

NANYANG TECHNOLOGICAL UNIVERSITY

CULTURAL ACTIVITIES CLUB

32th Annual General Meeting

13 September 2023

Annual Reports



Dear Members of CAC,

As we emerge from the pandemic in this new academic year, the NTU Cultural Activities Club has successfully concluded another year of remarkable achievements and advancements in promoting the arts and culture, both locally and on the international stage.

Reflecting on the past year of CAC's events, I am confident that it has deepened your interest, knowledge, and understanding of arts and culture in various meaningful ways.

Enclosed are the reports from dedicated CAC members who held diverse leadership positions and shouldered responsibilities during the Academic Year 22/23. These reports provide an insightful overview of their events and highlights from the previous academic year.

I trust you will find these reports valuable and gain a comprehensive understanding of the efforts put forth by each Club and Committee for the Academic Year 22/23. Additionally, this compilation serves as an annual reference for future CAC members, encouraging and empowering them to build upon the accomplishments of their predecessors in the CAC community.

Yours sincerely,

Qin Shiru

Honorary General Secretary

32nd CAC Management Committee



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SPECIAL PROJECTS DEPARTMENT



Special Project Director (Arts From The Heart)

Report Compiled by:

Ong Jun Hao

CAC 32nd Management Committee

Introduction

Arts From The Heart is an annual fundraising Special Project under NTU CAC. Established in 2004, the NTU CAC Arts From The Heart (AFTH), formerly known as CAC External Performance is an annual Charity Project organized by the club. As the charity arm of NTU CAC, our vision is to help the less fortunate in the society by involving all our 23 Member Clubs and integrating each Member Club's specialization to put up an extravagant performance.

Through the 19 years of operation, AFTH has supported many other non-profit organizations such as the Down Syndrome Association, Chen Su Lan Methodist Children's Home and Asian Women's Welfare Association – Teach me services, Club Rainbow, Dyslexia Association of Singapore, Singapore Children's Society, The Salvation Army and Singapore Cancer Society. In this past year, we have partnered with two beneficiaries namely, the Singapore Association for Mental Health and the Samaritans of Singapore.



AFTH 2022/2023 Main Committee Photo

Achievements

This past year has been a year of pursuing a bigger and better carnival with a more experienced committee taking the helm. From the benefit of past experiences, these are the things that have been accomplished this year:

AFTH Beneficiary Interaction Sessions:

To enhance the committee's connection with the beneficiaries they support, AFTH arranged three diverse activity sessions with SAMH. The initial session featured a film viewing and chat, followed by a day dedicated to board/card games. The final session let participants create painted tiles for the main carnival. These events strengthened the bond between AFTH and SAMH. Remarkably, it's the committee's debut in hosting multi-day sessions with a beneficiary.

AFTH Annual Merchandise Sales (YOTY):

As part of our efforts to announce our beneficiaries and to raise funds to hold our main carnival, AFTH initiates an annual canvassing project known as "Year Of The Year (YOTY)" whereby shirts of 2 themes of 4 designs each (Freshmen, Sophomore, Junior, Senior) will be sold to the general public. Other merchandise such as prints, tote bags and lanyards are also sold. This year, AFTH sold a record-breaking amount of merchandise and the several YOTY designs could be seen across the NTU campus. The sum raised provided more flexibility for the committee to organize their event and the excess amount was donated to the beneficiaries.



AFTH 22/23 YOTY Merchandises

AFTH Mini Carnival 2023: Prelude to YOUiverse

This year, the committee brought back the AFTH mini-carnival to NTU to fulfil several objectives. To publicize the AFTH Carnival 2023, to test out the programs and obtain feedback, to clear out existing YOTY stocks, as well as to provide CAC member clubs with an extra platform to showcase their talent. Throughout these 2 days of Mini-Carnival, the committee has managed to boost its Instagram followers to close to 1k, has managed to raise more funds for the main carnival through the YOTY clearance, as well as gave the committee members sufficient experience in organizing the actual carnival itself. 10 CAC Member Clubs has also performed in the mini-carnival: *Chinese Dance, Chinese Drums, Harmonix, Indian Dance, Piano Ensemble, Lindy Hop, Salsa En Sync, Symphonic Band, Wushu and Guitar Ensemble*.

AFTH Carnival 2023: YOUiverse

For our main event, we organized a fully physical carnival held over 2 days on 17th – 18th June 2023, at PLQ Plaza, PLQ Mall. It was the largest physical venue that the committee has held their event at and there were a total of an approximate 200 students involved, with 80 being part of the committee and 120 performers from jam bands and member clubs. The carnival managed to raise funds and awareness for our beneficiaries while allowing member clubs and hall jam bands to showcase their talents and skills to the general public.



AFTH 2022/2023 Crew Photo at end of Day 2

C/O One Stop @ SAC, 50 Nanyang Avenue, NS3-01-03 Academic Complex North, S(639798)



Acknowledgement

On behalf of the AFTH 22/23 Main Committee, I would like to express my heartfelt gratitude to our subcommittee members, performers and various organizations for their support in the past year that has led to the success of this event.

Special shout-out to these organizations for their support, guidance and advice throughout the planning phase of the event: *SAO, Community Chest, SAMH, SOS, SPF, Nam Hup and PLQ Mall.*

Another shout-out to these clubs and hall bands, who brought about amazing performances for the carnival: *Concert Engineers, Emcee Club, Chinese Drums, Salsa En Sync, Harmonix, KDP, Symphony Orchestra, Symphonic Band, Two Time Thing, Hall 14, Hall 8, Hall 10, Hall 5, Tanjong, Tamarind, Bandy, Hall 15 and Hall 2.*

Last but not least, I'd like to express my personal gratitude to my main committee members for their hardwork:

My Top 5 for their endless support and commitment:

Tan Kai Li, Kylie	Vice-Chairperson (External)
Seah Yi Lin	Vice-Chairperson (Internal)
Sean Yong Kai Jie	Secretary
Ng Yihui	Treasurer

My Business Managers for coming up with amazing goodie bags:

Kendrea Lam Wan Wen	Chief Business Manager
Ang Cheng Ting	Ast Chief Business Manager
Quek Jun Hong	Business Manager
Chang Jen Ning	Business Manager
Dong Zhijian	Business Manager

My Liaison Officers for bringing about electrifying performances:

Charmaine Tan Xiang Ying	Chief Liaison Officer
Ang Yi Heng Bryan	Ast Chief Business Manager
Alice Jessica Prajitno	Liaison Officer
Ong Guan Wen	Liaison Officer
Tye Voon Ying	Liaison Officer

My Publicity & Publications Officers for producing every single creative output:

Ng Xin Ying	Chief Publicity & Publications Officer
Chai Chia Wen	Publicity & Publications Officer
Lee Lin Qian, Megan	Publicity & Publications Officer
Tay Jia Wen	Publicity & Publications Officer
Tang Yi Qing	Publicity & Publications

My Programmers for designing and producing every activity of the event:

Goh Ling Yi	Chief Programmer
Sailesh Sampath	Programmer
Koh Li Pink	Programmer
Pang Yu Xun	Programmer
Tan Zhang Shun	Programmer
Tang Kit Yearn	Programmer

My Logistics & Welfare Officer for ensuring cohesiveness and for bringing the carnival to life:

Cui Heng Hui	Chief Logistics & Welfare Officer
Zhang Yiping	Logistics & Welfare Officer
Ashley Hung	Logistics & Welfare Officer

My ex-officios for providing support and guidance throughout my tenure:

Ryan Loh Guan Ying	Vice-President (Events Management)
Qin Shiru	Honorary General Secretary



Special Project Director (CenterStage)

Report Compiled by:
Supraja Naganathan
CAC 32nd Management Committee

Introduction

Incepted in 2017, CenterStage (CS) is a non-profit NTU-wide talent search competition organized by the NTU Cultural Activities Club (CAC) to provide the NTU community an accessible platform to showcase their talents in a professional setting. Participants are able to perform solo or as a group, performing any talent they desire.

Talents that we accept for the showcase includes but are not limited to :

- Musical performance inclusive of singing, beatbox, acapella or percussion.
- Dance performances of all genres, both original choreography or dance covers.
- Magic performances
- Stand-up comedy including short skits, re-enactments, lip-syncs or parodies.
- Unique forms of talents such as yo-yo tricks, juggling, puppetry, circus skills, contortion, miming, ventriloquism etc.

Timeline of AY 22/23



Campus Publicity I and II

We had 2 campus publicity campaigns, with the former complementing the opening of registrations of CenterStage 2023 and the latter to advertise for the Grand Finals

- We conducted a Mini-Competition where we encouraged passers-by to showcase any talent they have (example: to sing a song of their choice etc.)

Campus Auditions

Auditionees met the judges and performed their audition. 6 Semi-Finalists were chosen from the physical auditions

Semi-Finals

The 12 semi-finalists performed for a panel of 4 judges. 5 finalists were announced at the end of the program. 1 Wild-card finalist was chosen due to popular demand from the audience. The Wild-card winner was announced on all our social media.

Grand Finals

Each of the 6 finalists had 3 minutes to perform for judges. The top three positions were decided by the judges and the winners were announced at the end.

Achievements of 22/23 AY

- We managed to successfully convert CenterStage from a showcase to a competition
- We collaborated with hall jam bands representatives and past year performers to act as judges for Semi-Finals and as guest performers for Grand Finals
- Talents showcased in our events included singing, guitar playing, beatboxing and theatrical singing
- We invited representatives of Hark Music School, Vocal Evolution and the Vocal Studio as judges for the Grand Finals
- A 2-hour workshop was offered by our Official Music Sponsor, Hark Music School, on vocal coaching for our 12 semi-finalists

C/O One Stop @ SAC, 50 Nanyang Avenue, NS3-01-03 Academic Complex North, S(639798)

MEMBER CLUBS

Breakers • Chinese Dance • Chinese Drums • Chinese Orchestra • Choir • Concert Engineers • Contemp{minated} • DanceSport Academy • Dragon & Lion Dance Troupe • Emcee Club • Guitar Ensemble • Harmonica Band • Harmonix • Indian Dance • Jazz & Blues • Lindy Hop • MJ Hip Hop • Piano Ensemble • Salsa En Sync • Symphony Orchestra • Soul Funky Pop&Lock • Symphonic Band • Wushu

SPECIAL PROJECTS SUPPORT

Arts From The Heart • CAC Transition & Orientation Programme • CenterStage • Joint Dance Concert • NTU Arts Festival

Business • Logistics • Media & Information Technology • Publicity & Publications • Social



- f) We had 6 Grand Finalists (5 + 1 Wild Card), 12 Semi-Finalists, and 21 auditionees (Video Audition Submission and face-to-face Campus Auditions)



Image 1: A picture of the main committee after the completion of the Grand Finals

Acknowledgement

On behalf of the CenterStage'23 Organizing Committee, I would like to express my gratitude to the Student Affairs Office for their help and support in allowing CenterStage to successfully execute its 5 year, now back as a competition. I would also like to thank members of the 32nd Management Committee, notably, the Vice President (Events Management), Ryan Loh, and the Honorary General Secretary, Shiru, for their continued guidance, advice and support rendered throughout the year.

I would also like to express my heartfelt appreciation towards the support committees: Publications & Publicity, Media and Information Technology, Logistics, the member clubs: Concert Engineers and Emcee Club and lastly, the hall jam bands for their utmost support given towards our event throughout the year. Finally, not forgetting our auditionees and participants, without whom we would not have a show.

Much of CenterStage's success is also attributed to our sponsors and I would like to take this opportunity to thank and appreciate the contributions of our many generous sponsors.

Finally, I would like to thank the CenterStage 2023 Organizing Committee who stood by despite all the difficulties faced and always giving their best in making the event a success. The dedication, willingness to learn and resilience shown during the term was impressive, especially during the time of crisis and I could not have asked for a better team even though most of them had no prior knowledge or experience with CAC or CenterStage.



Special Project Director (Joint Dance Concert)

Report Compiled by:
Crystal Goh Wen Wen
CAC 32nd Management Committee

Introduction

Since its debut in 2007, Joint Dance Concert (JDC) has consistently served as a dynamic platform to cultivate and spotlight NTU's exceptional dance talents. This remarkable event extends its allure not only to the NTU community but also to the wider public. With all nine CAC dance clubs joining forces in a single grand production, JDC offers a unique opportunity for dancers to unite their creative energies and exchange their diverse dance experiences.

In its 17th year running, the JDC committee seek to make JDC 2023 an engaging concert that will be engraved in the memories of both the dancers and audiences. Our main objectives of JDC 2023 were as follows:

- To showcase the dance clubs of CAC to NTU students, to recognize their hard work and to instil an interest in the dance genres displayed;
- To showcase the dance clubs of CAC to the public and to provide an opportunity for them to make a mark in the local arts scene;
- To promote collaboration between dance clubs and strengthen inter-club bonds;
- To extend promotion of the booming NTU dance culture to incoming and existing undergraduates.

Joint Dance Sharing 2023

Joint Dance Sharing (JDS) is an event aimed at exposing dancers to genres outside their own, through learning basic choreography from other dance clubs, in a comfortable and informal setting. This initiative serves to kickstart JDC as a whole, in hopes that JDC 2023 will not just be a standalone concert giving dancers the opportunity to perform, but a year-long event that allows dancers to further hone their craft and emerge a stronger dancer than when they first joined. It is with this in mind that, in collaboration with the CAC dance clubs, JDS was conducted for its 3rd year running. The sharing sessions conducted by each dance club introduced participants to the core dance moves of each genre, before moving on to teaching a short showcase choreography. Each choreography was designed to be beginner-friendly, while serving to allow participants to try out the essential moves of each genre.

This year, we extended our invitation to dance clubs of National University Singapore (NUS) and Singapore Management University (SMU). The objective was to reach out to both universities for a form of exchange, to allow exposure to NTU's dance clubs. Through the 2-day event, stronger bonds with the dancers of NUS and SMU were fostered, and good relationships were built with them. JDS 2023 was a platform of publicity towards NUS and SMU for JDC 2023 as well.

Leading up to JDS, the JDC Main Committee oversaw the planning of the event, supported by chairpersons of 8 CAC dance clubs (Breakers, Chinese Dance, Contemp{minated}, DanceSport Academy, Lindy Hop, NTU MJ, Salsa En Sync, and Soul Funky Pop&Lock). Participants were split into four venues (Nanyang House Annex A & B, Nanyang House Dance Studio 303, as well as Athena and Minerva Reading Rooms at North Spine). Within each venue, participants were split into groups of 5-8 members, to facilitate bonding between dancers in smaller groups.

Each sharing session lasted 1.5 hours, and ran back-to-back, with warm-up and buffer time included in the duration allocated. Five sessions were held on Day 1, and four sessions were held on Day 2, across the four venues. Across both days, participants were also given time to prepare for the Group Activity, where they were asked to choreograph a one-minute showcase piece to a chosen song, while incorporating moves from every dance genre. The piece choreographed by the dancers was then showcased at the end of the two days, to the other groups in the same location.



Joint Dance Concert 2023

The theme of JDC 2023 is “Stories After Dark”, which follows the protagonist through a series of magical and eye-opening experiences. Dance clubs portrayed segments of this storyline in their dance items. The simple yet suspenseful storyline kept the audience on the edge of their seats, and at the same time gave the choreographers much room for creativity to showcase their dance club’s uniqueness.

