- **Empower** Singapore's arts and culture scene by bringing people together in shared cultural experiences and enhancing the cultural vitality of the community.

### **Highlights**

- First time organising a concert at SOTA Concert Hall!
- A wide variety of performance items including piano duets, piano trio + ballroom dance, piano quintet, piano + voice, piano + violin, and piano + guitars!
- Ticket Sales increased by 58% from Eleganza 2023!
- Had a very successful publicity run with 15k+ views, 300+ likes and ~60+ shares for one of our Instagram Reels. This is a record-breaking stat for Piano Ensemble.

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- Printed Eleganza themed collectible cards were very well received by the audience and performers. They served as a memento and a way for audience and performers to learn more about specific pieces.
- Pitched and secured the National Youth Council's Young ChangeMakers Grant.

**Other Concerts Organised and Performance Gigs**

NTUPE also organised 2 other concerts in AY23/24 – **Winter Recital 2023** (12 Dec 2023 @ VOS Capitol Studios Recital Hall A), which is an intimate free-of-charge piano recital that marked the end of the memorable calendar year of 2023, as well as **Rising Stars Concert 2024** (21 Mar 2024 @ NTU NIE Recital Studio), which is a graduation piano recital for mentees in NTUPE's peer mentoring program.

NTUPE performed in 4 performance gigs in AY23/24 – **NTU MAF 2023 Celebration** (29 Sep 2023), **Nanyang Alumni Awards 2023** (17 Nov 2023), **AFTH Mini Carnival** (19 Mar 2024), and **CAC Day Performance** (4 Apr 2024).

**Acknowledgements**

NTUPE would like to thank Ms. Yeong, NTUPE's piano coach, for her musical guidance, and Ms. Dawn from SAO for her continued support and administrative guidance in AY23/24.

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## Symphonic Band

Report Compiled by:  
Dylan Teo  
Chairperson AY23/24

### Introduction

NTU Symphonic Band (NTUSB) has a rich history dating back to 1990, when it was first established. Under the baton of NTUSB's resident conductor, Mr Takehiro Oura, the band has established itself as a successful tertiary level music group, having participated in numerous band competitions.

This year NTUSB's goal was to continue building upon its comeback last year and striving to achieve higher musical standards year on year; we hosted the first ever local tertiary level exchange with NUS to learn from them and share our own experiences as well. We also held various events such as our annual internal and external concerts and an ensemble competition.

### Wanderlust 2023

Wanderlust 2023 was held in the first semester of AY23/24 at NTU Nanyang Auditorium. It is a rite of passage for NTUSB's first-year musicians, serving as their debut concert and official inauguration into NTUSB. The repertoire consisted of a wide variety of musical genres, ranging from classical pieces to modern jazz. Members were able to gain exposure to different styles of music through weekly rehearsals. Wanderlust 2023 was well-received by the audience, with many remarking that they enjoyed the enthusiastic spirit of the band.

### Band Exchange

This year, NTUSB pioneered the first tertiary level band exchange with NUS held in Nanyang Auditorium. In this exchange NTUSB members exchanged experiences with NUS Wind Symphony members through a series of games and music making. We also invited our very own local composer Benjamin Yeo to conduct a combined band of NTUSB members and NUS Wind Symphony members.

### Ensemble Competition

NTUSB held an ensemble competition following the positive outlook from the previous year. Members formed their own small ensembles and were given the liberty to choose the pieces they wanted to showcase. The skills required in ensemble playing are vastly different from that of playing in a full band. Thus, members had to learn to adapt and adopt a collaborative mindset. The event was successful, with many members opting to continue playing in their ensembles and choosing to showcase their performances in ad-hoc events.

### Sojourn 2024

Sojourn 2024 was held in the second semester of AY23/24 at Victoria Concert Hall. It features a technically demanding repertoire. NTUSB's student conductor was also given the opportunity to conduct a piece during the performance. To prepare for this concert, members had to improve their musical abilities and put in many hours of hard work. Although the band was at first intimidated by

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the challenging repertoire, the band was still able to perform well and showcase their musical talents. The skills gained from this achievement has indeed improved NTUSB's musical standard and the confidence of the members.

**Other ad-hoc performances**

NTUSB also participated in various ad-hoc performances, namely Arts From the Heart, NTU Arts Festival, and Members Night. The committee hopes that this culture of NTUSB's active participation in CAC events will be continued in the future batches

**Bonding Activities**

NTUSB was able to hold two bonding events: Bonding Day and the Annual General Meeting. For Bonding Day, members had fun at a barbeque dinner, with fun and inclusive activities for all. The Annual General Meeting served as both a celebration of NTUSB's achievements and a bonding event.

In summary, AY23/24 was an eventful year for NTUSB. The main committee worked hard to rebuild NTUSB's musical culture and standard, and wishes the future committee the best of luck.

**Acknowledgements**

The achievements of this year would not have been possible without the relentless efforts of the main committee:

Dylan Teo (Chairperson), Ivan Soh (Vice-Chairperson), Sean Lee (Student Conductor), Kevin Lai (Secretary), Malcolm Tan (Treasurer), Nico Low (Librarian), Tey Kai Xin, Zhang Ting (Publicity and Publications), Bryan Ang (Quarters Master) and Liu Si Yao (Logistics Officer)

You should all be very proud of yourselves for building NTUSB's culture from the ground up. We would also like to give our heartfelt thanks to Ms Guo Sijia, Dawn, for guiding us throughout this academic year.



## Symphony Orchestra

Report Compiled by:  
Kiersten Yeo Shu Xian  
Chairperson AY23/24

### Introduction

Established in 2019, the NTU CAC Symphony Orchestra (NTUSO) aims to promote excellence and enrichment in various music genres and to provide a platform for students to learn and perform a wide repertoire of music. Members are provided with a variety of performance opportunities to showcase their musical skills, as well as enrichment events that help them grow in not only their musicality, but also their general music knowledge.

### Strings Masterclass

This masterclass event was organised to allow our Violin and Cello players to have the opportunity to showcase their soloistic abilities while receiving constructive feedback on their playing from established musicians, Mr Gabriel Lee and Mr Chan Wei Shing, in the local music scene. By allowing NTU and NIE students to sit-in for this event, it allowed us to open our doors to those interested in gaining knowledge from these musicians and observe the performers. In this way, this event allowed both performers and the audience to benefit from the session.

### Musica per Tutti

Musica per Tutti was our internal concert held at Nanyang Auditorium at the end of AY23/24 Semester 1. It showcased smaller ensembles such as the Strings, Winds, and Percussion, in addition to the full orchestra, giving all the different sections a chance to shine and providing the orchestra with something slightly different from the typical full orchestra repertoire.

Since AY 23/24 was the first time complete beginners were accepted into our Percussion section, the Percussion Ensemble's performance at Musica per Tutti was of notable importance, proving that it was possible to perform ensemble pieces despite having only less than 5 months to practise a completely new instrument.



*A picture of the full orchestra taken on stage after Musica per Tutti.*

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## **NTU:SO**

This event was held to give post-secondary students the opportunity to find out more about NTUSO and what it is like to play in a symphony orchestra. Participants got the chance to experience what a typical NTUSO rehearsal is like, as well as listen to talks by speakers from Braddell Heights Symphony Orchestra and the Esplanade to learn more about the music scene in Singapore. We also invited alumni back to share their experience in NTUSO and how their university life was like as an NTUSO member.

## **WindBrass Masterclass**

Similar to the Strings Masterclass in Semester 1, the WindBrass Masterclass was held in Semester 2 to provide our WindBrass players with a chance to showcase their soloistic abilities while receiving valuable feedback on their playing from established musicians in the local music scene.

## **Masterworks II**

Masterworks II is the annual concert held by the NTU Symphony Orchestra in an external concert venue at the end of AY 23/24 Semester 2. It also served as a celebration of NTUSO's 5th anniversary. In contrast to Musica per Tutti, this concert showcased more full orchestral pieces, with a diversity of music genres ranging from classical to film and even operatic pieces.

This was also our first time collaborating with an external organisation, New Opera Singapore, to perform operatic works at our concert.



*A picture from the orchestra's performance of Beethoven Symphony No. 5 at Masterworks II.*

Masterworks II achieved the highest ticket sales among NTUSO's concerts, with 398 tickets sold, excluding the 27 complimentary tickets for invited guests.

## **Club Appreciation Day**

Club Appreciation Day was organised to celebrate the past AY 23/24 together with NTUSO members as well as all guest players who performed with us for either Musica per Tutti or Masterworks II. It was a time of looking back at our achievements, big and small, from the past AY, and thanking our graduating seniors for their time with us. During the event, we also introduced our AY 24/25 Top 5 to the members.

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## **Acknowledgements**

I would like to thank everyone who has been involved in the planning and execution of NTUSO's AY 23/24 events. Special thanks to the NTUSO Top 5 and Main Committee.

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## Dragon & Lion Dance Troupe

Report Compiled by:  
Loh Si Hui  
Chairperson AY24/25

### Introduction

NTU Dragon & Lion Dance Troupe (DLD) is the most active university Dragon & Lion Dance Troupe in Singapore. We play a pivotal role in encouraging this traditional culture as we actively promote it among students. An annual competition is organised by us to promote the art of lion dance and also to provide an opportunity for students to showcase their talents.

We organised our large-scale annual competition in March this year and were invited to many places to perform during Chinese New Year and Mid Autumn Festival.

### Main Committee

Name	Position
Foon Kai Wen	Chairperson
Tan Kai Meng	Vice Chairperson
Tan Jia Qi Sharae	Treasurer
Bryant Chee	Secretary
Anne Ho	Business Manager
Cao Ting Sen	Logistics Officer
Loh Si Hui	Special Projects Officer
Chan Chun Kei	Special Projects Officer
Lee Yi Zhen	Special Projects Officer
Julia Lim Xin Ting	Publicity and Publications Officer

### NTU Dragon & Lion Dance Troupe Welcome Tea 2023

NTU Dragon & Lion Dance Troupe Welcome Tea was the first event held to welcome the freshmen and introduce them to Dragon & Lion Dance. It was held in Nanyang House on 23rd August 2023, and all activities were adhered to the prevailing Safe-Management Measures. Freshmen were given the experience of trying out all the activities we do during training. For example, learning the lion head and playing the drums.

### NTU DLD Mid-Autumn Festival Event 2023

NTU DLD held an internal Mid-Autumn Festival Event to promote bonding and interactions between the members and alumni during the festive day. We managed to invite the alumni back to celebrate MAF with everyone. It was held on 11th October 2023 at Nanyang House. A special performance which involved the cutting of pomelo was taught and performed to the current members.

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### **Chinese New Year Performances 2024**

Commonly seen during Chinese New Year (CNY), lion dance aims to bring luck and prosperity to offices, homes and events we perform in. This year, we were invited to bless many places with our lion dance. This provides a platform for the members to showcase their hard work from training tirelessly and add to the festive atmosphere of CNY celebrations.



### **NTU Institutional Lion Dance Competition 2024**

NTU DLD held our large-scale annual competition on 23rd March 2024 at Chua Chu Kang Community Centre. The competition was held to promote Chinese culture and revive the lion dance scene among teens. NTU DLD sent one team to allow members to gain experience through the competition.



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### **List of Performances for Academic Year 23/24**

- NTU Mid-Autumn Festival Celebration
- NTU Lunar New Year Celebration
- NTU CAC Members' Night
- NTU Lion Dance Competition

### **Acknowledgements**

Special thanks to the following who have supported and helped out NTU DLD to a achieve a successful year:

- SAO, especially Ms Dawn for the continuous support for DLD trainings and events and the endless support for our large scale competition. CAC VPMC office for the suggestions and timely information.
- Our coaches, Mr Pak, for his invaluable guidance and support, as well as, John and Kenneth, for their commitment and patience to help train us. Putting in the extra effort to improve training.
- DLD members for their continuous training and perseverance to make every performance remarkable.
- And lastly, DLD Main Committee for working tirelessly behind the scenes to book us events during Chinese New Year and working overtime to make our annual competition a success.

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## Wushu

Report Compiled by:  
Tristan Sim Yih  
Chairperson AY23/24

### Introduction

NTU CAC Wushu has continued its upwards trajectory post Covid-19. In the 2023/24 AY, NTU Wushu has continued to achieve outstanding results at the annual NTU Invitational Championship 2023, as well as a dazzling display of performances at various NTU events.

We have also kept up our regular training, ensuring the readiness and fitness of our members for competitions and performances.

### NTU Invitational Championship 2023

NTU CAC Wushu once again hosted and competed in the annual NTU Invitational Championship. This is the only Wushu competition which involves all tertiary institutes i.e. universities, polytechnics and institutes of Technical Education. The competition saw the inclusion of over 150 athletes from nine different tertiary institutes, brought together to test their Wushu abilities against one another.

NTU Wushu managed to clinch the overall 2nd place, achieving seven gold, six silver and four bronze medals in the individual events. We also placed 2nd in one of the group events. Throughout this experience, the organising committee of the event gained a whole new insight into planning an event on such a massive scale. We also learned to be gracious hosts and resolve any problems or disagreements that might occur on the day itself. All our athletes also progressed to greater heights in their Wushu abilities, and even forged strong friendships with other competitors that they met during the competition.

NTU Wushu looks forward to delivering an even stronger showing at the upcoming NTU Wushu Invitational Championships 2024, where NTU will once again be hosting and competing fiercely in the competition.