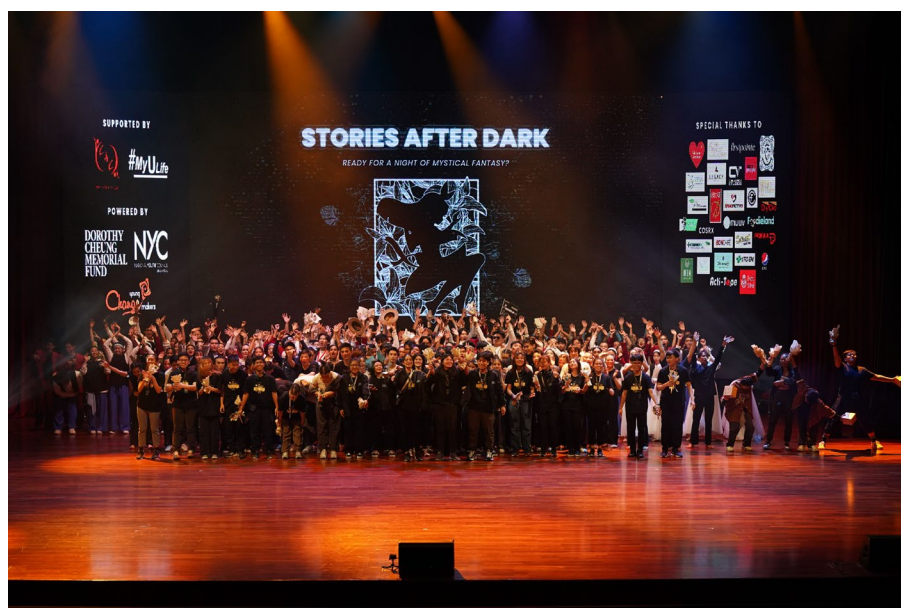
In its 17th instalment, JDC 2023 was held live at Nanyang Auditorium over two days, 3rd and 4th of June 2023, with a total turnout of 2119 unique concertgoers (inclusive of audience with complimentary tickets). This year, the concert is planned and executed by 22 main committee members, 8 sub-committee members and 277 dancers across 10 dance clubs, Breakers, Chinese Dance, Contemp{minated}, DanceSport Academy, Indian Dance, Lindy Hop, NTU MJ, Salsa En Sync, Soul Funky Pop&Lock, and guest performer K-pop Dance Programme (KDP) from NTU Korean Cultural Society, with the addition of Fusion dancers (comprising of representatives from the 9 CAC dance clubs).

Every dance item performed by each dance club is new and not performed at other CAC events prior to JDC 2023. Salsa En Sync, Contemp{minated}, and Soul Funky Pop&Lock put up two dance items each in JDC 2023, while the rest of the dance clubs performed one dance item each. A collaborative item between Breakers and Contemp{minated} also made its debut in JDC 2023. JDC 2023 wrapped up with a fusion dance item involving the combined efforts of all 9 CAC dance clubs. Each dance club sent interested dancers as representatives to dance in this combined dance item. Additionally, JDC 2023 welcomed a new initiative of inviting NTU KDP as the concert guest performer.

As part of supporting student businesses, JDC 2023 engaged BlossomWonder Co. as a flower vendor for the concert. BlossomWonder Co. is a student-run business, by a Year 3 Business student of Nanyang Business School. She set up a flower booth during both days of the concert, providing flowers for the audience to purchase for their performers. Pre-orders for the flower bouquets were also conducted a month prior to the concert dates.

Welfare packs with a total of 27 sponsored items were given out to dancers and JDC Main Committee members. A giveaway event supported by active wear and dance school sponsors was also organised for the dancers and main committee members as a token of appreciation for their contributions to the success of JDC 2023.

Taking into account the lack of variety of lights in NYA, 8 moving floor lights were brought in this year to add depth to the stage. Dancers were also able to explore more lighting designs with the addition of these lights.



Acknowledgement

First and foremost, I want to extend my heartfelt gratitude to both the dedicated dancers and our loyal viewers whose unwavering support has been the driving force behind JDC's growth and success over the years. It is your continuous support that has allowed JDC to reach the remarkable heights it enjoys today.

Secondly, a massive thank you goes out to our incredible dance clubs: Breakers, Chinese Dance, Contemp{minated}, DanceSport Academy, Indian Dance, Lindy Hop, NTU MJ, Salsa En Sync, Soul Funky Pop&Lock, and NTU KDP. Your cooperation and unwavering support have been the backbone of JDC's achievements. I would like to offer special recognition to the dance chairpersons and choreographers who have tirelessly worked alongside the main committee, from the inception of our ideas to the final execution of JDC. A special shoutout to the choreographers of the Fusion item for stepping up to lead the team of dedicated dancers who volunteered to put up the Fusion item together.

In addition, I want to express my deep appreciation to the Student Affairs Office for their pivotal support, which has been crucial in bringing JDC 2023 to life.

Lastly, I want to convey my sincere gratitude to my fellow committee members who have embarked on this journey with me, entrusting me with the responsibility of leading the committee. Your unwavering belief and dedication have played a pivotal role in making JDC 2023 a resounding success. Together, we have not only realised our vision but also set a standard for excellence that will continue to define JDC in the years to come:

- My Vice-Chairpersons, **Ang Jun Ying Keith** (for Planning) and **Huang Qi Yun (Fan Qiyun)** (for Support) for sticking by my side to ensure everything runs smoothly within the committee
- My Treasurer and Publicity and Publication Officer, **Yeow Kheng Yee, Celine**, for excelling in her dual responsibilities in ensuring high quality publicity materials while creating an organised system for event claims processing
- My Secretary and Business Manager, **Shavonne Bay Zhirou**, for taking up double roles to source for sponsors and handle administrative duties
- My Programmers, **Lim Jun Kiat, Loh Sze Minn Codi, Laverne Peh (Bai Yun Chun), Han Chloe, Teo Cai Ling**, and **Chow Jia Wei Nathan**, led by Chief **Seow Lingzhe**, for meticulously devising and structuring the concert storyline
- My Business Managers, **Chaehyeon Lee, Ng Linus, Randall Ang Yong Jin**, and **Chan Wei Jie**, headed by Chief **Tang Yu Rong, Gloria**, for spearheading efforts to secure sponsorships and grants for the event
- My Publicity and Publication Officers, **Elizabeth Ng Hsin Ting, Sherlyn Lee Yee Ying, Ong Yu Xiang, Anais Min Hui Herbaux**, directed by Chief **Koh Zhi Kai**, for initiating creative productions and producing aesthetic publicity materials for the concert
- My Ex-Officios, **Ryan Loh Guanying** and **Andy Nathaniel Sung** for your support and guidance



Special Project Director (NTU Arts Festival)

Report Compiled by:
Neo Yi Teng
CAC 32nd Management Committee

Introduction

NTU Arts Festival (NAF) is a special project aimed at developing NTU's potential as a cultural hub, creating a vibrant campus atmosphere through promoting artistic expression and appreciation within and outside of NTU. The festival features a diverse range of activities for students and members of the public alike to enjoy, including workshops, performances, exhibitions, and an arts marketplace featuring student-led small businesses. This edition of the festival also aimed to emphasise the role of art in bridging gaps, through collaborations with old, and new friends— we are happy to have been able to provide an avenue for so many different cultural and arts groups within NTU to showcase their love for the arts.

This year's festival theme was 'Supernova', paying homage to the joyful, almost explosive bloom of the local arts scene coming back to life. Likening our process of encouraging collaboration to the fusion of different elements within the creation of a supernova, NAF 2023 aimed to draw members of our different NTU communities in, providing them the space they need to explore, create and appreciate. In nurturing NTU's arts scene, we also sought to enrich the lives of all collaborators and benefactors, even likening this to— as our theme suggests— a brilliant burst of light.

Resumption of Physical Events

The two previous editions of NAF saw the transformation of the festival into a hybrid event to adapt to safe-management restrictions during the Covid-19 pandemic. Although the lifting of restrictions allowed us to reach out to more people and provide a more fulfilling experience, NAF 2023 faced challenges in re-adapting many of the annual arts festival's activities to physical formats. This included activities such as our annual performance showcase, as well as the crowd-favourite arts marketplace. However, this situation also allowed the committee freedom to explore new venues and formats for events than had previously been done, laying the groundwork for future editions of the festival to improve upon existing activities.

Our predecessors had also done tremendously well in establishing NAF's strong social media and online presence during the pandemic. We built upon this foundation to continue maintaining its strong presence through eye-catching and consistent branding as well as placing more focus in building a presence on TikTok. Throughout the duration of the event, NAF gained over 200 followers on Instagram with over 11,000 accounts reached. NAF's website (<https://naf.sg>) also saw a great amount of engagement, with over 2800 users registered on the site in total.

Featured Events

For **Publicity Drive**, NAF introduced this year's mascot, Astrokitty, through an activity titled 'Style This In Your Style', which allowed participants to draw their own designs over a given template to "dress up" Astrokitty. The activity aimed to be an introduction-level activity that allowed students to express their creativity and experiment with designing Astrokitty regardless of their artistic level. Over the course of 3 days, over 400 students came by to dress up Astrokitty, and the publicity drive as a whole was relatively successful in raising awareness for NAF in general. NAF also hosted an Arts Movie Screening, presenting *The Songs We Sang* (2015), a documentary film feature about the Singaporean Mandarin vocal genre *xinyao* created by local filmmaker Eva Tang.

NAF featured several **Exhibitions** across the festival duration, largely focusing on interactive elements to engage our participants in creating and appreciating art. Two key interactive exhibitions held concurrently were 'Poetry Superbowl' and 'Souper-nova', which allowed audiences to dabble in poetry-writing and slime-making respectively as an outlet to express their creativity and de-stress from hectic academic life. We also held an exhibition titled 'Collide' as part of our Internal Showcase segment, which featured two installations: a literary and visual arts showcase as well as an interactive showcase. The former featured literary and visual artworks submitted by 8 NTU students selected via an





open-call for interested artists, while the latter invited passerbys to throw paper balls covered in paint to create a communal artwork.



NAF's **Workshops** have seen consistent popularity throughout the years, usually with oversubscription to several workshops. This year, NAF maintained collaborations with several CAC member clubs and NIE to put up workshops also presented in previous years, but also reached out to cultural societies such as MLCS and JAC to offer new workshops such as Malay Dance and Etegamu for students to enjoy. NAF also reconnected with an old collaborator, NAE, to put up a total of 4 workshops that saw great popularity from students. Beyond that, NAF also provided a platform for some interest groups to share their hobbies and crafts with others, especially through our collaboration with NTU Minis, who hosted a miniature-painting workshop. This year's festival provided a variety of workshops allowed students to explore new art and creative forms and cultivate new interests in the arts while appreciating the work of our invited instructors and collaborators.

Despite its consistent popularity throughout the years, NAF's workshops have faced the recurring issue of attrition, where participants who sign up fail to appear for the actual workshop. To mitigate this and obtain further income for the rest of the festival's activities, NAF introduced workshop fees this year which ranged from \$2 to \$8. These measures proved very successful! Workshops saw a total of 226 sign-ups and an average attendance rate of 76.65% across all workshops. The most popular workshops this year were our Jagua Ink Tattoo workshop, and our Silkscreen Painting workshop in collaboration with NIE.

For **Performances**, the lifting of restrictions allowed NAF to finally present a live, physical performance showcase for the first time in 2 years! The showcase, titled 'Ophiuchus', was held at Nanyang Auditorium and featured music and dance items from 12 different performance groups, including some CAC Member Clubs, Hall Jambands, cultural societies, as well as unaffiliated NTU students. NAF was elated to be able to provide a platform for NTU students, especially for those unaffiliated with clubs or jambands, to perform and showcase their talent to the NTU community and the general public. A total of 254 tickets were sold for 'Ophiuchus'.



Lastly, NAF 2023 also saw the return of the physical **Marketplace**, this year renamed to the **Arts Market**. Arts Market provided a platform for small local arts businesses, especially those run by students, to showcase their handmade products while introducing NTU students to different forms of arts and crafts. Across both the physical and online Arts Market, NAF collaborated with 26 vendors in total, including extending our collaboration with NAF beyond workshops to also provide their members a booth during the weeks of Arts Market. Each week of Arts Market featured different vendors as well, which allowed us to expand number of vendors we could provide a physical booth to despite the limited space available. We also introduced a new initiative this year in the form of a stamp card, which encouraged students to purchase items from booths to redeem a free NAF goodie bag. This arrangement was well-received by both vendors and students, especially in encouraging students to return in later weeks of the Arts Market to browse a different spread of vendors and fill up their stamp card. As with previous years, no commission fees were collected from participating vendors to focus on supporting and uplifting the entrepreneurial art community within NTU. Instead, 10% of participating vendors' profits were donated to our joint beneficiaries of Samaritans of Singapore and Singapore Association for Mental Health.

Acknowledgments

On behalf of my committee, I would like to express gratitude to the many partners, collaborators and supporters we have had for this year's festival, including CAC Member Clubs, CAC Concert Engineers, CAC Media & Information Technology Committee, Hall Jambands, NIE, NAE, workshop instructors as well as all of our participating vendors. Your participation in NAF was pivotal in achieving our goal of presenting a diverse view of and introduction to the arts to the NTU community. Sincerely, we hope to be able to maintain our collaborations for years to come.

C/O One Stop @ SAC, 50 Nanyang Avenue, NS3-01-03 Academic Complex North, S(639798)

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A special thank-you to our official production partner MJD Pro Group. This marks the third year in a row we have partnered with MJD Pro Group to put up our performance showcase, and we are happy to have received their assistance as we returned to the stage with live performances during this year's festival.

Additionally, I would like to thank the Student Affairs Office, and the National Institute of Education for their invaluable support for NAF 2023, without which the festival would not be possible. Especially to Ms. Dawn, thank you for all of your guidance and advice throughout the entire festival planning and execution period.

Lastly, to the NAF 2023 Committee, my utmost gratitude for every ounce of effort put into making this year's festival a spectacular success! A thank you to:

- Nicole, Man Ting, and Celeste; my Top 4 who put their faith in me to lead the committee well and supported me through every bump and pothole in our NAF journey,
- Ryan and Shiru; NAF's beloved ex-Officios who offered sound advice and consistent support throughout the entire festival,
- Emmy, Anthony, Syarifah, Qi Hui, and Crystal; my portfolio chiefs who went above and beyond in leading and bonding their committee to ensure the festival ran smoothly,
- Inka, Cameron, Coco, Cynthia, Evelyn, Cai Ni, Ruiying, Aida, Fahmy, Prasham, Samuel, Kish, Faith, Ray, Xinhui, Amber, Jane, Yong Qi, Jess, Gin Wen, Heather; the main committee members who worked diligently from August till March to plan and execute every aspect of the festival,
- And lastly, our sub-committee members, who supported us in executing the festival.



Transition and Orientation Committee

Report Compiled by:
Phoebe Hoon
CAC 32nd Management Committee

Introduction

NTU CAC TOP 2023, spanning from July 28 to July 30, 2023, achieved resounding success. Our goals for safety and an enjoyable experience were not only met but exceeded, with a remarkable turnout of 350 attendees and 208 enthusiastic freshmen successfully registered. What truly distinguished this year's orientation was the unwavering commitment and dedication of our seniors, both the main and subcommittees. Their extraordinary efforts have not only set a new standard but also laid a strong foundation for future orientation committees to follow.

Senior Trials

The NTU CAC Transition and Orientation Committee organised two senior trial days in January and May to test out and gather feedback for the various elements it intends to conduct in the actual Transition and Orientation Programme (TOP). The objectives of the event were met, with the Main Committee receiving valuable feedback on the positives and negatives of the elements it aims to incorporate in the actual TOP. These feedbacks from the trial day experience, which ranged from the games to the schedule, food, and safety measures, allow us to make the necessary preparations we need to make a successful TOP.