### Various Performances and Showcases

During the academic year, NTU CAC Wushu was invited to participate in numerous performances to showcase our Wushu abilities. The performances include but were not limited to: NTU Welcome Week 2023, CAC Welcome Tea 2023, NTU National Day Observance Ceremony 2023, Heritage Week 2024, NTU Lunar New Year Celebration 2024, CAC Arts From The Heart Mini Carnival 2024 and CAC Day 2024. Through these performances, NTU Wushu members get the opportunity to showcase their skills to their peers. The experience of performing is also vastly different from competing, as our members learn to control their nerves in a different stress environment. They also practise coordination with other members to ensure that the performances flow smoothly throughout their entire duration. We are thankful to be one of the clubs that NTU and CAC continually reaches out to to put on breathtaking displays of skill and art, and we hope to continue to be invited to these performances in the upcoming academic year.

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We are also extremely grateful to NTU Chinese Dance Club for inviting us to perform alongside them at their Biennial Concert 2024. This was definitely one of the highlights as our members had the opportunity to perform on a very big scale, together with the professional production provided by the music and the lights. It was a core memory for all those who were involved and everybody thoroughly enjoyed the entire process from preparation to execution.

### **Regular Training**

On top of all this, NTU CAC Wushu continued to carry out the regular training for all our members. Our training continued twice a week, and included the sharpening of our members' basic skills as well as physical training to ensure we can perform our routines to the best possible standard.

These training sessions were key to ensuring that our performance during our showcases and our competitions were top-notch.

### **Pesta Sukan Competition 2024**

Towards the end of the year, some of our members also participated in the Pesta Sukan Competition 2024. In this competition, we competed with athletes coming from all of Singapore. Through this competition, our members managed to achieve four gold, four silver and one bronze achievement awards.

Once again, this competition helped us to hone our Wushu abilities to an even higher standard, and provided a competitive environment for our athletes to test their discipline and commitment to their craft. It has also served as a great opportunity for our members to stay active as they prepare for the NTU Wushu Invitational Championships 2024.

### **Acknowledgements**

We would like to thank our *jiolian* (coach), He Jun for his dedication and help throughout all our training, competitions and events this academic year.

We would also like to thank our overall-in-charge, Ms Dawn for all her help and support throughout the academic year. We wish her all the best in her new posting and we look forward to working with our new overall-in-charge, Ms Christine.

Lastly, we would also like to thank the managing committee of the Cultural Activities Club for all the support throughout the academic year. We look forward to another year of strong cooperation and assistance to ensure that NTU Wushu reaches even greater heights.

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## Concert Engineers

Report Compiled by:  
Chye Qing Yi Adeline  
Chairperson AY23/24

### Introduction

AY 23/24 has been an eventful year for Concert Engineers. We have rendered our audio support across 35 events, spanning from orientations to performances. Our member count has remained large at around 100 members, inclusive of a 14-man strong main committee and 6 executive committee members.

### Improved Training Sessions

As we strive to provide our members with interactive and enjoyable CCA sessions, we took our members' feedback and attempted to incorporate more set-up training sessions. We had the honour of hosting and collaborating with one of Hall 10's Jam Band, Perfect Human Specimens, where our members got to experience first-hand how an imbalanced mix of instruments sound like and understand the importance of mixing to ensure that each instrument complements each other.

We also managed to get all Exco members involved during training sessions, allowing our members to have seniors to clarify their doubts while our instructor was teaching. Previously, not all Exco members were required to be present during training sessions and we felt that this limited the interactions between them and our members. Therefore, we put in conscious effort to ensure increased interactions to build a more close-knit community.



*Group photo of members post-training session*

### CE Bonding Day

We held our annual CE Bonding Day during the winter break on 9 December for our members with station games and a barbecue in school. This event was organised by our junior main committee

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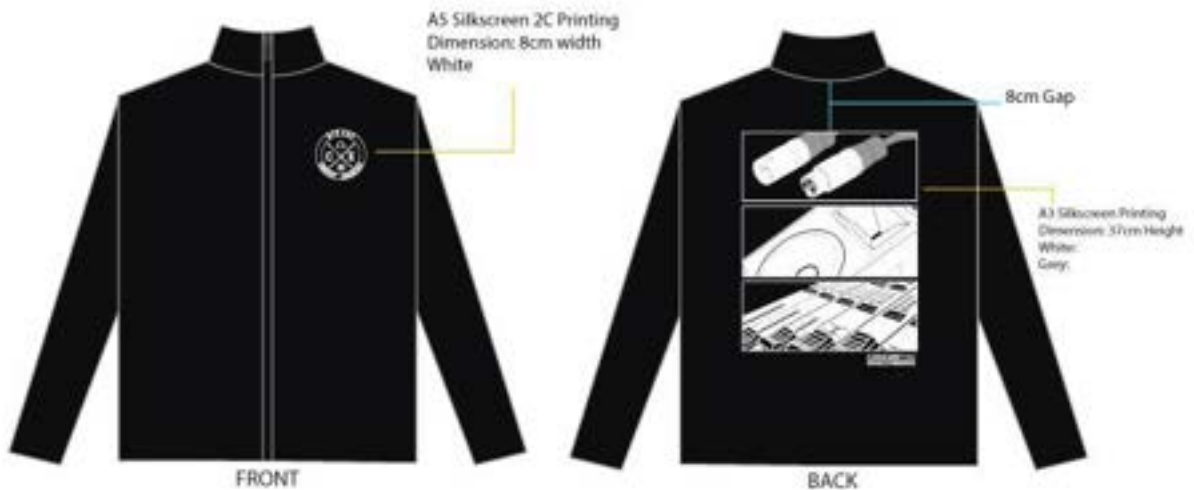


and led by our Welfare Head, allowing us to identify potential Exco members through their interactions and planning of this event.



*Our members during the barbecue*

### CE Windbreaker



*Windbreaker back design submitted by one of our publicity heads*

As CE members support events in NYA or LKC at times and may need a jacket, we decided to launch a windbreaker for interested members to purchase. Our secretary worked with both publicity heads to bring this idea to life. Such an initiative helps to create a common sense of identity within our club.

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## **Acknowledgements**

I would like to thank my Main Committee members for doing their best in their various roles and for committing to CE which takes the bulk of our time. Through the tense internal politics, we managed to do our best and hand over to our juniors whom we believe have what it takes to improve and grow our CCA. We are a support club, but above all, an interest club, so it really takes much passion to persevere through all the administrative work to keep CE running. Thank you for being my rock when times get tough, and for being my pillar of support when manpower falls short. I would not have chosen another main committee to work with through my role as Chairperson of AY 23/24.

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## Emcee Club

Report Compiled by:  
Kestrel Teng Jia Han  
Vice-Chairperson AY24/25

### Introduction

Dedication to excellence, adaptability, and a commitment to our core principles are at the forefront of the NTU CAC Emcee Club's mission. Established in 2007, our emcees have had the privilege of hosting an impressive array of events, both within and beyond the NTU community. Our experiences span from presiding over prestigious Ministerial Forums to engaging with the public at grand-scale events such as Chingay 2020. We pride ourselves not only on our passion but also on the rigorous training our emcees receive from industry professionals.