TOP 2023

In reflection of this year's orientation programme, we are thrilled to report a series of remarkable achievements and improvements that have made TOP 2023 an unforgettable experience.

First and foremost, we are proud to announce that we exceeded our freshmen sign-up quota by an impressive 40%, showcasing the growing interest and enthusiasm for CAC orientation. This remarkable feat would not have been possible without the dedication and hard work of our team.

Our programming team introduced the wet games and pool games, along with the revamped set design for other games, brought a refreshing and engaging twist to our activities. These changes ensured a balanced mix of mental and physical games, catering to the diverse interests of all participants. The combination of the carnival and the games garnered positive feedback, igniting interest in our member clubs and fostering a stronger sense of community.

Our publicity and publication team efforts also bore fruit this year, with the introduction of a new mobile app for freshmen and a 16% increase in follower counts on our Instagram platform. The redesign of our Instagram feed page brought a fresh and inviting look to our online presence, enhancing our outreach.

Our logistics team played a pivotal role in the smooth execution of the orientation. The reintroduction of catering ensured that everyone was well-nourished throughout the event. Furthermore, their support of the programming team ensures that the game schedule runs smoothly and contributes to the overall welfare of our participants.

Our Chief Group Leaders raised the quality level for cohesion which helped to add a new layer of synergy to the orientation, fostering bonds among participants and reviving the cheer competition, which was met with great enthusiasm.

The dedication and commitment of our subcommittee members were truly commendable. Their unwavering support, attentiveness, and willingness to help out were instrumental in bonding our freshmen through various initiatives and welfare provisions.

While our orientation received overall positive feedback from both seniors and freshmen, there is room for improvement, particularly having paramedics on standby for individuals who may be prone to injury or fainting.

In conclusion, TOP 2023 was a resounding success, strengthening bonds, forging new friendships, and achieving remarkable growth in sign-ups for the TOP committee by 30%. We wish the 33rd committee all the best for their success in TOP 2024!



Acknowledgement

I want to take a moment to express my heartfelt appreciation to my amazing 32nd committee. Each of you is a remarkable individual who has made our orientation event a resounding success. I am truly grateful for everyone's dedication, passion, and hard work. Thank you all for the wonderful memories and the year we've shared together. <3

To my beloved Top 4, I am entirely grateful to have worked with each of you and to have your unwavering support and commitment to TOP. Despite the restrictions and multiple changes, you guys are always dedicated to adapting to these barriers while supporting your chiefs and your portfolio. I want to express my heartfelt gratitude for everything you've done. Even if I could turn back time, I would eagerly choose to work with each of you again. Thank you, my lovelies.

To my favourite chiefs and assistant chiefs, I could never ask for better chiefs, and I truly appreciate all of your tireless efforts and commitment to deliver the best for TOP. Each of you is the catalyst that helps spark the bonds within your portfolio and brings CAC TOP to the next level. All of you have been truly awe-inspiring and have raised the bar, which has made a significant impact for future chiefs to achieve.

To my brilliant programmers, thank you for being open-minded to feedback and ideating new games. You guys are ensuring the seamless execution of our orientation and fostering bonds among participants.

To my witty publicity team, you have not only elevated our orientation outreach but also our creative standard. All of you have brought a sense of humour that is infectious, which helps foster camaraderie within our committee.

To my unified logistics team, you are the unsung heroes, the backbone of our committee, ensuring everyone's well-being and the smooth flow of our events. Thank you for caring for us and spreading your warm energy to the committee.

To my energetic Chief Group Leaders, your ability to unite our committee, forge stronger bonds, and create lasting friendships has been nothing short of magical. You guys were the architects that made our committee feel like a



closely connected group where everyone felt valued and connected. Thank you for the heart of all the bonds across the 32nd committee and for being supportive of your committee members.

To my amazing ex-officios, thank you for your advice and constant support. You guys have been a steadfast presence on the committee, silently ensuring everything worked out for us, and we are truly grateful for that. I hope you know that you guys have a source of strength and resilience for us all.

A heartfelt thank you also goes to my fellow MACOs for stepping up to help out with logistics and games. I really appreciate everyone taking their time out to ensure TOP meets their goals, and we are only a success because of your efforts too.

Lastly, to the subcommittees, your collective efforts and dedication have brought our orientation to life. It is your commitment that has made our event not just possible but truly exceptional. I am very heartened to see the effort each of you puts into working together with us to push the boundaries of TOP and meet our goals. Thank you from the bottom of my heart for your extraordinary contributions!



Vice-President (Events Management)

Report Compiled by:
Ryan Loh Guanying
CAC 32nd Management Committee

Introduction

The Vice-President of Events Management (VPE) oversees and supervises the operations of CAC's Special Projects Wing, which consists of Arts From The Heart, CenterStage, Joint Dance Concert, NTU Arts Festival, and the CAC Transition and Orientation Programme. These Special Projects will plan and execute events that are catered to NTU students and beyond, spreading awareness and upholding the reputation of NTU CAC along the way.

The events executed are wide in variety throughout the year. From Joint Dance Concert, an annual dance concert featuring the 9 dance clubs of CAC, to CenterStage, a live competition featuring the best talents in NTU, there is always something that will cater to the NTU students' interests. Our members work tirelessly in planning and executing the event to ensure that the events run smoothly, and the quality is nothing but the best CAC can offer.

General Job Scope

- Works closely with the CAC's Management Committee (MACO) Top 5 to set directions and facilitate the overall vision and mission of the club.
- Oversees the 5 Special Projects of CAC.
 - Oversees Arts From The Heart in planning a carnival event outside of NTU and raising proceeds for its supported beneficiaries.
 - Oversees CenterStage in planning a live talent competition throughout the NTU campus, from singers and dancers, to even beatboxers.
 - Oversees Joint Dance Concert in planning a concert that features the 9 dance clubs of NTU CAC, with a storyline that connects the dance clubs' performances together.
 - Oversees NTU Arts Festival in planning a campus-wide celebration of the Arts, which includes arts marketplaces, exhibitions, workshops, and a live performance showcase.
 - Oversees Transition and Orientation Programme in planning a 3-day long event, for freshies to make new friends and learn more about CAC along the way.
- Oversees MACO ad-hoc projects allocated.

Summary of Achievements of the 32nd Events Wing

Arts From The Heart

Arts From The Heart (AFTH) started the year off with their annual Year-of-the-Year sales, and managed to raise the highest amount in AFTH's history. AFTH also subsequently planned a return of their Mini Carnival to raise awareness of AFTH among the NTU Campus and test some carnival games for their Main Carnival. Finally, AFTH executed their Main Carnival Event in June at Paya Lebar Quarter, where they had a wide variety of activities to keep visitors engaged. From carnival games to crane folding to performances by CAC member clubs and NTU jam bands, there is always something for visitors at the AFTH Main Carnival.

CenterStage

CenterStage (CS) planned to return the format from a talent showcase back to a live competition for this year, and started off with campus publicity, to scout for the best talent available in NTU. Afterwards was Campus Auditions, to give the contestants a platform to perform and compete. From Campus Auditions, 10 contestants were selected to move on to the Semi-Finals, which was held in February at AIA Canopy. 5 contestants and 1 wild card that made the cut moved on to the Grand Finals, which was held in March at Nanyang Auditorium. With quality external judges present to judge, they crowned Binjai jam band (19th Hour) as the winner of CenterStage 2023.



Joint Dance Concert

Joint Dance Concert (JDC) kicked off their year with the planning of Joint Dance Sharing, a dance workshop event where NTU dancers and invited NUS and SMU dancers get the opportunity to learn various dance styles that they might not have experienced before. Afterwards, they turned their focus onto the concert, filming transition videos and finalizing concert details along the way. Finally, JDC executed their concert in June at Nanyang Auditorium, where the 9 dance clubs and their invited guest KDP put on a show for the audience, to great reviews from NTU Senior Management.

NTU Arts Festival

NTU Arts Festival (NAF) planned a myriad of activities for everyone to enjoy from February to March. NAF started their festival with a publicity drive at North Spine, to spread awareness to more students on upcoming NAF activities. After the publicity drive, NAF continued with their workshops and exhibitions, showcasing various forms of visual arts to NTU students and staff. NAF also organized a physical marketplace this year, to provide small vendors the opportunity to come down and sell their art goods to the NTU masses. Finally, NAF also produced the first physical showcase since pre-COVID in March, where audiences were able to enjoy a wide variety of performances by CAC Member Clubs, NTU Malay Society and various talented NTU jam bands and individuals.

Transition and Orientation Programme

Transition and Orientation Programme (TOP) planned 2 trial day events in the lead up to the actual TOP. The first was in January, where TOP managed to gain valuable feedback for their Amazing Race and Escape Room games. The second was a 2-day event in May, for TOP to trial their Mass Element and pool games. The second trial event was also the first-time members will be grouped into their OGs, giving them opportunities to interact with each other. Finally, it all came together in July, where freshies were able to make new friends and have funs with the games and activities that TOP planned for.

Acknowledgements

To my Special Project Directors, **Jun Hao, Supraja, Crystal, Yi Teng and Phoebe**, good jobs on finishing your run as directors!! You all did well for your various special projects, and it really makes me proud to see your events come to life from just words and pictures in a proposal. You all can be proud of what you all achieved during your term, and I wish you all the best in whatever you all pursue in the future!

To members of the **Special Projects**, thank you for giving me the opportunity to be part of your committees! I truly enjoyed interacting with each and everyone one of you, and I had a lot of fun at your cohesions and helping out with your various events :))

To my Top 5 members, **Andy Sung, Luyao, Shiru and Andy Tan**, thank you for your guidance this year! As it was my first year in MACO, there were some things that I was not sure about, and hearing your advice gives me the confidence to the various matters!

To the **32nd MACO**, thank you for a good run this year! I had a lot of fun getting closer to you all and joining in on your events, from CAC Day to EWIs and especially Cynosure! It was my first time performing in a decade for Cynosure, and I truly appreciate the support I received that day:)

To **Alice, Syron and the 31st MACO**, thank you for always believing in me and mentoring me on various VPE matters! There are times when I do feel doubtful about my own capabilities, and hearing your reassurances gives me the motivation to push on in the role. Your advice on various matters is also invaluable for me, to hear 2nd opinions from more experienced seniors.

To **Ms Dawn**, thank you for your guidance throughout the year! And apologies for all the times I bothered you after office hours. I always appreciate you making time out of your busy schedule to meet me and my directors on various special project matters :) I wish you nothing but the best for your future endeavors!



SUPPORT DEPARTMENT



Business Director

Report Compiled by:
Lee An Ni
CAC 32nd Management Committee

Introduction

The Business Director serves as the Chairperson of Business Committee, one of the five support committees under CAC, as well as act as an intermediary between the three wings of CAC and their corporate sponsors to maintain good working relationships with them and upkeep the club's professional image. Business Committee represents the corporate liaison centre of the club, striving to promote NTU CAC as one of the four major constituent clubs in campus and to forge good relationships with external corporate sponsors.



Photo of the 32nd Business Committee

The Business Committee, in collaboration with the Publicity and Publications Committee, plans Wearfare Day (Exam Welfare Initiative x Wear It Day) and CAC Day within NTU CAC respectively each academic semester, which serves to provide welfare and support for CAC members to tide over the arduous exam period.

Other initiatives of the Business Committee include the Liaison Function, which serves to provide corporate support to CAC's Special Project Committees and Member Clubs.

New Initiatives

Several new initiatives have been launched in Business Committee in AY2022/23. First will be the introduction of interactive game booths during the Exam Welfare Initiatives, which injected a livelier and more captivating dimension into the events for participants. This initiative formed part of the overarching goal to incorporate a de-stressing element into the Exam Welfare Initiatives, allowing CAC members to unwind during their free time before their exams. Additionally, the interactions between different CAC clubs' and committees' members contributed to fostering a stronger sense of belonging to CAC.

To further enhance welfare provisions for CAC members, the Business Director spearheaded a Back-to-School Welfare Pack Distribution initiative in Semester 2. Although initially launched on a small scale as a trial, Business Committee takes pride in contributing to the welfare of over 150 members by providing approximately 10 items.

The Business Committee also expanded its online outreach and publicity efforts. In pursuit of this goal, a TikTok account was established during the academic year, enabling the Committee to engage with a broader audience of CAC members. This platform was utilised to publicise Exam Welfare Initiatives and offer de-stressing and intriguing content to members. The Business Director also leveraged this platform to secure additional welfare items for Exam Welfare



Initiatives. Furthermore, Business Committee explored a wider range of Instagram content, including Reels and Live, as part of their new social media strategy, which has proven effective, resulting in at least a twofold increase in their social media reach.

During the term of the 32nd Business Committee, they extended their liaison services to more CAC clubs and committees, receiving a total of 10 requests for liaison support and assistance in connecting them with corporate sponsors to facilitate their own welfare initiatives.

The Business Director extends her gratitude to the members who supported her endeavors.

Wearfare Day & CAC Day

Wearfare Day and CAC Day are annual events held in Semester 1 and Semester 2, respectively, before the final examinations period. These events are organised to provide welfare and support for CAC members to help them tide through their examinations.

In the first semester, 500 sets of Exam Welfare Packages and an additional 250 perks sponsored by external companies were distributed to CAC members during Wearfare Day. The registration system and the 'Bring Your Own Bag' format were also continued as part of the ongoing sustainability efforts. Participants were provided 30 Beauty & Lifestyle items, 19 Food & Beverages items, 5 extra perks, and 14 chances to win lucky draw items valued at up to \$1,899. These provisions served as a motivating force for members to persevere in their revision and final examinations, allowing them to experience care and encouragement from fellow members within the expansive CAC family. To enhance the event experience, fringe activities and game booths were introduced to provide an interactive and stress-relieving element. These activities included a hands-on punch needling station, a mini nail salon, and two game booths, allowing participants to engage with one another and cultivate a stronger sense of belonging to CAC. The live lucky draw giveaway, hosted on Business Committee's Instagram page, further heightened the excitement surrounding the event.



Photos taken at Wearfare Day

In the second semester, Business Committee distributed 600 sets of Exam Welfare Packages and an additional 300 perks sponsored by external vendors to CAC members at CAC Day. The Business Committee continued with the sign-up basis for allocating collection time slots. With the aim of prioritising the quality of welfare over quantity, the committee sourced 17 Beauty & Lifestyle products, 20 Food & Beverages products, 3 Extra Perks, and 26 lucky draw prizes. Continuing from Wearfare Day, game booths were also featured during CAC Day to offer an interactive segment for students. These carnival-style game booths, along with two fringe activities, facilitated participant interactions, fostering a stronger sense of belonging to CAC. Additionally, performances were showcased by members of the Business



Committee, providing entertainment for participants amid the other activities. The live lucky draw giveaway on Business Committee's Instagram page remained a part of this Exam Welfare Initiative.



Photos taken at CAC Day

To promote Wearfare Day and CAC Day, the committee created interactive social media challenges that allowed CAC members to participate actively. This initiative proved successful in enhancing engagement and increasing the outreach of the events. Moreover, the committee received numerous positive feedback and heartfelt gratitude from the CAC community regarding the quality and quantity of the Exam Welfare Initiatives provided during both events.

Ad-Hoc Projects

As a member of the 32nd Management Committee, the Business Director actively participated in the planning of various initiatives, including the Management Committee photoshoot and Welcome Week & Welcome Tea.

Regarding the Management Committee photoshoot, her responsibilities included sourcing suitable photoshoot studios and engaging in effective communication with them to ensure a seamless and professional photoshoot process.