Over the years, we have had the honour of collaborating with esteemed organisations such as the Singapore Armed Forces, Ministry of Health, SATS Ltd, Asia Malls Pte Ltd, DHL, Nets, and many others. Our journey has been marked by growth, learning, and an unwavering pursuit of excellence.

Some of the over 200 hosting opportunities this AY we have had this year include the Banquet dinner of The 62nd IEEE Conference on Decision and Control (CDC 2023), The Grand Finale of the Kumar Sustainability & Innovation Prize (2nd Edition), Wo+Men fEST 2023, Industrial Transformation Asia-Pacific 2023, NTU Innovation Fridays, National Day Observance Ceremony 2024, and TEDxNTU 2024, showcasing our unwavering commitment to excellence and community engagement.

### Events

#### ***Banquet dinner of The 62nd IEEE Conference on Decision and Control (CDC 2023)***

Our emcees hosted this prestigious conference that happens annually. For the first time, our emcees were engaged for this event and the organisers have expressed wishes to engage us again for future events!

The conference is organised by IEEE Control Systems Society with about 1800 delegates. Among them, about 1200 will participate in the banquet dinner. This brought the total attendance to almost 3000 people at this one conference, a feat to simply put.

#### ***The Grand Finale of the Kumar Sustainability & Innovation Prize (2nd Edition)***

Following its successful launch in 2023, this competition strives to foster entrepreneurship and innovation among students from Institutes of Higher Learning. Our club was approached to host the grand finale prize presentation of this event. Additionally, participate in an insightful panel discussion on "Sustainability, Innovation and Entrepreneurship in Singapore" as NTU Entrepreneurship Academy celebrates the conclusion of the 2nd Kumar Sustainability & Innovation Prize.

#### ***Industrial Transformation Asia-Pacific 2023***

Industrial Transformation Asia-Pacific (ITAP) is a prominent trade event that focuses on the latest developments and trends in the industrial and manufacturing sectors. The event is designed to bring together industry professionals, experts, and organisations to explore cutting-edge technologies,

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innovations, and strategies that drive industrial transformation. Our emcees assumed a pivotal role by actively engaging in discussions and facilitating activities that aimed to catalyse industrial transformation within the Asia-Pacific region. Their contributions were instrumental in advancing the event's mission and fostering innovation within the industrial sector.

**Wo+Men fEST 2023**

Wo+Men fEST stands for Women and Men for Engineering, Science and Technology. It is a platform for NTU women and men to share their research to the wider NTU community and beyond. The attendees are faculty members, researchers, students, and staff. Our club was engaged to host this inaugural event held annually. Our emcee delivered a wonderful performance that left the audience in awe and wanting more. The event features 5-6 speakers from CoE, CoS, CoHASS, NBS, or LKC. This was truly an event full of exposure and new milestones.

**NTU Innovation Fridays**

This AY in particular saw the rise in the number of emcees hosting Innovation Fridays! Innovation Fridays, where NTU Singapore researchers will share their cutting-edge discoveries and explore how they can revolutionise industry. This is a recurring event that happens once every two months. While this is a rather small-scale event, the audience are all high-profile industry leaders and investors. The emcee for the various Innovation Fridays needs to be aware of the theme of the edition of the event in order to embody and deliver the energy needed to garner interest in the presentations and projects. This is a great opportunity for emcees to connect with industry leaders too!

**National Day Observance Ceremony 2024**

We may have many events outside of NTU, but we have even more within NTU. Our club has the honour of hosting this University wide event every single year and it has been such a pleasure to be given such an opportunity to showcase our emcees and their skills. This year was a great success as our emcees were able to rally a crowd so massive that the event was extended to accommodate the overwhelming number of participants in the carnival. It is truly an honour to be able to give back to the NTU community, the university that made NTU Emcee Club possible.

**TEDxNTU 2024**

Our emcees showcased their exceptional talents by actively contributing to the success of TEDxNTU 2024.

Their expertise played a crucial role in creating an engaging platform for inspiring and thought-provoking discussions on a diverse range of topics. Their dedication to facilitating meaningful conversations and fostering intellectual exchange within our community was instrumental in making TEDxNTU 2024 an enriching and enlightening experience for all attendees.

These events represent just a fraction of the incredible journey we embarked on during AY23/24. As we move forward, our commitment to excellence remains unwavering. We look forward to continuing to represent the NTU CAC Emcee Club with pride, professionalism, and dedication to making each event a memorable success.

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## **Acknowledgements**

We would like to thank all Emcees for contributing their talents and passion for Emcee Club and partners we have worked with who have put their faith in us for their events. We look forward to the growth of Emcee Club in the coming year and we are excited to continue playing an integral part in your ceremonies.

**Your Emcees. Your Entertainers. Your Voice.**

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## Honorary Assistant General Secretary (Dance and Martial Arts)

Report Compiled by:  
Gustinne Bienn Gementiza Castillo  
CAC 33<sup>rd</sup> Management Committee

### Introduction

I served as the Honorary Assistant General Secretary (Dance & Martial Arts) during AY23/24, my responsibilities include various administrative tasks, such as the documentation and archiving of meeting minutes for Directing Committee Meetings (DCMs), keying in of ECA records, and the compilation of member and main committee lists for our member clubs. Additionally, I provide support to the Vice President (Member Clubs Management) in addressing any issues related to the 23 member clubs. During the last academic year, I also took part in various ad-hoc projects. I took up the role of Co-Chairperson for Joint Leaders' Cohesion (JLC), and Chairperson for the CAC Booth at NTU Open House 2024.

### Ad-Hoc Projects

#### **Joint Leaders' Cohesion (JLC)**

This year, the Honorary Assistant General Secretary (Music and Support) and I, co-chaired JLC 2023. We decided to hold a laser tag for the cohesion last AY. This was to foster team bonding and team building between MACO members and the chairpersons of the 23 CAC member clubs. The laser tag was held at HomeTeamNS @ Bukit Batok, with teams from both the MACO members and chairpersons facing off in multiple rounds. It was also one of our first projects after being elected into MACO, which helped us to understand the dynamics of the HAGS partners better, and to bond with the member club Chairpersons.



#### **NTU Open House CAC Booth**

I had the privilege of taking charge of the CAC Booth @ NTU Open House 2024 as its chairperson. Together with Kendrick, the Assistant Financial Controller, we sourced out various vendors for our giveaway items and CAC merchandise to give away during open house. We also came up with two games that gained a lot of interest from the public. CAC's very own mascot, Artie, had its debut

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during the open house. Overall, it was a very meaningful and fun experience planning the booth and executing it.



### **Acknowledgements**

I would like to give thanks to the following people (in no particular order):

#### ***Aiko, my sister role (HAGS MS)***

I want to express my most heartfelt and sincerest thanks to you for working by my side throughout our term together and helping me when things got really busy and hectic. I wouldn't have survived my crazy first year in NTU without your encouragement and support.