For Welcome Week & Welcome Tea, she played a crucial role in the event's planning. The primary objective of this event was to increase awareness of CAC as one of NTU's four non-academic constituent clubs and to introduce its various clubs and committees to the NTU student body, thereby enhancing recruitment efforts. In her capacity, the Business Director proactively sourced for door gifts and prizes for participants. Additionally, she diligently contributed to the ideation phase of activities and provided on-site support during the event, contributing to its successful execution.



Acknowledgement

I would like to express my heartfelt gratitude to the following groups of people:

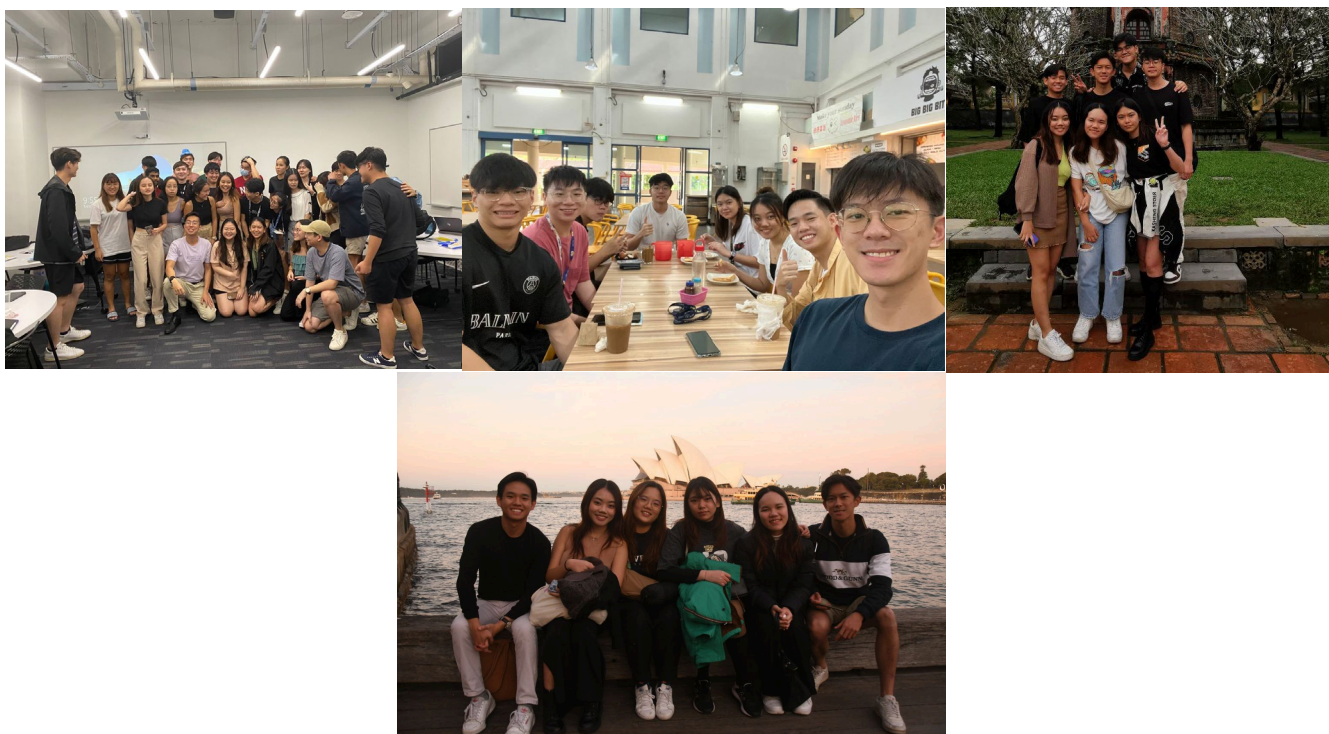
To my 32nd Royal Bees (Top 4), the greatest team that I have worked with, thank you so much for all your unwavering support throughout our journey and for wholeheartedly dedicating yourselves to achieve my proposed initiatives and a greater Business Committee. Thank you for your patience in accommodating my nit-picking in every aspect and portfolio and immaturity. I am glad that we have worked towards our goal of a bonded and family-like committee, and at the same time brought welfare to the CAC community. Collaborating with each of you has been a rewarding experience, and I will forever cherish the moments we shared during our tenure. I'm not good at words but I would like to say that I love y'all, bzzzz!!!

Lim Jia Yan (Vice-Chairperson, Support)

Png Le Lan Anh (Vice-Chairperson, Corporate)

Chan Yi Hong (Secretary & Treasurer)

To my 32nd Honeybees (Business Committee), I am honoured to have all of you as part of the honeybee hive. I would like to first thank you for the efforts you have put in despite other commitments, to make our events a huge success, and also trying your best to attend all unofficial meet-ups and gatherings (I know impossible to attend all because it is daily) to meet with this very free bee here and being labelled "overly-attached" by other committees (y'all, we are family who see each other every day ok). I would miss our breakfasts, lunches, tea breaks, dinners and suppers together (although 5h suppers till 4am not very healthy), on top of our overseas trips, running, badminton, basketball and other random gatherings. Thank you for all the meaningful friendship and memories, I am blessed to have led such a supportive and bonded team (family) and hope we stay connected! Bz bzzz bzzz bzz (I love yall too!)



Photos with 32nd Business Committee

Handigol Ayush Ajay, Joel Tan (Chen Enjing), Khor Chong Yen Lydia, Ku Zi Ying Joel, Lavern Dharma Chandra, Leo Chang Jing, Ng Hui Wen, Ng Xuan Yi, Owen Ong Chau Siong, Tang Wei Ye, Ang Yvette and Eesha Baskaran (Business Managers)

Ang Zhen Yao, Dawn Phua Wei Qing, Jill Tan Jing Wen and Tan Jie Min (Liaison Officers)

Chong Jie Sheng, Chua Zhen Long, Giselle Teo Cheng Wen, Koh Jia En and Lok Wei Leng (Logistics & Welfare Officers)



Lim Zheng Wei, Ooi Guan Lin, Owen Lim Xian Feng, Rachel Lee Yin Leng and Seah Jie Song (Publicity and Publications Officers)

Chan Yi Hong, Lee An Ni (yes myself too), Lim Jia Yan, Png Le Lan Anh and Xiong Luyao (Top 4 and Ex-Officio)

To Luyao, my 32nd Vice-President (Support Management), thank you for your guidance and help along the way! I could still remember how you recognised me under the mask during the very first time we met for 31st Business Committee and I am really glad to have had the opportunity to work together with you again. Thank you for your support, be it for the initiatives we wanted to carry out, or the gatherings to bond the committee! Vietnam, Australia, Korea, where next?

To my One (Two? Three? X?) Time Thing, the band I would believe its mine, thank you for making my dream happened! Starting from how I “scammed” y’all into performing for CAC Day by saying every committee needs to perform, to the actual performances at CAC Day and AFTH Carnival, to the current expansion of over 20 members, I am happy to see y’all jam and I would very much like to be an audience of all your practices and performances. To all of you (I won’t list since its ever-expanding), see y’all soon at practices! I hope we reach infinity and eventually become a golden age band (?).

To my 32nd Support Wing, “sarangheiyo”! When I first met y’all, I never thought I would be so close to this group of people, where our personalities differ by so much. So much time spent with y’all, meals, JB, Korea and many more, I would never forget! I am writing this in Week 4 of AY2023/24 and can’t believe we have met for 23 days already. Let’s see how long it takes before we get sick of one another!

Tay Li-An (Support Director)

Zachary Chew Jian Lin (Media & IT Director)

Xiong Luyao (Vice-President, Support Management)

Andy Nathaniel Sung (Vice-President, Member Clubs Management) (I’ll just put you here too)

To Li-An, one of the most upz and passionate CAC member I’ve met, thank you for being there and supporting there throughout and being my friend yay! Don’t floss too hard, maybe moderately hard so you can train your flexibility haha. See you in the gym soon!

To Zachary, the “PA”, I appreciate your genuine opinion and feedback and thanks for driving us around (sometimes) for suppers. I hope (really?) you secured your rights as a “goon”, wait I mean “PA”, but maybe not entering my room lol. Hope you achieve your 5-year plan soon!

To Andy Sung, thanks for all the help along the way and being such a cheerful person and friend! Last long with your jerrymouse!

To Veroca, my new roomie, thank you for lending me a listening year for the past few weeks and I hope we don’t quarrel or fight. Let’s be academic weapons and slay the new year together!

To my 32nd Management Committee, thank you for wholesome working environment and experience! I am really amazed at how competent all of you here are and it really motivates me to work even harder for Business Committee, for Management Committee, and for CAC. Thank you for always providing me with valuable suggestions and feedback, and more importantly the friendships and memories we have forged! It has been a great year working with y’all and I hope to see y’all soon! Once again, congratulations and panggang lo!

To 32nd CAC Members, thank you so much for all your support for Business Committee and our events! I apologise here for any unhappiness or misunderstanding that may have occurred over the past year and I hope to see you at another CAC event again soon!



Logistics Director

Report Compiled by:
Chay Yenching
CAC 32nd Management Committee

Introduction

The role of the Logistics Director is to ensure the logistical efficiency of the Cultural Activities Club and matters pertaining to venue booking including LTs & TRs, Hall Facilities and Event Spaces and the loaning of inventory. Breaking it down, the role requires one to:

- Book facilities for CAC member clubs, special project committees and support committees
- Loan CAC owned equipment to member clubs, special project committees and support committees
- Provide logistics support for events organized by CAC
- Maintain and provide the First Aid Kit as required for events organized by CAC
- Evaluate and recommend ways to improve CAC's logistics

Introduction

1. The Shrekening (CAC Bonding Day 2023)

As a large organization, it is important for CAC members to feel a sense of belonging to the club. It is vital that the members feel that they are part of the CAC family and that they can rely on each other regardless of the different clubs that they are in. CAC's annual Bonding Day provides them the opportunity to bond with each other across different member clubs, special project committees and support committees to forge long and lasting friendships. Participants took part in games where they had to work with each other to earn tickets for the movie screening held at the end of the event. Afterwards, all could relax and enjoy the movie while enjoying food catered by the planning committee. For everyone's enjoyment, the movie 'Shrek' was played, a nostalgic childhood film that everyone could laugh over together.

2. CAC Day

CAC has always been an avid participant in contributing to the University's vibrant arts and culture scene. In view of the 32nd anniversary of CAC this year, we decided to celebrate the diversity and common identity of CAC, to showcase the past and present achievements of CAC members. In return, this allows us to learn from the past, appreciate the present and further progress as a whole.

As part of our constant efforts to extend our outreach to the NTU population, we hope to raise awareness and interest in CAC as one of the four non-academic constituent clubs in NTU. Through the exam welfare initiative (EWI) and activities prepared for and by CAC members, we aimed to showcase and promote CAC as an inclusive and welcoming student organization that gives back to its members and remains steadfast and resilient in times of difficulty.

With the lifting of the Covid-19 measures, the planning committee collaborated with CAC Business Committee and CAC Publicity & Publications (P&P) Committee to bring back game booths and fringe activities for the wider NTU community to enjoy. One could paint their nails or learn how to sculpture balloons with the help of our members stationed at the booths. Performances by the member clubs were also organized for the students to enjoy. To increase involvement, we used the theme of a 'carnival', where students could have fun despite the stressful examination season. Students could finish the bingo sheet provided by taking part in the different activities, and win a customized tote bag that acted as a memorabilia of the event.

Another notable mention would be the CAC Day exhibition where write-ups and photos of the various CAC member clubs, special project committees and support committees were showcased. This provided an easily accessible platform



for a brief introduction of the member clubs and committees of CAC and allowed both CAC members and the NTU community to learn more about the history of CAC as well as the progress of the three wings under CAC.

Following the successful execution of the committee's plans, we managed to promote a sense of belonging and pride among CAC members.



Acknowledgement

I would like to express my sincere gratitude to the 32nd Management Committee for their hard work and dedication, without which, we would not have been able to achieve what we have. I would also like to thank all whom I have worked with, for believing in our goals and entrusting us with managing the operations of CAC.

Particularly, I have witnessed the passion and resilience of CAC members this past year with the stressful examination season and the onslaught of activities brought about by the lifting of the Covid-19 measures, and it has been a great honor to be able to work alongside such determined individuals.



Media and IT Director

Report Compiled by:
Zachary Chew Jianlin
CAC 32nd Management Committee

Introduction

The Media and IT (MIT) Committee is part of the Support Wing of NTU CAC. MIT provides photography, videography, and live-streaming support, and equipment loans to the various committees and member clubs of CAC. MIT also maintains the website of CAC (ntucac.com), along with its webpages and domains of the various committees' own websites, as well as the NTU CAC email accounts (@ntucac.com) of its members.

Increase in Committee Size

This year MIT has increased in size, to cope with the increase in events as we are now moving into a fully post-COVID year. MIT now has 30 members, on par with the other committees in CAC. We continue to take the stance that we only want members who are willing to learn, not just ones with experience, fostering a learning culture in MIT. This resulted in a higher percentage of re-runners while keeping the committee's size at 30 this year.

Increase in Events

Due to the easing of Covid-19 measures, there has been a significant rise in the number of events that CAC has organized during this academic year. In the last AY, MIT covered around 30 events/photoshoots, and that number has increased to over 37 events/photoshoots.

Photobooth

We also ventured out into taking on external events, namely setting up a photobooth for NAF. This was a new event type for MIT, with its new set of challenges and together as a committee we came together and worked out the teething issues, and now MIT should be able to provide this photobooth service during other events such as Welcome Week.

External Events

MIT received offers from the school to be contracted to do external events. MIT began discussions with SAO and MACO about this and are set to take on these external events on the coming AY.

BBQ

This year MIT had its first BBQ cohesion, with many of the members being able to bond and eat together over something other than photography.

Interactive Sessions

Interactive photography sessions were held during our bi-weekly meetings throughout the year. Before each session, the Tops/Chiefs gave a short lesson on certain techniques, which members had to practice during the sessions. Through these interactive sessions, new members could familiarize themselves with cameras while the seniors/chiefs can provide a guiding hand in practical work, as they were split into groups with at least one senior to make members feel welcomed into MIT. The following week would also have a critique session where members can provide feedback about each other's photos and improve together.

New Cameras

During the year, MIT was in talks with SAO and MACO to have an extensive upgrade to our inventory, as the A7SIII was well received this AY by many clubs noticing the increase in quality of the videos and photos. These upgrades will take effect this coming AY.

Ad-Hoc Project

MIT manned the Welcome Tea booths and Welcome Week this year with members taking turns manning the booth.



Acknowledgement

I would like to express my deepest gratitude to my committee members for their dedication to the committee and the events that it supports, as well as the hard work they have put in given the tremendous increase in the number of events that we have handled over the past academic year. Without their dedication and help, MIT would not have been able to handle this increase in workload. I am deeply thankful for the bonds and friendships that I made this year as Media & IT Chairperson and hope these last a lifetime.

I would also like to thank my Vice-President, Luyao Xiong, for their indispensable help and advice in my tenure in MIT, especially with their willingness to learn about MIT and to help covering events.

I would also like to thank Support Wing for helping with advice and with events and I cherish our lifelong friendship that we made.

Lastly, special thanks to the 32nd Management Committee members, who gave me, and MIT, their most generous support during this year. It has also been a pleasure interacting with the many chairpersons/vice-chairpersons/Tops/Chiefs of the various member clubs who reached out to MIT for our support, and I would like to thank all of them for their confidence in MIT's coverage and support.





Publicity & Publications Director

Report Compiled by:
Xiong Luyao
CAC 32nd Management Committee

Introduction

The Publicity & Publications (P&P) committee is made of the Publicity arm and Publications arm which works hand-in-hand to generate interest in both arts on campus and outside of campus amongst the NTU community.