#### ***VPMC Office***

I would like to express my thanks and gratitude to the VPMC office, Jan Le and Aiko for being there during our term and for our dinners and meals before MACO meetings. Though there's only 3 of us, we still made it work.

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Thank you, I couldn't have done anything without you guys.

**Member Clubs Chairpersons and Vice-Chairpersons**

It has been my pleasure working with all of you, Wishing all the member clubs all the best for the upcoming academic year in your various concerts and events.

**Dakshita, the duck (Publicity & Publications Director), and Kendrick (Assistant Financial Controller)**

Special thanks to both of you, one of my closest friends in MACO. Meeting the two of you and bonding over cough syrup is definitely one of the highlights and core memories made during our time in the 33rd MACO. The encouragement and support (bullying) from the two of you has definitely helped me a lot during our very hectic freshman year in NTU.

**An Ni and OneTimeThing**

Thanks to An Ni, for being a fun and approachable person I guess, and for the various meals and conversations we had throughout our term. Definitely one of the core memories of this term was my introduction into OneTimeThing through An Ni. It was a pleasure performing with you guys and for our very amazing band manager An Ni.

**Harmonix**

It was a pleasure practising with you and performing with you guys. Added a lot of harmony into my NTU life. Thank you for the fun year with you guys.

**33rd Management Committee**

I am very thankful to the 33rd MACO, for working together with me during my freshman year in NTU. Working with many talented and warm people in CAC this term has been such a pleasure. This has definitely been one of the largest communities I have been a part of since entering NTU. I hope we can work well again this coming term and do our best for our CAC family! Many Faces One Club!

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## Honorary Assistant General Secretary (Music and Support)

Report Compiled by:  
Aiko Mary Wong  
CAC 33<sup>rd</sup> Management Committee

### Introduction



Both Honorary Assistant General Secretaries share an administrative role regarding the CAC member clubs. This includes updating and collating membership data of clubs, managing deconflict schedules for venues every semester, keying of ECA points and other matters that may need liaising between member clubs and other parties.

Along with this, we also participate in ad-hoc projects within CAC, working alongside other MACO (Management Committee) members in ensuring that the members of CAC have vibrant and valuable experiences in the community. The following are examples of the projects within this term.

### Projects / Ad-Hoc Projects

#### **Joint Leaders' Cohesion (JLC) 2023**

This year we, Honorary Assistant General Secretaries (HAGS), decided to host a cohesion in the form of laser tag with the purpose of team bonding between MACO members and the chairpersons of the 23 CAC member clubs. The venue was at HomeTeamNS, Bukit Batok with teams from both the MACO members and chairpersons facing off in rounds. It was also one of our first projects to understand better the dynamics of the HAGS partners.

#### **CAC Day 2024**

Under the leadership of the Business Director, MACO members assisted in the preparation for the latest CAC Day event alongside the Business Committee. Alongside planning, searching for

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sponsors and setting up the physical stands for the event, MACO took shifts to distribute welfare packs as part of CAC's Exam Welfare Initiative (EWI) to CAC members in regards to the upcoming final assessment week.

**Acknowledgements**

***Gustinne, HAGS of Dance and Martial Arts***

To the HAGS counterpart, thank you for the opportunity of working together as a team this one whole term. I am grateful to have a supportive and reliable partner throughout the ups and downs of the whole experience and for the great memories made with MACO and CAC member clubs. All the best for your future endeavours and hope to see you around!

***Jan Le, Vice President of Member Clubs (VPMC)***

I would like to thank our head of the division for being a supportive senior in CAC which has helped us throughout the term and by doing so, ensuring our work is as best it can be for the CAC member clubs. All the best always!

***33<sup>rd</sup> CAC Management Committee***

I am sincerely grateful to have had the experience working with many talented and warm people in CAC this term. It has been one of the most significant communities as a freshman in NTU with memorable lessons as well as connections both inside and out of CAC.

***Chairpersons of The CAC Member Clubs***

To all of the chairpersons this term, it was wonderful working with you all! May your future endeavours be fulfilling.

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## Vice-President (Member Clubs Management)

Report Compiled by:

Lee An Ni

CAC 33<sup>rd</sup> Management Committee

### Introduction

The Vice-President of Member Clubs Management (VPMC) is responsible for overseeing the operations of CAC's 23 Member Clubs. His duties include various administrative tasks, such as vetting event proposals and funding requests, as well as providing sound advice to member clubs in their event planning and daily operations. As Chairperson of the Directing Committee, the VPMC also serves as a bridge between the Management Committee (MACO) and the Member Clubs, ensuring all voices are heard and taken into account. Within MACO, the VPMC is further responsible for ex-officio duties, offering guidance to committees and ad-hoc projects under his purview.

### Member Clubs

The member clubs form the largest wing of CAC, welcoming NTU students from diverse backgrounds and talents across four categories: music, dance, martial arts, and support. With 23 member clubs, they play a significant role in enriching NTU's cultural arts scene. Each club organises activities, events, and performances that contribute to campus vibrancy, while also representing CAC at various NTU and external events. This year saw an increase in both the number of events organised and overseas exposure opportunities. Notably, NTU Piano Ensemble's charity concert earned recognition with the CoLab4Good Award. There was also a commendable rise in collaboration among member clubs.

### Acknowledgements

To my HAGS, Gustinne and Aiko, thank you so much for carrying the VPMC wing over the past year. I really appreciate all the effort you've put into assisting the member clubs with administrative matters, such as venue deconflictions, ECA record entries, and other enquiries handling. And thank you for entertaining my wild ideas and making the "Treats Giveaway @ NYH" happen during both Halloween and Lunar New Year haha. As freshies, you've done an amazing job understanding CAC and supporting the various matters. Keep the passion alive, and I know you'll do well in your future endeavours! I'm glad to see you both still in CAC!

To the Directing Committee Chairpersons, thank you for all the hard work you've contributed to making CAC a success as a whole! I believe your jobs weren't any easier than mine, but it has been a fruitful and inspiring journey learning from all of you. I hope you continue to stay passionate about CAC, and I look forward to seeing you around! Wishing you all the best for the future! (See the President's section for a bit more hehe)

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# PRESIDENT'S OFFICE

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## Assistant Financial Controller

Report Compiled by:  
Yeo Yue Jun, Kendrick  
CAC 33<sup>rd</sup> Management Committee

### Introduction

The Assistant Financial Controller (AFC) supports the Financial Controller (FC) in managing all financial matters for CAC and acts as the secondary point of contact for financial inquiries. The AFC also provides assistance with ticketing procedures for CAC events when necessary and helps organise and assist in some ad-hoc events. Additionally, the AFC aids with the claims process of CAC member clubs and committees in terms of verification and maintains key liaison with the NSS Finance executives regarding finance matters, along with the FC. In AY23/24, a total of 125 claims were vetted, and the AFC supported and assisted with a total of 19 ticketed events in the academic year.