The Publicity arm of P&P brings you the latest events and news happening within CAC through our social media platforms. Our team of designers and content creators creates the publicity collaterals needed by CAC and its committees. In collaboration with the Business Committee, P&P also organises Wearfare Day and CAC Day to bring CAC members exclusive exam welfare initiatives and activities nearing the exams period every semester.

On the other hand, the Publications arm helms two vital publications; ArtJam and Essentia. ArtJam is an arts publication which aims to introduce the local arts scene to students and youths. ArtJam features both on-campus events and concerts put up by CAC member clubs and committees, as well as external art performances, events and activities through introspective writing. Essentia is a compiled introduction of all the clubs, committees and special projects in the CAC family. Updated annually, the guidebook serves as an archive for all freshmen who are interested to find out more about what each club and committee in CAC does.

Publicity & Publications AY21/22

ArtJam publication

Due to the COVID-19 pandemic, ArtJam was shifted online in AY21/22. ArtJam has since been running both online on artjamonline.com, and physically through limited-edition printed copies. This year we published issue 53 of ArtJam. Featuring nine curated articles by our very own writers from the Publications team, the magazine was distributed to around 100 during CAC events like CAC Day and CAC Homecoming.





GREAT MASS OF COLOURS

SAINTS AMONG SINNERS



YRONOMIE

Yronomie's music is a blend of various styles, from indie rock to electronic. Their sound is characterized by a mix of raw energy and polished production. The band's lyrics often explore themes of identity and self-discovery. Their music has gained a following among students and faculty alike, with many praising their unique sound and creative approach to songwriting.

CARPET GOLF

Carpet Golf is a band that brings a fresh perspective to the indie scene. Their music is a blend of pop and rock, with a focus on catchy melodies and relatable lyrics. The band's sound is both accessible and innovative, making them a standout act in the local music scene. Their live performances are known for their energy and engaging stage presence.

SUBSONIC EYE

Subsonic Eye is a band that has been making waves in the indie music scene. Their sound is a mix of alternative rock and indie pop, with a strong emphasis on lyrical depth and musical experimentation. The band's music has resonated with a wide audience, earning them a reputation as one of the most promising acts in the scene. Their live shows are a testament to their passion for their craft.

Subsonic Eye's music is a blend of various styles, from indie rock to electronic. Their sound is characterized by a mix of raw energy and polished production. The band's lyrics often explore themes of identity and self-discovery. Their music has gained a following among students and faculty alike, with many praising their unique sound and creative approach to songwriting.

What's it like to run a FILM FESTIVAL?

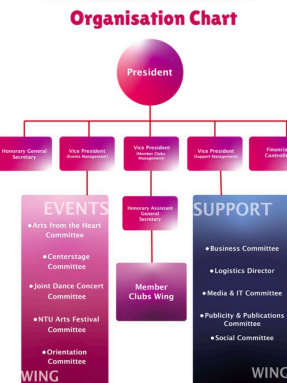
Running a film festival is a complex task that requires a lot of planning and coordination. It involves everything from securing venues and funding to promoting the event and ensuring a smooth experience for attendees. The festival organizers at NTU have shared their insights on the challenges and rewards of running a film festival, from the initial concept to the final execution.



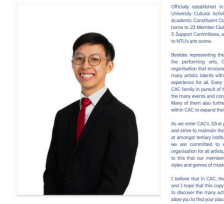
The festival organizers at NTU have shared their insights on the challenges and rewards of running a film festival, from the initial concept to the final execution. They discuss the importance of teamwork, the role of the audience, and the impact of the festival on the community. The organizers also share their thoughts on the future of film festivals and how they can continue to evolve and thrive.

Essentia publication

Both wings of the P&P committee collaborated closely to compile write-ups of CAC's management committee, 23 member clubs, 5 support committees and 5 special projects for Essentia. This year's edition of the Essentia was spearheaded by 2 freshmen from the committee, who stepped up and took great initiative in planning and designing the spread. The guidebook was distributed to over 200 freshmen and seniors of CAC Transition & Orientation Programme, to provide potential members with more information about CAC.



President's Foreword



Tan Cheung Heung, Andy

Officially established in 1991, the Nanyang Technological University CAC has been a part of the NTU community for over 20 years. Over the years, CAC has grown from a small group of students to a large organization that serves the needs of the NTU community. The CAC's mission is to provide a platform for students to express their creativity and talent, and to foster a sense of community and belonging among its members.

Jazz & Blues

Since its inception in 2005, NTU CAC Jazz & Blues has developed into a community of enthusiastic musicians with robust learning and performing opportunities. Alongside weekly trainings and dedicated instrument-specific activities, the club organizes a concert in each semester to provide members with a platform to showcase their talents while exposing the NTU community to jazz and blues music.

Contact: Email: cac.jazz@ntu.edu.sg Instagram: @ntucacjazz Facebook: NTU CAC Jazz and Blues Spotify: NTU CAC Jazz and Blues Club

We plan exciting and engaging activities to help freshmen smoothly integrate into university life as they make their first group of friends, while introducing them to the NTU campus.

The journey to plan the TOP is never an easy one. Yet, it is a fulfilling ride with lots of opportunities to make new friends and learn new skills along the way. We are confident that our different offerings will make your years at university an exciting one.

We welcome all to join the Orientation Committee as we embark on this journey of fun and excitement, ultimately creating a positive impact on the incoming freshmen's university experience. So what are you waiting for? Come join us!

Committee structure

Opportunities for cross-portfolio collaboration were introduced this year. The Publicity and Publications arms were able to collaborate on projects such as ArtJam issue 53 and Essentia. Opportunities that were specific to portfolios were also opened up to the whole committee, allowing members to try things outside of their portfolio e.g. writing ArtJam articles, designing posters for events, etc.

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MEMBER CLUBS

Breakers • Chinese Dance • Chinese Drums • Chinese Orchestra • Choir • Concert Engineers • Contemp[minated] • DanceSport Academy • Dragon & Lion Dance Troupe • Emcee Club • Guitar Ensemble • Harmonica Band • Harmonix • Indian Dance • Jazz & Blues • Lindy Hop • MJ Hip Hop • Piano Ensemble • Salsa En Sync • Symphony Orchestra • Soul Funky Pop&Lock • Symphonic Band • Wushu

SPECIAL PROJECTS

Arts From The Heart • CAC Transition & Orientation Programme • CenterStage • Joint Dance Concert • NTU Arts Festival

SUPPORT

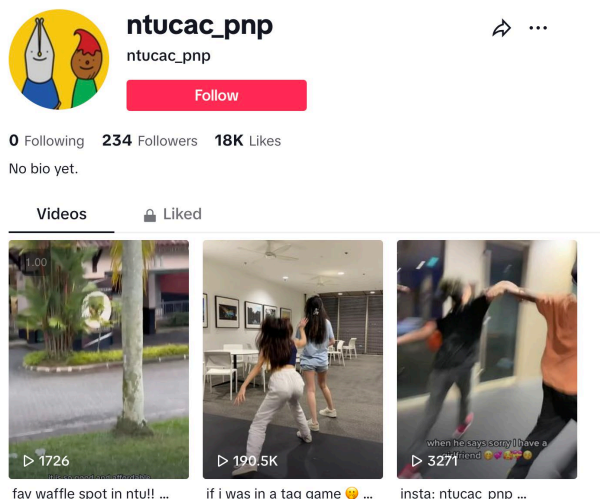
Business • Logistics • Media & Information Technology • Publicity & Publications • Social



We introduced the role of Chiefs to portfolios under the Publicity arm and this role was appointed to seasoned designers and content creators who had ample experience in P&P committees both in and out of CAC. Their role is to set direction for their team, as well as provide advice and guide members on design and social media related matters.

Setting up of Publicity & Publications Tiktok Account

With the increased popularity of Tiktok among the student population, P&P created our first committee Tiktok account. To gain outreach for the new account, our content focused on trend jacking using viral sounds/ video formats. They are also more humorous and lighthearted, as a platform for our members to have fun and foster a sense of belonging in the committee. The short videos performed relatively well and each received over 1,700 views. Our most viral video garnered 190.5k views, 17.8k likes, 85 comments and 1194 shares.



Wearfare Day and CAC Day

P&P's involvement in both Wearfare Day in Semester 1 and CAC Day in Semester 2 lies in our publicity efforts and fringe activities during the event. We came up with interactive posts such as bingo and crosswords leading up to the event to increase outreach and garner hype for the event. The fringe activity, nail painting booths, during Wearfare Day and CAC Day were also well received with positive comments from event participants as the idea was novel, and provided an outlet for students to destress during the hectic examinations period.





Sale of limited-edition CAC shirts

To promote a sense of belonging to CAC, our Chief Graphic Designer designed the “CAC Identification Card” t-shirt which served as a common identity for members, as well as a souvenir from their term in the club this year. The design encapsulated CAC’s vibrant and diverse array of clubs and committees that are centered around the performing arts. The trendy t-shirt design was well-received overall, and we sold over 130 shirts to members across all 3 wings of CAC.



Bonding

To further integrate the Publicity and Publications arms, we initiated the idea of small-group bonding sessions in Semester 1, where members were grouped with those from other portfolios and tasked to do cohesion activities together at their own time. We also had a committee-wide cohesion in Semester 2. Some members also stayed back to hang out and go for dinner after the session. The cohesion was held in conjunction with our fairy-themed committee photoshoot at Botanic Gardens. Additionally, we strongly encouraged members to support and participate in other CAC events like Social Committee’s Members’ Night and the Management Committee’s Bonding Day.





Acknowledgement

To the 32nd P&P committee, thank you for the effort put into planning and executing the social media efforts and ArtJam articles in the past year. This term would not have been possible without the efficiency and hard work of each and every member, into putting together the initiatives to promote the arts within and outside of NTU.



Social Director

Report Compiled by:
Tay Li-An
CAC 32nd Management Committee

Introduction

As one of the 5 support directors in NTU CAC, the Social Director traditionally leads the Social Committee in facilitating the bonding of CAC members across all three wings – support committee, special projects committee and the member clubs, through 2 main events – Members' Night and Cynosure Ball. Social Committee provides an opportunity for all CAC members to venture out of their usual social circle and forge meaningful friendships outside of their club or committee. With all physical events in full swing, Social Committee works harder than ever to ensure that CAC members will be able to look forward to Members' night and Cynosure Ball.

Members' Night: Sotong Spectacular

Members' Night marked the start of the CAC year by welcoming all freshies and seniors together in a fun-filled themed night with 7 game booths, a plethora of snacks and desserts, and 8 exciting performances by our very own member clubs. This was supported by a total of 35 different sponsors. Social Committee members dressed up as Squid Game guards while facilitating the event.





Social Committee is proud to announce that 382 members turned up for the event and at least 30 walked away with prizes worth up to \$200, including a Prism Projector. This event was an extraordinary success with only 5 weeks of planning from the formation of the committee till the actual event.

Cynosure Ball: Twisted Fairytales, Enchanted Nightmares

Social Committee finished off the CAC year by recognizing the achievements of all members. The event consisted of not only catwalk, but also a theatrical performance put up by our models scouted from various committees and member clubs. We also leveraged on creativity to provide a unique opportunity for guests to engage with each other and bond over dinner during the event intermission.

This year, Social Committee also took a leap of faith and had our models participate in NTUFest for the very first time. Despite the technical difficulties encountered by the organizing committee, it was a resounding success met with only praises and general hype for Cynosure. Despite the tight schedule, as NTUFest was only 3 days before Cynosure, my members worked hard and the models even harder to make it possible.



Acknowledgement

I would like to thank my members, 32nd Social Committee for the hard work and determination they have put in for making these events possible. You have overcome odds and the race against time to ensure that Members' Night and Cynosure Ball was possible despite the numerous hurdles we faced. Shoutout to Zhihong for being my last thread of sanity during these difficult times. You are the best vice-chairperson anyone could ask for.

I would also like to thank the 32nd Management Committee for their consistent presence and help offered before and during the event. All of you were always ready to step in and lighten my responsibilities despite shouldering your own. The work ethics shown by all of you has made me want to improve myself. There were difficulties that only you all understood, and it became a major source of comfort knowing that I am not alone in my struggles this year.

To Luyao, my only laoban, thank you for always being the voice of reason. I know that you have worked tirelessly in ensuring that support wing was bonded and we did bond. Too much some might say as we were always causing some form of ruckus somewhere together. You did your job and gone above and beyond. I appreciate that you were always willing to stand up for us and be the laoban we looked up to. May your journey into the corporate rat race be smooth-sailing and I wish you all the best.

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To Andy Sung, thank you for always being the voice of change. Despite our differences in many topics, I respect that you genuinely care about CAC and for your friends. You shoulder burdens that most would not imagine, and I respect that determination you have in moving forward. I hope that one day you will have the courage to find your special RAT to share cheese with. Stay un-moist and un-moldy please.

To Zac, thank you for being a victim like me. I know that no matter how many crises I face, I will always be able to find a friend to lean on who understands what it means to be victimized by circumstances out of our hands. You were always the protective one and I appreciate that you consider me to be one of your close friends. Please stop getting molestas out there by rats now that we have graduated from being CAC's victims.

To An ni, Stay strong sis. You have chosen to walk the road none of us dared and that courage stuns me. I believe in you and CAC is lucky to have you. I know for sure that because of you, CAC would be even more vibrant, and the performance art scene would thrive even more than before. May your liver stay as strong as your will to get things done. I know you will destroy any nasty rats that will come your way and hinder your path to greatness.

You all are the absolute highlight of my uni life and looking back, being forced into this role was a blessing in disguise and I absolutely do not regret it. Crises After Crises.

See yall in Spain!!!





Vice-President (Support Management)

Report Compiled by:
Xiong Luyao
CAC 32nd Management Committee

Introduction

The Vice-President of Support Management (VPS) oversees and supervises the operations of CAC's Support Wing consisting of Business, Logistics, Media & IT, Publicity & Publications and Social Committees. Support Wing is the backbone of CAC and plays a very crucial role in ensuring successful operations and implementations of CAC activities across the 3 wings.

Our committees work tirelessly throughout the entire AY to provide support for the CAC, in the form of welfare, sponsorship liaison, logistical procurement, media coverage and publicity. We also run our very own publication, ArtJam, which seeks to promote CAC events and introduce students to the local arts scene, as well as Essentia, a guide to CAC for potential members. In addition, we organise events like Wearfare Day, Members' Night, CAC Day and Cynosure Ball to provide welfare and bond CAC members. Our members are dedicated in ensuring the high quality of support services rendered to clubs and committees in CAC.

This year, the VPS also served as ex-officio for the Special Project, CAC Transition & Orientation Programme (TOP) and MACO ad-hoc projects, Bonding Day and CAC Day.

General Job Scope

- Acts as the second-in-command of CAC and assume all the duties, powers and responsibilities of the President in their absence.
- Works closely together with the Top 5 of CAC's Management Committee (MACO) to set directions and facilitate the overall vision and mission of the club.
- Oversees the 5 Support Committees of CAC.
 - Oversee Business Committee in planning Exam Welfare Initiatives during Wearfare Day and CAC Day, as well as rendering corporate liaison support to the club.
 - Oversee and aid the Logistic Director in providing all logistical support for CAC initiatives, including booking of facilities, loaning of equipment and upkeep of CAC inventories.
 - Oversee the Media & IT committee in providing media coverage for CAC events and ensure that the CAC website, media and information inventories are well-maintained.
 - Oversee the Publicity & Publications Committee in extending the outreach of CAC through internal and external publicity channels, and the publication of ArtJam and Essentia.
 - Oversee the Social Committee in the smooth planning and implementation of Members' Night and Cynosure Ball to bond the 3 wings of CAC.
- Assists the Vice-President (Events Management) with ex-officio duties.
- Oversees MACO ad-hoc projects allocated.