### CAC Alumni Homecoming 2024

As Chairperson for the CAC Alumni Homecoming, I worked closely with the CAC Alumni Association (AA) to plan and execute the event. The program featured several activities, including a keynote speech by Mr. Th'ng Beng Hooi, the CAC AA Annual General Meeting, board games, catered dinner, and a mini Mahjong tournament. Winners of the tournament received prizes, and a lucky draw was held to conclude the event. This gathering provided alumni and the 33rd Management Committee members with opportunities to strengthen relationships and network. The event took place at the Chill@5 Lounge, Level 5, NTU@one-north.



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## **CAC's Booth at NTU Open House 2024**

As the appointed Vice-Chairperson for the CAC's Booth at NTU Open House 2024, I worked alongside Gustinne, the Chairperson of the event and the Honorary Assistant General Secretary (Dance & Martial Arts) for the CAC 33<sup>rd</sup> Management Committee. Together, we sourced logistics from external vendors, including giveaway items, freebies, and sourced for external vendors to print CAC merchandise designed by the Publicity & Publications Committee, such as exclusive stickers and enamel pins. We also planned two engaging games for visitors, assisted in the setup and teardown of the booth, and liaised with the NTU Open House Lead Committee to ensure the event ran smoothly. Additionally, CAC Management Committee members participated by wearing the inflatable suit of CAC's mascot, Artie. The event was a success, and I found it a rewarding experience to plan and execute.



## **Acknowledgements**

I would like to express my gratitude towards the following people:

### ***Dakshita (Publicity & Publications Director) and Gustinne (Honorary Assistant General Secretary (Dance & Martial Arts))***

From the bottom of my heart, thank you for being my closest friends in MACO. One of my core memories is our karaoke session after evaluations, followed by dinner, desserts, and endless laughter. Even though our job scopes do not really overlap, I am truly grateful to have you guys, people I can truly call my best friends.

### ***The Finance Office, An Ni (President) and Celeste (Financial Controller)***

I would like to express my heartfelt gratitude to the Finance Office, especially An Ni, President, and Celeste, Financial Controller. Thank you for your unwavering guidance and support, always answering my queries, even from across the world, and for our mutual, playful banter. I believe our team dynamic is truly one of a kind, and I have learned so much from both of you. Thank you for the

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memories we've created and the meaningful conversations we've had. I am truly grateful to have connected with two individuals who share my interests in finance.

**NSS Finance Executive, Ms. Ching Ching**

To Ms. Ching Ching, thank you for patiently answering my endless queries and supporting me throughout my term as Assistant Financial Controller. I am proud to say that I have learned so much from you, and I would be pleased to continue learning from you in the upcoming term, if elected.

**33<sup>rd</sup> Management Committee**

To my beloved 33<sup>rd</sup> Management Committee, thank you for giving me the opportunity to grow in leadership and for teaching me so much along the way. I'd especially like to thank the Events Directors for opening doors to experiences such as being part of CAC TOP, participating in JDS, and so much more. To the Support Directors, your contributions to CAC are invaluable, and I'm incredibly grateful for the opportunities you've provided, from attending Social's Cynosure to supporting P&P at various event booths. I'm thankful to have built many meaningful connections and friendships throughout my time as the AFC of the 33rd Management Committee.

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## Financial Controller

Report Compiled by:  
Chen Jing En Celeste  
CAC 33<sup>rd</sup> Management Committee

### Introduction

As part of the Finance Office, the Financial Controller (FC) is responsible for overseeing CAC's financial operations, as follows:

- Allocating all member clubs' and committees' subscription fees,
- Tracking the income and spending of clubs and committees,
- Verifying claims through the Integrated Claims System (ICS) portal,
- Verifying financial documents, such as Accumulated Fund requests and Service Agreements, produced by clubs and committees,
- Handling all ad-hoc financial issues, and
- Liaising with NTU Shared Services (NSS) Finance.

The FC is also in charge of dispersing information and offering relevant advice to the treasurers of the member clubs and committees within CAC.

### CAC's Finance Office

In the Finance Office, I worked with and was supported by the Assistant Financial Controller (AFC), Kendrick, and the President, An Ni. During this journey, I learnt a lot about financial procedures and operations that I would not have been acquainted with if not for the chance to step up and take on this role. Though it has been challenging, it has not only taught me technical skills but also pushed me to grow both professionally and personally.

Furthermore, as I was on exchange in Semester 2 with a 6-hour time difference, it became increasingly challenging to keep up with the financial operations going on within CAC back in Singapore during those 6 months. However, with the support of the AFC and President, the Finance Office was able to execute its duties accordingly.

### Acknowledgements

I would like to express my gratitude for the opportunity to represent CAC in this role, and would like to extend my appreciation to the following people:

To the **Finance Office, Kendrick and An Ni** – thank you for your immeasurable support in the past year. I'm sure there were many moments of frustration working with me, but I still hope you were able to take away good memories from your time at the Finance Office, whether it be the constant bickering or the times we got harassed by alpacas. Once again, thank you for being a part of the 33rd Finance Office, it would have crumbled if not for the two of you...

To the **Top 6, An Ni, Yi Teng, Haw Lin, Hui Xian and Jan Le** – thank you for all the fun memories from the past year! I came into MACO and my role as FC unsure of what I was doing, and I am

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immensely thankful to have your guidance from the very beginning. It also helped that we are an extremely entertaining bunch. I'm very glad to have served CAC alongside you!

To **MACO** – thank you for your support and understanding over the past year, even while I was on exchange and missed out on a lot of events. Your dedication towards your committees and CAC has been inspiring. Wishing you all the best in your future endeavours!

To **NSS Finance**, especially Ms. Ching Ching – thank you for your patience in explaining all relevant financial processes to me, even going so far as to have a sit-down session with me to review the expenditure report in person. Your help has been invaluable, and essential in ensuring everything in the past year was run smoothly.

To the **33<sup>rd</sup> CAC Committee and Member Club Treasurers** – thank you for your cooperation and trust in working with the Finance Office over the past year.

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## Honorary General Secretary

Report Compiled by:  
Neo Yi Teng  
CAC 33<sup>rd</sup> Management Committee

### Introduction

As the Honorary General Secretary (HGS), I handled all administrative matters of CAC, including the vetting and archival of the minutes of the 9 Support and Special Project Committees and the inputting and awarding of ECA records and points. I also oversaw any disciplinary matters of CAC, to which I am happy to report that most CAC members upheld themselves to good standards of conduct this term!

The HGS is also the Secretary-Treasurer of the 33<sup>rd</sup> MACO, where I was in charge of minute-taking, the secretariat fund, and the upkeep and booking of the CAC Room. I was also in charge of the welfare of MACO, which included the planning of all cohesions and bonding activities.

I also organised CAC Rally, alongside my 2 Election Officers Celeste and Hui Xian, and the 33<sup>rd</sup> Annual General Meeting, where we said goodbye to all the MACO members and Chairpersons we've worked together with over the past AY.