Summary of Achievements of the 32nd Support Wing

Business Committee

Business Committee launched several new initiatives this AY, including introduction of game booths during Wearfare Day and CAC Day to make the events livelier and more interactive and a Back-to-School Welfare Pack Distribution to further enhance welfare for CAC members. They also explored different forms of content creation, including making Instagram Reels and starting a TikTok account, to boost publicity and online outreach. The committee also maintained the high quality of their Exam Welfare Initiatives for CAC members and extended their corporate liaison services to more CAC clubs and committees this year.

Logistics Director

The Logistics Director ensured the logistical efficiency of CAC and matters pertaining to venue booking, including LTs & TRs, Hall Facilities and Event Spaces and the loaning of inventory. She was also involved in the Bonding Day ad-hoc project which was aimed at facilitating inter-committee cohesion across CAC. Additionally, she spearheaded CAC Day

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along with other MACO members in the ad-hoc project, to raise awareness and interest in CAC among the general NTU population.

Media & IT Committee

Media & IT Committee increased their committee size to ramp up manpower and quality of support for the rising number of events post-Covid. The committee covered over 37 CAC events and photoshoots this AY and started new initiatives such as photobooths for events. They also received offers to cover events outside of CAC and has begun discussions with the parties to venture into external event coverage. They are also in talks with SAO and MACO to upgrade their inventory, in order to increase the quality of their photos and videos for CAC.

Publicity & Publications Committee

P&P Committee managed the editorial and publication processes for ArtJam which was distributed during CAC events, as well as *Essentia*, given to freshmen and seniors of CAC TOP. In addition, they created their committee Tiktak account and went viral with all the videos posted. They also took charge of the publicity for Wearfare Day and CAC Day, and organized nail painting booths as fringe activity during the events. Finally, P&P Committee designed and sold limited-edition CAC shirts which served as a form of identity for members.

Social Committee

With all physical events in full swing after the pandemic, Social Committee successfully marked the start of the CAC year with Members' Night, which included game and food booths, lucky draws, and performances by CAC member clubs. They closed the eventful CAC year with Cynosure Ball. The event consisted of a catwalk and theatrical performance put up by models scouted throughout CAC, awards ceremony to recognise the achievements of CAC members, as well as dinner and bonding. The committee and Cynosure models also participated in Student Union's NTUFest for the first time and put up a successful showcase.

Acknowledgements

To my Support Directors, **An Ni, Yen Ching, Zachary and Li-An**, I have no idea where to begin and words definitely cannot encapsulate everything I want to say to you guys. But you know the vibes. To start off, I am extremely proud and heartened to witness your growth since the day we met and fought over meeting dates during decon. Each of you are amazing in your own ways and I have similarly grown so much and became a better person because of you guys. Thank you for welcoming me into your committees and letting me experience and learn new things. Thank you for always being supportive of my leadership and trusting my decisions despite my shortcomings. Thank you for overcoming all of our (and some of my own) crises with me. Thank you being great friends outside of CAC and for the good memories created during our very regular meetings, supper runs and overseas trips. Meeting you guys was a very chaotic but fun and enriching canon event. We had an amazing run together and I will always treasure the time we had in 32nd MACO. I look forward to creating lots of new memories with you guys for a long time (specifically in Europe in May/ June).

To my Top 5 members, **Andy Sung, Ryan, Shiru and Andy Tan**, thank you for being with me on this ride. I gained courage to run for this position because it was alongside you guys, and I will always be grateful for the experience which really defined my university journey. Our term was definitely not the most smooth- sailing and we went through more ups and downs than I could've ever imagined, but I wish that all of us managed to accomplish our personal resolutions for rerunning at the end of this journey. Shoutout to my fellow VPs, Andy S and Ryan, who were one of my biggest sources of support when tiding through crises after crises. It was tough, but I wouldn't have it any other way because I was able to go through them together with you guys. In the words of my Mother, Taylor Swift, *"I had the time of my life fighting dragons with you"*.

To members of the **Support Committees**, thank you for letting me be a part of you guys. My resolution for being VPS is to try new things and meet new people, and I was able to accomplish them because of each and every one of you. This year, I ventured out of BizComm, dabbled in photography, ran a stage performance, managed an editorial production... And made many friends along the way! Thank you for the new experiences and friendships. I hope that all of you enjoyed your term and that you will keep the relationships and memories from this for a long time. Business Committee, you are my home within CAC. But even in the familiar environment, you guys never fail to surprise me with your new initiatives, like making me wake up early for breakfast, going on overseas trips and even starting a band. I am



extremely proud to see you guys carry on the cohesive and family-like culture that our seniors have created, in your very own ways.

To the **32nd Orientation Committee**, you guys are my first special project in CAC! I began my CAC journey as a freshie in TOP and I am so glad to be back in my final year to join in the fun. Thank you for always making me feel welcomed and I really enjoyed the many meetings, trial days and orientation days with all of you. Special thanks to: Phoebe, for running an amazing orientation, I really admire your leadership and work ethic, also you're very cool (!!); Prathes and Salinas, for sitting with me during meetings; Zhengwei, Jia En and Ryan, for being familiar faces and making me feel at home in the new environment.

To the **32nd MACO**, you guys inspire me every day with your hard work and dedication towards your committees and CAC. Thank you for providing the CAC community with opportunities to build friendships and create good memories through the events that you guys put together. Thank you for always providing me with helpful advice and support in one way or another. It's been great working with you guys on the different ad-hoc projects and I am glad that we got to know one another better through them. Congratulations on the successful year!

To **Dawn, Syron and the 31st MACO**, thank you for entrusting me with this role and for the guidance and support. I was encouraged to rerun for MACO because of the fun experience I had in the committee last year, so I literally wouldn't be standing here today without you guys. A special mention for my predecessor Dawn, who has remained a constant source of support throughout both of my terms in MACO. Thank you for always being there to advise me on any doubts and problems I face, even after you've stepped down and taken on other commitments. Thanks for also being a great friend outside of school. It's been a great 4 years with you in CAC and I look forward to winning adulthood (and mahjong) with you.

To **Ms Dawn**, thank you for trying your best to allow our visions and plans to materialize. Thank you for always taking our opinions into consideration and making us feel that our concerns are acknowledged by the school management. We may not have been the easiest batch to handle and I am very appreciative of your patience and responsiveness in helping us. Your guidance and support have really made it easier for us to navigate the many crises we faced this year. CAC is very lucky to have you as our OIC.



MEMBER CLUBS DEPARTMENT

Breakers • Chinese Dance • Chinese Drums • Chinese Orchestra • Choir •
Concert Engineers • Contemp{minated} • DanceSport Academy • Dragon &
Lion Dance Troupe • Emcee Club • Guitar Ensemble • Harmonica Band •
Harmonix • Indian Dance • Jazz & Blues • Lindy Hop • MJ Hip Hop • Piano
Ensemble • Salsa En Sync • Symphony Orchestra • Soul Funky Pop&Lock •
Symphonic Band • Wushu

Arts From The Heart • CAC Transition &
Orientation Programme • CenterStage •
Joint Dance Concert • NTU Arts Festival

Business • Logistics • Media & Information
Technology • Publicity & Publications •
Social



NTU Breakers

Report Compiled by:

Lim Qi Le

Chairperson

Introduction

Established in 2006, NTU Breakers strives to build a vibrant community for all b-boys and b-girls within NTU to gather and share their passion for breaking. We provide a platform for aspiring breakers to pick up the dance and for experienced breakers to hone their craft.

Events

Welcome Tea AY22/23

Breakers Bonding Programme AY22/23

Hell-O-Win Jam AY22/23

NTU Breakers x NUS BreakiNUS Breaking Camp 2022

NTU Bboy Jam Volume IX (9)

Performances

NTU CAC Joint Dance Concert (JDC) 2022

CAC TOP Carnival 2022

Soul Funky Back2School 2022

Student Union Welcome Week 2022

Singapore Nautical Institute (SNI) 44th Anniversary Gala Dinner

SCSE Graduation Evening 2023

Collaborations

NTU CAC Joint Dance Sharing (JDS) Session AY22/23

Breakers x Contemp{minated} JDC Item

Competitions

Elevate the Streets Jam 2022 (1st runner up)

Origins Interschool 2022 (Top 16)

SG Breaking Champs 2022 (Top 16)

Knockouts (B-girl) (Top 8)



Highlight of AY22/23

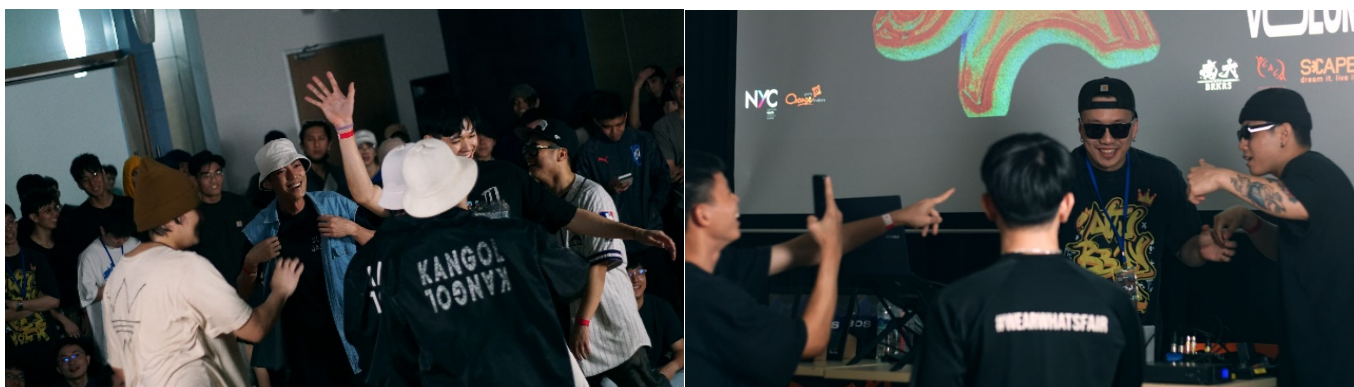
1) NTU Bboy Jam Volume XI (9)

The annual NTU Bboy Jam has consistently established NTU's name in Singapore's dance community. Organized by the NTU Breakers Club, the event embodies the club's continuous goal of contributing to the local dance scene through creating an outlet for both local and international dancers to come together.

This year's edition of the NTU Bboy Jam successfully gathered nearly 250 members of our local street dance community at *SCAPE The Treetop for a day of cyphers, exciting breaking battles, great hip hop music and vibes. We invited down high calibre breakers, B-girl Ayu from Japan and B-boy Victor from Canada to be our judges alongside a veteran local b-boy Shadiko Jones. Their attendance also drew a lot of people from all over the world (mostly Asia) to come represent their style at our event.

We invited relatively underground breakers from Malaysia, Belgium, Australia and Indonesia for our 7-to-smoke category, pitting them against local breakers in an exciting exchange of styles. Not only were they able to represent themselves and gain recognition amongst our local breakers, some of our local breakers were also given the opportunity to compete against them. Our local breakers demonstrated that they were on par with the international breakers and are capable of representing our local community against the international breaking scene.

NTU BBoy Jam Volume XI was a highly successful event, earning praise from our participants and audience. Judges and guests have also conveyed their gratitude for recognizing their achievements and inviting them down for the experience.





2) NTU Breakers x BreakiNUS Breaking Camp 2022



The BreakiNUS x NTU Breakers Cohesion Programme 2022 is a first of its kind event collaboratively organized by the student committee members of BreakiNUS and NTU Breakers student clubs. The intention is to nurture friendship and healthy competition between both clubs and their members. It is a perfect opportunity for our members to expand their network in the breaking scene, as community is highly valued and an integral part in breaking and hip-hop.

The programme was a mixture of breaking workshops and bonding games across 2 days, held in dance studios and venues in each school. The surprise showcase gave an opportunity for juniors and seniors to collaborate and perform together and get to know one another better. The criteria was set such that the focus was to have fun and not stress over techniques and skill.



NTU Chinese Dance Club

Report Compiled by:

Liu Jin

Chairperson AY23/24

Introduction

Chinese Dance Club (CDC) was established in 1994 under the Nanyang Technological University Cultural Activities Club (NTU CAC), and the club seeks to promote the essence and spirit of Chinese Dance. Through the creative integration of traditional and modern elements, members of CDC were able to hone their personal development in both the techniques and values of Chinese Dance. Besides going through a rigorous dance program that provides members with insights of two main styles of Chinese Dance, which are the Classical Chinese Dance and Chinese Traditional Folk Dance, members also experienced growth and nurtured along as a close-knitted group. The club performs at both NTU and public events, which provides us with more opportunities to showcase our skills and aids in widening our horizon.

Past Events

CDC took part in several performing events in the Academic Year 2022/2023, some of which includes:

1) Chingay 2023

CDC took part in Chingay 2023 Act 4 – Harmony, and the overall theme for the Chingay is “Embrace Tomorrow”. Chingay means the art of costume and masquerade in Hokkien dialect. It first started in 1973 to celebrate the Chinese New Year and is now the one of Asia’s largest street performance and float parade. It is CDC’s first participation in Chingay, as well as the first time performing the same dance item with over hundreds of performers. Through this ten-minute performance, the dancers danced along to Chinese music, Malay music, Indian music and Eurasian music. Aside from learning the different culture dance moves and making new friendships, our performance also earned us the award “Chingay 2023 Championship of the Year”.





2) School Events

CDC also performed in several school events, such as NTU Open House and Arts From the Heart. The dance item performed for these events was choreographed by our student choreographers, with the song Dayu 《大鱼》. The song is a tranquil and awe-inspiring melody, and the dance expresses a delicate and profound feeling, highlighting the dancers' graceful forms.



3) CAC Joint Dance Concert (JDC)

CDC also took part in the annual JDC that was held in June 2023. We performed a dance piece choreographed and taught by our instructor, Ms Tan Chai Hwang. The dance depicts the story of getting hold of the wand after much struggle. The dance begins with a slow pace, as if the dancers are gently awakening from a peaceful slumber, then the pace quickens, transitioning the dance into a more vibrant and dynamic phase. Through this dance, the dancers learnt to adapt their motions and display a profound connection with the music.



Future events

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In the current Academic Year 2023/2024, one of our major events is CDC's biennial concert. For this upcoming concert, our theme evolves around "Nanyang", which is an identity marker for Singaporean Chinese. We plan to take this opportunity to allow the younger generations to have a better understanding of our pioneer's history and dedicate our show and respect to the pioneers.

Acknowledgement

CDC would like to extend our utmost gratitude to the following individuals for their support, cooperation and guidance throughout AY22-23 (in no order of merit or importance);

1. Ms Guo Sijia Dawn (Student Affair's Office)
2. Cai Yong Kang & Team (CAC)
3. Nanyang House Office
4. CAC AFTH Committee
5. CAC JDC Committee
6. Our Committee Members



NTU CAC Contemp{minated}

Report Compiled by:

Koh Si Min Kara

Chairperson

Introduction

Contemp{minated} is the official contemporary dance club of NTU. Since inauguration, we have grown with dancers from various backgrounds as we strive to develop our artistic flair through a diverse range of opportunities, such as NTU Arts Festival, Joint Dance Concert, and our annual production, Propulsion.

Contemp{minated} provides a safe space for dancers to explore while encouraging expression of individuality and creativity. In August 2021, Contemp{minated} embarked on a brand-new chapter with resident instructor, Shannon Choo (TRDOCo, One Dance Asia). Shannon aims to nurture and guide our dancers in their journey of self-discovery and confidence through a fine balance of artistic movements and techniques, whilst allowing them to explore their own styles. This has encouraged our dancers to venture beyond their comfort zones and explore internal and external avenues such as performing in local recitals and competitions. Contemp{minated} looks forward to welcoming new additions to the family, as we continue to support one another while building lasting and meaningful friendships.

Committee AY22/23

Name	Role
Koh Si Min Kara	Chairperson
Janelle Lam Kai Yee	Vice-chairperson
Jesselyn Soh	Secretary
Mavis Khoo Jia Xuan	Treasurer
Lim Qi Ying	Logistics Officer
Edward Tan Jia Liang	Publicity Officer
Germaine Wong Mun Hei	Dance Captain
Jonell Tan Qiu Yin	Dance Captain

Training Structure

Basic Technique Class	Thursday 7.30 - 9.30pm	Minerva/Athena
Advanced Technique Class	Saturday 12.30 - 3pm	Minerva/NYH Annex A&B

Performances/ Internal Showcase

1. 13-14 January 2023: Propulsion 2023 | Skin Deep

We successfully relaunched our annual production, Propulsion. This live performance focused on raising awareness about mental health issues and offered a critical perspective on our society, utilizing dance as its artistic channel. Under the school's guidance, we facilitated the participation of more than 80 dancers, affording them the unforgettable opportunity to showcase their talents on a stage in front of a live audience. In addition to enlisting external instructors for choreography, we actively involved both alumni and current members to create several dance pieces, granting them a platform to express their artistic creativity. Propulsion saw 3 fully sold-out shows across both show days, with insightful and heartfelt praise from our audience.

2. 13 March 2023: Confluence 2023

Given the theme of cultural integration and celebration, 8 of our members interpreted and choreographed a 5-minute piece to be performed in front of a live audience during the event.

3. 16 March 2023: NAF Interstellar 2023

Conducted by the club's Chairperson and Vice-chairperson, a short introductory course was prepared for those who have no prior experience with dance and aimed to provide them with a safe and comfortable starting point for them to be involved with dance in general. It also increased the general public's exposure to contemporary dance.

4. 3-4 June 2023: Joint Dance Concert



Contemporary Dance Items – Choreographed by four of our own members, we pushed our limits as dancers / choreographers and sent two items this year to represent Contemporary Dance for JDC. Each piece had a different contemporary style, in addition to the difference in theme for each item and allowed us to showcase the varieties of contemporary dance to the greater public.

Contemporary Dance x Breakers Item – For members in both clubs to have the opportunity to learn a new genre and leverage the strengths of each club to generate a unique piece that fits the theme of JDC 2023. This collaboration was also made possible as we had an inter-club exchange class to facilitate the interactions between dancers.

Overall, both performances contributed greatly in terms of club exposure, which translated to a significant increase in audition sign-up rates, where we had full trial classes, and had to cap the audition signups alone to 100 students.

5. 6th June 2023: Get the Beat Asia 2023

Members were selected by our resident instructor to represent the club in an international-level competition, in which they delivered an exceptional performance that garnered praise from both the judges and the public. With effort and perseverance, the club emerged as 3rd runner up in the group category, surpassing numerous award-winning dance schools in Singapore. The dancers have gained experience in competitive performances.

Additional Enrichment Programmes

6. 30th Sep – 1st Oct 2023: Annual Dance Programme

Our newest members were orientated into the club and greater bonding was fostered through physical mingling and activities. The programme also allowed dancers to expand their technical expertise by bringing in different instructors who can bring a new style and learning experience to them.

7. 6th-7th Jan 2023: Joint Dance Sharing

Attendees had the opportunity to immerse themselves in and gain a deeper appreciation for the complexities of various dance forms. This experience also encouraged them to broaden their current skillset and pushed them to adapt to unfamiliar dance styles, all while leveraging their existing knowledge. Students were also able to benefit from the sharing by our Dance Captains, helping to spread greater appreciation for contemporary dance.

8. 4th March 2023: SUSS Soulstice x Contemp{minated} Exchange

Dancers from both clubs came together to interact and participated in dance sessions from both schools' instructors. Hosted by NTU, this one-day programme was the first time we collaborated with another school's dance club since the pandemic, and it has provided a safe platform for dancers to get to know each other and explore dance further.

9. 17th August 2023: NTU Breakers x Contemp{minated} Exchange

Following a previous exchange session, this enabled dancers from both groups to enhance their dance abilities by incorporating techniques and maneuvers they were unfamiliar with. The interactions between the clubs also fostered a stronger sense of unity within the NTU dance community and laid the groundwork for future partnerships among various CAC dance clubs.

10. Weekly Senior Sharings

Conducted by experienced Contemp{minated} seniors and alumni throughout AY22/23 for members to complement existing Junior technique classes. The alumni and seniors were able to come back to lead classes and interact with juniors, also rekindling the connection between former and current dancers of Contemp{minated}.

11. Work-in-Progress – Intervarsity Dance Exchange (IVDE) 2023

Involving students from all 6 Autonomous Universities in Singapore, IVDE aims to strengthen the bond among local dancers, with contemporary dance as the basis of connection. This also aims to allow dancers to expand their view of different dancers' styles, and work with people from different backgrounds, providing a platform for them to learn from one another and grow in a safe environment.

12. Work-in-Progress – Pas de deux (Contemporary Partnering) Workshop by Acroarts

Previously, dancers were able to try out contact dancing and partner work, which helped participants explore a different branch of Contemporary dance. The dancers gained new techniques and skills which they have used in subsequent performances (e.g., JDC 2023). We are looking to bring these sessions back to the club during future events (e.g., Dance Program)



Improvements

1. Rebranded classes in AY22/23 to “Basic” and “Advanced” classes to encourage dancers to take the jump into “Advanced” classes and move beyond the labels of “Junior” and “Senior” Classes.
2. Greater club and school representation through more physical events, notably the restart of our first post-pandemic physical concert, Propulsion, and participation in competitions like Get the Beat Asia.
3. Increased interaction with other NTU dance clubs through Joint Dance Sharing session, Joint Dance Concert (Collaboration item with Breakers), and sending more items to represent the club in School-level performances.
4. Through partnerships with local external dance organisations, students were able to participate in open classes outside of the club, further enriching their dance experience beyond the club.

Problems Encountered

1. Conflict in dance venues for training / rehearsing, constant changes / uncertainty (in bookings) to venues, as demand for spaces among clubs increased rapidly in a short period. Despite booking venues, access may not have been coded which caused delays in the day’s schedules / jarring changes to practice locations.
2. Participation rates dulled very slightly towards the end of the semester as students juggled personal/school commitments, which oftentimes clashed with practice / technique class sessions (as other clubs also ramped up practice frequencies / changed schedules).

Acknowledgements

Contemp{minated} would like to thank and credit the following parties who have supported us time and time again:

Ms. Guo Sijia Dawn

For her consistent support and guidance whenever we require her assistance. She plays a crucial role in maintaining the efficient operation of our club, consistently encouraging us to strive for excellence in every plan and proposal. With her help, we’ve been able to plan and execute our events to the best of our capabilities and provide students with new and unforgettable experiences since the pandemic.

NTU Student Affairs Office

For their continuous support of our club’s capabilities and activities, helping to ensure that the events are enjoyable and smooth for all participants.

NTU CAC Member Clubs

For their kind co-operation and guidance throughout the entire academic year and helping to ensure that our activities can be run smoothly (e.g. through deconflicting matters, or collaborations).

Mr. Tan Cheng Hueng Andy

For his dedication and firm faith in the club to push boundaries and set new standards through concerts, collaborations, and performance opportunities.

The efforts of the CAC Executive Committee members, who have directly (or indirectly) worked with Contemp{minated}, ought to be recognized for their endless support, patience, and kind assistance. Thank you for going to great lengths to help us advocate for our members, and to improve their experience overall.

We’d also like to thank the alumni of NTU Contemp{minated}, for their unwavering spirit for dance and the Arts. As they have helped to support the long history of our club, their continuous involvement with current members deserves our endless thanks.

Finally, the members of Contemp{minated}, who have held on to their love for dance and faith in the club despite these uncertain times. I’d like to thank them for constantly showing up for themselves, and for choosing dance.



CAC DANCESPORT ACADEMY

Report Compiled by:

Wong Xin Pei

Chairperson 23/24

Introduction

NTU CAC DanceSport Academy (DSA) is a Latin Ballroom Club focusing on 5 different dance types. From the romantic Rumba, sassy Cha Cha Cha, rhythmic Samba, energetic Jive and to the strong Paso Doble, each genre comes from a unique background and evokes different feelings; allowing dancers to embrace different emotions. Altogether, these genres form a shared strong root. Similarly, DSA aims to bring people from different backgrounds together as one.

DSA serves as a platform for people who have a passion for DanceSport. With the warm yet fun guidance from our dance coach, Rosario Privitera from Aquilia Dance Academy, our dancers have the opportunity to venture from social dancing to performing for events and even advancing to competitive DanceSport.

Latin Dance is a niche category of dance but interesting and uninhibited. In DSA, we encourage our dancers to always push themselves and discover something extraordinary about themselves. We aim for our dancers to carry this life-enriching experience into their everyday lives. We aren't just a club – we're a family that dances together and grows together.

Participated in events and performances

DSA has continued to participate in events like TDA and JDC. While also continuing to carry out events such as Valendance. Furthermore, DSA has introduced more events like Halloween bonding event, Christmas Dance Workshop and Alumni sharing session. All these events and performances have allowed our club members to gain a couple of valuable insights and bits of knowledge.

Key Events

1. Semester 1 Welcome week and Semester 2 Audition

This event has really helped improved DSA's recruitment rate. From having 35 active members, we now have a total of 51 members.

2. Joint Dance Sharing (JDS) and Joint Dance Concert (JDC)

Every year, DSA participates in both JDS and JDC, and it was the same for the past AY. For JDS, various members of DSA held sessions where we taught the Cha Cha and the Rumba to participants of JDS. It was a memorable and enjoyable session, as we took photos and had great fun with everyone. For JDC, we participated in this year's "Stories After Dark", where we portrayed a group of homeless individuals being controlled by the main villain. We incorporated the Jive, Samba and Paso Doble, dances which the members would not normally learn as much.

3. Valendance

This year, DSA has hosted Valendance for the entire NTU body. We hosted our participants in NYH Annex A & B, where we played games, dance a romantic Rumba routine and had a photo booth as well as small gifts for our participants. It was overall a successful event as we had close to 30 participants joining us.

4. Bonding events

The Christmas Dance Workshop and Halloween events were implemented to celebrate these holiday events with our members as well as to expose our dancers to new forms of dance (KPop and Street Jazz) while also practicing Latin dance which has helped expand the depth of the club's dance knowledge as a whole. For each event, we had a costume dress code (Halloween) and colour scheme (Christmas) which allowed our members to showcase their creativity. We played games and held mini contests like fun cat walks to engage with our members and provide more excitement in the club.



5. Competitions

DSA members competed in competitions such as the 10th and 11th TDA Dancesport Championships throughout the past AY. The competitions allowed our members to test our skill against other dancers in Singapore, as well as provide a huge goal to work towards. Members also gained experience in dancing for a mass audience and gained exposure to the professional field, watching dancers of different levels and standards battle it out on the dance floor.

6. Nanyang Arts Festival (NAF)

Furthermore, DSA has participated in a sharing for the NAF event. DSA truly beliefs in dancing for the greater good. To be able to raise funds for charity, our DSA sharers have definitely gained a couple of valuable insights and knowledge. With that, we were able to share these experiences and knowledge with our very own club members.

7. CAC Day

A CAC Day performance was held in celebration of CAC clubs. This performance helps members to bond and to input their choreography ideas into the routine. Time was taken after every session to practice the CAC dance routine, as the main lessons were reserved for the JDC Performance.

Acknowledgement

I would like to acknowledge all 22/23 Main Committee members for the constant help and support to the entire club; Tasha Khor Pei Xin (Chairperson), Chow Jia Qing (Vice-Chairperson), Soniyya Senthil (Secretary), Stanley Wong Qi Ren (Treasurer), Janelle Yap Jia Hui (Events and Welfare Manager), Rajun Flo S/O Balakrishnan (PNP), and Marcus Oh Jen Fang (Logistics).

I would also like to extend my gratitude to our instructor, Teacher Rosario for his warm guidance towards DSA and Teacher Joy for her constant organization. Both of their efforts have helped DSA grow tremendously.

On behalf of the 22/23 Main Committee members, I would like to thank our participative club members who have shown their constant support to DSA.

Lastly, I would also like to thank the Student Affairs Office and Alumni Affairs Office for the support they have given to DSA over the past years. The next batch will take in all the suggestions and feedback to continue to improve DSA in the future.



NTU Indian Dance

Report Compiled by:

Himani

Vice-Chairperson

Introduction

In this AY22/23, NTU Indian Dance experienced its 2nd year as an official CAC Club. We began the year with our preview sessions to get potential members a feel of NTU Indian Dance. Following this, we had our first recreational session which took place on Mondays every week.

Events of the year

Our first session was dedicated to bonding activities to get members more comfortable with each other and create friendships through their common interest in dance.

Following this, we maintained and continued our recreational sessions every Monday and they were led by our dance captains and choreographers. This provided a platform for our choreographers to grow and have a sense of ownership for their work and teaching their sequence to the rest of the members.



At the end of 2022 for Deepavali, we collaborated with Indian Society, Graduate Student's Association and NTUSU and put up a line-up of performance titled Festival of Lights. We put up 3 performances while the others were put up by our collaborators. It was a successful event as we were able to garner a good amount of crowd and instill the spirit of Deepavali for all those celebrating.



Thereafter, our next big event was taking part in Joint Dance Concert 2023. We had resumed practices in February/March. It being our 2nd year performing in JDC, we felt slightly more prepared and were excited to be a part of it again. We were able to get many year 1s onboard and got them to experience what it felt like dancing on the stage.



We hope to continue growing and getting more members with and without experience to enjoy dancing. As well as make their university life a memorable one.



NTU CAC Lindy Hop

Report Compiled by:
Farhana Tehsin Prita
Chairperson

Introduction

NTU CAC Lindy Hop is a university Swing dancing club open to the student body of NTU. We focus on teaching Lindy Hop and Charleston for partner work, as well as authentic solo jazz for solo dancing. We aim to broaden our students' appreciation and understanding of the rhythms of the dance and jazz music. Most importantly, we seek to nurture a strong, committed family of swing dancers within NTU and then introduce them to the larger community of external dancers in Singapore.

Challenges:

Management Issues

As our club had to re-organize our EXCO structure, driven by the re-introduction of partner dancing, an extra dance captain role, as an advisor, was opened, and we also introduced the publicity and logistics subcommittee. This change brought about adjustment issues in the first semester, where each dance captain had competing opinions at times. Furthermore, in the second semester, we faced the departure of one captain, necessitating a reshuffling of responsibilities and additional workload for the remaining captains. The EXCO worked hand in hand to resolve these challenges, and we were able to move forward by making our club's aim and direction clearer and always prioritizing them.

Additionally, we established a publicity and logistics subcommittee for the first time in many years, which initially lacked clear guidelines, leading to communication difficulties during task distribution. We managed to resolve this issue by having a meeting with our subcommittee members and checking in on their progress regularly, while the subcommittee members themselves stepped up to offer their help on projects they decided to commit to.