Lastly, I also had the privilege of serving as an ex officio to the NAF, TOP, and Social Committees, as well as the Open House and Homecoming ad-hoc projects.

### MACO Bonding & Cohesion

It was not easy organising bonding for MACO, given the business of all of our members! I planned two games for the first few meetings, back when we still had not been fully immersed in our work yet, to celebrate both our first meeting and Halloween: Running MACO and Trick-or-Treat.



Left: Running MACO. Right: The poor ghosts on-duty for Trick-or-Treat.

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MACO Cohesion took place in late December, where MACO members had their first-ever experiences doing in-line skating at Rollermania, sang our hearts out at karaoke, and then enjoyed a cosy little hotpot at a member's house.



MACO Cohesion

Lastly, the rest of Top 6 and I also made an effort to ensure we did not miss a birthday during the term, and celebrated birthdays jointly after meetings. In total, MACO had 5 joint-birthday celebrations throughout the entire term, and we hope you all liked eating cake. I will remember the ugliest one fondly.



A cake representing the pinnacle of MACO's creativity!

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### **CAC 33<sup>rd</sup> AGM**

The 33<sup>rd</sup> Annual General Meeting took place on 19 September 2024, at LT1A. It signifies the conclusion of the term for the 33<sup>rd</sup> Management Committee and Member Club Chairpersons within CAC, as well as the handing over of each position to the incoming student leaders of CAC. While AGM is usually held in conjunction with Investiture, the Investiture of the 34<sup>th</sup> had to be postponed this year due to the by-elections timeline.

During this event, the student leaders of CAC, including MACO members, the Chairpersons of CAC's 23 Member Clubs, 5 Special Projects, and 5 Support Committees, come together to present formal annual reports which outline the performance, milestones, and achievements of their Club or Committee throughout the AY. These reports are then presented during AGM by the Vice-President of each Department and the President in the presence of the outgoing and incoming student leaders. The AGM serves as a platform to acknowledge and celebrate the efforts and contributions of the CAC Clubs and Committees in the previous year and that of the outgoing leaders, as well as an opportunity to learn from one another.



*Photos from 33<sup>rd</sup> AGM, courtesy of MIT.*

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## **Acknowledgements**

According to my Essentia feature, I am guilty of writing love letters! So I shall do so once again.

### ***To my Top 6***

Some of you, I have worked with before; some of you, not at all! Nonetheless, it was an immense privilege and an absolute joy to have served as a member of the Top 6 of CAC alongside all of you. I am so very grateful that you guys were the ones to run alongside me, and all of your company in CAC made the sweet times sweeter and the bad times... less bad! I will miss you all, most of all.

To An Ni, thank you for encouraging me to run in the first place. I do not think the day I will ever stop respecting you as a leader, student, and general hustler will ever come — I think you were an amazing President, and I have so much admiration for how on-task you are and how much you were able to accomplish. I hope Y4 treats you well!

To Haw Lin, our oldest! It was a pleasure to work with you for the first time, and I am very grateful to have found someone to split Grab costs with. Your dedication to CAC as a veteran has always been so respectable to me, especially to come all the way back to school to fulfil your duties. I hope the working world stops holding you hostage soon, and that you are able to travel to new and more exciting places soon, and take tons of very good pictures!

To Jan Le, it was nice to work with you again after being in MACO with you the year before. I was able to see you more in action as a leader this year, even if your working style tends to be more nonchalant than some of the others. Wherever you choose to go in the future, I wish you all the best, and may only success find you!

To Hui Xian, your face and your name was all I knew of you before you confirmed your intent to run as VPE, but I do not think there is anyone who is more suited for the role. You thanked Ryan and Syron for their work as your predecessor, but when I look at the success of your Wing and how much they love you, I hope the future VPEs will look back at you as a model example as well. You did so well during your term, and I hope the bacteria that live in your lab samples never die, or something. Thank you, also, for helping out with Rally and Elections as an Elections Officer! You made the long rally days more bearable with your 1000 Calorie almonds.

To Celeste, who I have known for too many years! Thank you for taking on the role in the first place, despite having only taken a step into CAC prior, and trusting me that it would even be a good experience. It is always fun working with you, and here's wishing there are more opportunities for us to work together again even when we are out of school. Despite your unfamiliarity with MACO and your role, you did amazing, and your work with Finance Office was even more impressive — you have always been reliable, and it was great to see you grow over the past year. I hope you found your time fruitful! Thank you, also, for helping out with Rally and Elections as an Elections Officer! You were an expert at ringing the bell.

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### **To my MACO**

It was definitely not an easy term, but I am very grateful for the experience all of you have afforded me! I hope the bonding and cohesion, though definitely not as frequent as they should've been, were still enjoyable, and I sincerely hope all of you have formed at least one lasting relationship from your time in MACO. Above all, however, it was a joy to see you all grow and flourish in your roles, and I think all of the events and initiatives organised this year were great successes. I hope your journey was fruitful, and I hope that you all can take away the triumph of having served amazingly as a student leader of CAC. Much love, and all the best in your future endeavours!

### **To NAF, TOP, and Social**

Or Emmy, Prathes, and Vivien; While I was not that involved as an ex officio, I know first-hand how much effort all of you and your Committees put into your events *as well as* how much effort each of you made to create a bonded Committee. I would venture to say all of you worked hard and played hard, and it was heartening to see them all pay off in the success of all of your events. Please pat yourself on the back, you all did really amazing throughout your term — I hope your successors can live up to your examples!

To NAF, specifically, who I seem to have attachment issues with, it means so much to me to see the event flourish. I hope it only continues to grow in the coming years, and that little nameless Kitty conceived of a last-minute idea continues to love dressing up.

### **To my “Assistants”**

Gustinne and Aiko, who came in as freshies; I may not have worked all that closely with you as compared to Jan Le, but I am thankful for all of your help in managing the administrative matters of the Member Clubs and assisting me with secretarial work when I was not able. I think both of you have grown immensely in your roles, especially coming in with no knowledge, and I am very happy to see both of you remain in CAC for another year. All the best in PNP and as President, respectively, I am sure you will both do wonderfully.

### **To Ms. Dawn and Mr. Th’ng**

Thank you, as always, for all of your advice and unwavering support for all that CAC does. You are as much CAC veterans as Haw Lin is, and I am very grateful that you are the ones we are able to work closely with. Though we are sad to see you go, Ms. Dawn, I hope the other clubs treat you well! We will miss you!

### **To CAC**

This year will mark my third (and final) year as an active member of CAC. I never expected to be a part of it in the first place, despite being in performing arts for a good majority of my life, but instead, I have found an environment and culture that has encouraged me to run for positions with the interest of allowing the Club to thrive. Thank you for giving me so many opportunities, even though I was not perfect as a leader or as a HGS, and I hope all of you enjoy(ed) your time in CAC. I hope future years will see each Wing growing closer to one another! Much love <3

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## President

Report Compiled by:  
Lee An Ni  
CAC 33<sup>rd</sup> Management Committee

### Introduction

As the President of the Cultural Activities Club (CAC) for the Academic Year 2023/2024 (AY 2023/24), I had the privilege of leading a dedicated team in promoting performing arts and culture within our community.



*Photos of the 33rd Directing Committee, Management Committee and Top 6*

Alongside leading the Management Committee, I also served as an Ex Officio member for the Business Committee, TOP Committee, CenterStage Committee, and various ad-hoc projects, offering advice on the planning and execution of events. I managed all finance-related matters for CAC, overseeing claims and budgets to ensure the sustainability of our activities.



*Photos of TOP Committee, Business Committee and Finance Office*

Effective communication was a key aspect of my role. I facilitated collaboration among various stakeholders, including member clubs, external partners, and sponsors, while also addressing emergencies throughout the year. Additionally, I represented CAC at the Union Council, ensuring

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our club's voice and initiatives were well-represented, including participating in dialogues with NTU senior management.

**Key Milestones**

I am proud to highlight several key milestones achieved by the 33rd Committee:

- Launch of CAC Mascot, Artie: Our mascot, designed by our talented Financial Controller and Honorary General Secretary, has become a symbol of CAC's spirit, contributing to a stronger sense of identity within the club.
- Expanded Performance Opportunities and Collaborations: We actively liaised with external partners, successfully increasing performance opportunities and forging new collaborations, which provided more platforms for our member clubs to showcase their talents. Additionally, I spearheaded partnerships with suppliers, securing further discounts for our clubs and committees.
- Formation of a Finance Office: The reallocation of Assistant Financial Controller from VPMC Office to a newly formed Finance Office streamlined financial processes, improving the efficiency of fund management and administrative procedures across the 34 sub-clubs.
  - Approval of AF Requests: A total of 42 AF requests were approved during AY 2023/24, with 24 new purchases made for 12 clubs and committees, significantly enhancing our resources and event capabilities.
  - Approval of Claims: Over 400 claims were processed this term with minimal issues raised by NSS Finance, demonstrating the effectiveness of our financial systems.

**Work in Progress**

Despite the successes of the 33rd Committee, several projects remain in progress. These include the constitutional change that the 33rd Top 6 has proposed for, where key changes include addition of Assistant Financial Controller to the Management Committee (MACO), a reallocation of responsibilities for the Financial Controller and Logistics Director (to be renamed to Logistics & Welfare Director), and new requirements for key position holders in MACO. These changes are still under review.

Another work-in-project is the renovation of Nanyang House (NYH). We have collected feedback from member clubs and proposed several improvements for NYH, including the installation of a lift and upgrades to the air-conditioning system. Discussions with relevant stakeholders are ongoing as we work to bring these improvements to fruition.

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## Acknowledgements

Firstly, I am honoured to have the opportunity to serve as the President of CAC with a semester on exchange. With that, I had the unique opportunity to complete my term while travelling across 25 cities.



*Photos of An Ni at work in different settings*

I would like to express my heartfelt gratitude to the following groups of people:

To my **MACO**, thank you so much for supporting me throughout the term and putting up with my quirks. My leadership style may not have always been the best, and I may have overlooked your thoughts and feelings at times, but I appreciate how you accommodated my nit-picking in every detail.

To my dearest Hon Gen Sec, **Yi Teng**, I'm so glad I asked you to run with me during our JB trip. I couldn't imagine having anyone else as my secretary. I love the way you approach everything, and I'm grateful for the lessons I've learned from you along the way. Love you!

To my second-in-command, **Haw Lin**, thank you for truly living up to your role and being such a strong support for MACO, especially when I was not in the country. "Last year best year," and I hope you enjoyed your term in the 33rd.

To my lovely VPE, **Hui Xian**, to be honest I had some initial concerns about working with you since you were the person I knew the least out of the Top 6. But I'm so glad you were my VPE—your passion, cheerfulness, and charm made the experience unforgettable. I'm honoured to have met you in CAC before I pangang.

To my VPMC, **Jan Le**, thank you for re-running and leading the VPMC wing. Was totally clueless about the member clubs wing when I first stepped up but your insights provided me with a clearer understanding of CAC.

To my talented Fin Con, **Celeste**, thank you for deciding to run for this role due to "peer pressure" (haha). I know it hasn't been easy, especially balancing your exchange, and erhm my high expectations for efficiency. But I'm so glad you chose to take this on with me—and thank you for creating Artie!

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To my other “CACHING” Finance Office member, **Kendrick**, thank you for being such a solid freshie, always on the ball and even taking up responsibilities beyond your role. I’m sure you’ll excel—jijayous for your second year in CAC, and I hope to see you get the CAC Long Service Award one day!

To the **rest of MACO**, though I won’t list everyone individually, I sincerely thank all of you for joining me on this leadership journey. It may not have been the smoothest or easiest ride, but I hope it has been a positive and fulfilling experience overall. Love yall!

To the **Directing Committee**, though we may not have met as often, thank you for your understanding and support. It meant a lot to hear your appreciation for the work the 33rd MACO and I have done. Please say hi to me if yall see me on the streets, I will try to remember all of you still!

To the **33rd Honeybees** (Business Committee), thanks for having me! It was great to be in Bizcomm for the 3rd year. I'm glad to see the wholesomeness of Bizcomm remain.

To the **33rd TOP Committee**, also 3rd year as part of TOP but now I upgraded to main comm, thanks for having me! Best TOP I have had in uni so far, good job guys!

To the **33rd CenterStage Committee**, although I may not know all of yall, thanks for your hard work for CAC and looking forward to see CenterStage thrive in a new format!

To my **One Time Thing**, thank you for continuing to stay so active and supportive of CAC events. OTT never ends!

To my **32nd Support Wing + Ryan** (Sarangheiyu), thank you for landing me in this (just kidding, haha) and for giving me so much support and encouragement along the way, although yall might not be in MACO or NTU anymore.

To **Mr Th’ng, Ms Dawn, Ms Christine, Ms Ching Ching and other staff**, your support was vital to the success of CAC and our events. Thank you for always being there for my questions and requests! We are so glad to have you guys with us throughout the years, and work with us towards cultural vibrancy in NTU!

Lastly, to the **CAC family**, thank you for your unwavering support of the 33rd CAC Management Committee and our events! I sincerely apologise for any misunderstandings or unhappiness that may have occurred over the past year. Although this marks my final year as a member of CAC, it will always hold a special place in my heart. My journey with CAC has been both amazing and unexpected. Despite not having a background in performing arts, I’ve gained invaluable experiences—from learning about the 10 dance genres in CAC through Joint Dance Sharing, to understanding the intricacies of concert planning. While I still can’t dance, make music, or do martial arts, I will always do my best to support the cultural arts scene!

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