Member retention remains an ongoing concern despite a high number of taster class sign-ups, with attrition rates being particularly pronounced in the second semester, due to the predicted intensity of JDC trainings, as most of our members are beginner-dancers and are unfamiliar with concert preparation. To improve this. We have worked on increasing our club's visibility by improving our social media branding and going for more performances. We have also tried to make the NTU Lindy Hop a more inclusive and close-knit community, by hosting our own Orientation Tea for the members to get to know each other and strengthen our bonds as well as their appreciation for this club, to improve our retention rates.

Changes and Achievements:

Performances

We were able to promote and spread Lindy Hop more effectively through a variety of performance opportunities.

This year, Lindy Hop was invited to perform at The Centrepoint mall by our external instructors from Lindy Hop SG, at the Christmas event, and this opportunity to perform for an external audience as well as spread the joy of Lindy Hop to the public left our members with an unforgettable experience, while also honing their performance skills.



Lindy Hop also participated in the Welcome Week performances hosted by Student Unions as well as Nanyang Arts festival to boost our visibility to the NTU student body. We were also invited by NTU Jazz & Blues to perform for a segment of their annual concert, Hourglass IX: P.S. I Love You, and this collaboration between the clubs allowed us to not only better appreciate the core component of Swing Jazz dance and music but also strengthen the bond between our clubs, making way for more collaborations in the future.



Furthermore, we were able to perform for World Lindy Hop Day with the various Swing Dance schools in Singapore and were able to watch and learn from many experienced dancers. This opportunity has allowed us to connect to the external Lindy Hop community. We also performed at the annual Join Dance Concert, where we showcased partner dancing and aerials to kick off a performance with most of the club present. This played a crucial part in exposing our members to the challenges of having to perform in front of a live audience, as well as being a performance-oriented dancer.



Lastly, Lindy Hop was able to organize our very own Halloween party, open to both NTU Lindy Hop and our alumni, as well as our Back to School socials, open to our students, our alumni and the public. Our Halloween socials allowed C/O One Stop @ SAC, 50 Nanyang Avenue, NS3-01-03 Academic Complex North, S(639798)



the members to connect with our alumni and be exposed to choreographed dancing. Our Back to School socials allowed our members to connect with the external Lindy Hop scene and be exposed to dancers of various caliber while allowing them to improve their own skills. Our dancers enjoyed this opportunity very much and we look forward to more chances to provide this space for them in order to boost their confidence, as well as social dancing skills.

Workshops

We also took part in CAC's Joint Dance Sharing. We shared and taught historic communal routines that were practiced back in the 30s during the era of swing dancing. As for our own members' enrichment, we had the opportunity to hold a Collegiate Shag workshop in conjunction with instructors from Lindy Hop SG and were able to introduce the history of Swing Dance and the various genres of Swing Dance to our members.

Moving Forward

The past year presented many new experiences for the club and has allowed us to experiment with more learning materials for our members. We aim to learn from these experiences to improve the quality of training and enrichment that we provide our dancers, and hope that we can improve the overall skills of our dancers.

In addition to our predecessors' vision and mission of becoming more as becoming more proficient stage performers, and an inclusive community of dancers, we also hope to nurture dancers who can more greatly appreciate the improvised nature of Swing Dance, while connecting with the external Lindy Hop community and our alumni network. Our Dance Captains have worked together with our instructors from LHSG to improve the members' understanding of basics and refine the skill level of both juniors and seniors.

As the club grows in both skills, and numbers, we hope to tap into the growing alumni network formed by our predecessors, to expose our members to the larger community outside of NTU, to not only polish their dancing skills, but also nurture their passion for our club's community.

Acknowledgement

We would like to extend our utmost gratitude to the instructors and choreographers, Desmond Koh and Genevieve Tan, from Strictly Lindy and Lindy Hop SG, who have continuously supported our club. We would like to thank SAO and their In-charge Officers and all CAC members who work tirelessly to support us in all ways possible for a smooth AY. We also want to extend our gratitude to our seniors and alumni, who keep a constant watch over us and provide us with timely feedback whenever we need support. Finally, we would like to thank all our main committee members for their hard work, team effort, and committed members for making the Academic Year 22/23 a successful and memorable year for NTU CAC Lindy Hop.



NTU MJ

Report Compiled by:
Yip Jing Rong Rachel/ Koh Kai Ting
Chairperson/ Vice-Chairperson

Introduction

NTU MJ is a dance club under CAC, which specializes in hip hop and open choreography but embraces a whole range of genres. NTU MJ aims to be a place which allows dancers to find community in healthy competition and continually raise their personal standards and goals. While the club provides members with resources and opportunities, it hopes to groom discipline and passionate individuals who will take charge of their growth and dance journey both within and outside of the club.

In academic year 22/23, we are happy have been able to, with the aid of CAC and SAO, to not only carry out our weekly trainings as meticulously planned by our dance captain, residential choreographer and teaching crew, but also an array of small and large scale events which members have benefited from. Events like senior and junior battles provide a platform for members to gain experience and confidence in competitive freestyle. Other events like MJ induction, Halloween class and Christmas cohesion served to bond members as well as instill a stronger sense of belonging to the club. Most notably, we have had the opportunity to hold our biennial dance production after a four year hiatus due to the pandemic.

Additionally, MJ actively engages with external parties and vendors to heighten the opportunities and welfare that we are able to offer club members. The club was able to secure sponsorships from a wide range of establishments from food & beverage companies to dance studios, carefully curated based on the needs and wants of the club. It also worked closely with external tertiary dance clubs from Singapore Management University (SMU) and Singapore Institute of Management (SIM) for our dance production.

Brief overview of events/ milestones

1) NTU MJ Induction



MJ Induction is a part of MJ's newly established system to welcome the incoming batch of Juniors. This year's theme was based on the cult classic High School Musical, with orientation groups named after the characters of the show. Activities mainly revolve around encouraging interbatch bonding and mingling. It also serves as a platform to introduce them to seniors within the club whom they can turn to in times of need or advice. This period of induction would give Juniors a better understanding of how MJ runs as a club and strengthen their sense of belonging to the club. This, in turn, encourages participation in future club events, thus promoting ownership, learning and self-discovery. The event involved a total of 110 members including 12 committee members, 26 Ju-ses and Seniors and 72 Juniors. The club was also able to secure sponsorship for the dancers with Partipost, which provided them with refreshing bubble tea to drink during this event.



2) NTU MJ Battles (Beat IT vol.1 & MJ Battle: Cypherpunk)



Beat IT vol.1, held on the 4th March 2023, is a battle organized for the Junior batch. This was a new initiative and upgrade from our previous event, termed MJ Junior Battle. It hosts a different structure as well as a new initiative including the involvement of the seniors. Understanding that the majority of the new batch of members are new to freestyling and such a format of competition, this event seeks to expose members to freestyling through experience, while providing them a safe space and platform to showcase their skills and identity groomed through our weekly training sessions.

MJ Battle: Cypherpunk, held on the 30th September 2022, was the senior battle targeting Ju-se, Seniors and Alumni members of MJ who have some experience on freestyling and battles, either from their junior year or externally. While still remaining friendly, this battle would hold dancers to a higher standard and hence better prepare them for external battles or simply build their capacity and confidence as dancers.

These internal dance battle events share the same premise of providing members the opportunity to partake in a freestyle battle in an environment that encourages exploration and expression. It supports members in stepping out of their comfort zone and challenging themselves both mentally and physically. Esteemed external judges and alumni were invited to create a more competitive and beneficial atmosphere for growth and learning. They include Gin Lam, Farlina, Andrea, Chelsea, Jina, Yi Jian, Ryezal and Mandy. Both events were able to garner more than 100 people, consisting of competing participants and audience members. Attractive prizes were also attained through the sponsorship of different brands like Chorong Chorong, the Posture Lab, KCA and Danz People to further encourage the participation of members, carefully curated to match the member's demand and preferences.

3) NTU MJ Dancetitude 2023: Familiar Strangers



On the 19th August 2023, NTU MJ held its large-scale dance production at Mediacorp Theatre, with a total of 230 performers. In celebration of the club's 30th anniversary since its establishment in 1993 and our 10th Dancetitude, this event was especially significant in commemorating the growth and milestones which had been achieved thus far. Additionally, given that it is the first time since NTU MJ has brought a production outside of NTU homegrounds, hence C/O One Stop @ SAC, 50 Nanyang Avenue, NS3-01-03 Academic Complex North, S(639798)

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the committee ensured the quality of the show such that it remained a good experience for both the dancers and the audience. It held a matinee show and an evening show with the latter selling out, and a total estimated 2.2k worth of audience members who came down to watch the show.

“Dancetitude 2023: Familiar Strangers” offers a glimpse into the moments that shaped the club’s legacy. Brought members from all different batches to celebrate the club’s transformation, the individual stories shared and diverse talents honed that constitute MJ. This production followed the history and present of NTU MJ, highlighting the struggles, slumps and breakthroughs members face through their journey of finding what dance means to them. It also acknowledged the current situation in NTU MJ post covid — with the rocky transitional period due to the changes happening within MJ which might have made members feel lost or confused— and highlighted the awaiting future filled with much possibility and hope, through navigating and solidifying a direction for the club. Additionally, it aimed to inspire the masses through its heartwarming messages embedded into the pieces, in hopes of shedding light to common struggles faced by people, which are relatable not only by dancers.

This production was a cumulation of more than nine months of planning and training by the planning committee, choreographer and dancers. The club has reached out to and collaborated with many different stakeholders, including choreographers and dancers from SIM Dreamwerkz and SMU Eurhythmix. There were also partnerships with 16 well known brands, like Flower Xpress, Revlon and Kotex, which kindly provide sponsorships not only to the participants but to the audience members as well. Additionally with the help of other Singaporean organizations like the National Youth Council and the Dorothy Cheung Memorial fund, that helped fund a portion of this year's Dancetitude and hence would not have been made possible without them. Publicity on this event was also extensively done, ranging from teasers to dance trailers as well as sneak peeks posted and blasted out on our Instagram and Youtube account to promote further outreach of the event. This is also given the prominence of the event and location used, which helped to further promote the club’s name to the general public.

Looking ahead

Following on the hard work of the previous committees, the incoming main committee aims to solidify the direction of the club, as well as establish a more structured system which will introduce members to the brief overview on what to expect and the objectives for each MJ batch through their journey in this club. We recognise and understand the concerns of members which they might have had through the transitional phase of NTU MJ, where the different changes in its direction resulted in the non linear growth of the club. Henceforth we will continually work towards resolving their worries in hopes of improving MJ for future batches to come.

Following the accomplishments achieved in AY22/23, the club aims to bring back in more events such as the Structured Team Performance Competition (SPTC) and initiatives such as Winter Workshops for its members. We also aim to push the club more into the external dance scene through competitions like Super 24 (S24) and Lion City Dance Convention (LCDC) to establish itself through participation in external competitions, performances and battles. Through a revamped and carefully thought out curriculum, we also aim to make NTU MJ a place of value in which members find in their dancer journey, and hope to be able to provide the necessary resources and experiences which can help them discover their own identity and style.



NTU CAC Salsa En Sync

Report Compiled by:
Rachel Lau Li Ee
Chairperson

Introduction

NTU CAC Salsa En Sync was established in 2006, specialising in Street Latin dance. Though the club had first started with Salsa On-1, since the start of the Academic Year 2022/23, we have since swapped over to the increasingly global Salsa On-2. Salsa is a fun, expressive and captivating dance that showcases the energy and passion of Latin dance. The fast-paced rhythm, turn patterns and intricate footwork are accompanied by energetic and fluid arm movements that create a visually stunning performance. Its ability to convey a story through movement, capturing the essence of the music and bringing it to life on the dance floor makes it one of the most beautiful and captivating dances. The dancers express their individuality and creativity as they move in perfect harmony, creating an unforgettable experience for both the performers and the audience. With its unique style, Salsa is an energetic celebration of Latin culture.

Since its humble beginnings, Salsa En Sync performers have shone in performances and competitions, on both national and international stages. The club offers salsa dance classes and is a platform for aspiring dancers in the Performance Team to shine on stage. Members receive professional dance training in Salsa under experienced instructors. Members of Salsa En Sync also get to choreograph dance routines for various events from smaller scale ones such as university events, to larger scale ones such as the Singapore International Latin Festival.

NTU CAC Salsa En Sync welcomes seasoned veterans, as well as those who may have just started their dance journey -- there's something for everyone in our club. We host regular events and activities that are designed to help dancers grow, challenge themselves, and have a great time, leaving every dancer with an unforgettable experience, as a part of the vibrant salsa community.

Committee

Chairperson: Rachel Lau Li Ee
Vice-Chairperson: Zhang Mingkan
Secretary Treasurer: Arron Tan Bin
Welfare Representative: Jambulingam Madhumita
Publicity & Publications: Michael Wang Si Zhe

Timeline of Events

October 2022:

- 1) CAC Members' Night (21 October)
 - a. Being the first performance of this Academic Year, it proved challenging and much of a rush, as our instructor had to churn out a choreography for us to learn and improve on it within a short timeframe of less than a month. We further challenged ourselves by opting to bring on the entire team, including the freshmen that had newly joined the team, which implies that the junior members had to drill their basics while learning a whole choreography. Despite the challenge, it eventually proved to be very fruitful for our learning as the club quickly bonded through the practicing of this performance, while being an eye opener especially for the new dancers.

January 2023:

- 2) Annual Dance Camp (3 to 5 January)
 - a. This year's dance camp is the start of something greater, as we envisioned the dance camp to become an annual event, thus the title of 'Annual Dance Camp'. This is a new event brought to the club, as part of our efforts to push learning of dance to genres beyond salsa. Members were given the exposure to learn dance genres such as bachata, Chinese dance, as well as Standard Waltz. It also marks the start of the club's journey towards JDC, as we brought on more performance tips to the members, in hope of increasing the club's overall performance quality.
- 3) Joint Dance Sharing (6 to 7 January)
- 4) Social Impact Week (31 January)

February 2023:

- 5) NTU Open House (25 February)



March 2023:

- 6) NTU Arts Festival (9 March)
- 7) Arts From The Heart Mini Carnival (13 March)
- 8) Confluence (13 March)

April 2023:

- 9) CAC Day (3 April)
 - a. CAC Day was an event held close to examination dates, which made it a tough choice for us whether to perform. With members busy with their academic work, it made it very difficult for us to send performers for the event. Yet, we gladly received enthusiastic responses from the members that could make it, putting up their first self-choreographed partner work piece in front of the entire school, at the AIA Canopy. This was definitely something that the club is very proud of, showing how passionate our dancers can be for dance, exhibiting their love for salsa on our very own NTU stage.

May 2023:

- 10) Nantah Reunion (20 May)
 - a. Invited by an external organisation, through UAO, we performed for a crowd of NTU Alumnus from many years ago, sharing with them our passion for salsa through our dance.

June 2023:

- 11) Joint Dance Concert (3 to 4 June)
 - a. This year, we were able to push ourselves to put up not one, but two items for JDC – one shines item and one partner work item. Within the short timeframe of a few months, we increased trainings to three times a week, to give ourselves more time to practice both of our JDC items, as almost all of our members were participating in both items.
- 12) Arts From The Heart Main Carnival (17 June)
 - a. One of our few public performances, the AFTH Main Carnival was held at Paya Lebar Quarters, in front of members of the public.
- 13) Inter-Tertiary Shines Exchange (24 June)
 - a. Prior to the Covid years, En Sync had consistently organised the Inter-Tertiary Salsa Competition (ITSC) which had stopped due to Covid. Given the opportunity, we once again had the chance for an inter-tertiary event, to connect salsa dancers from the various tertiary schools in Singapore such as Singapore Management University (SMU) and Singapore Institute of Management (SIM)
- 14) Summer Day Camp (27 June)
 - a. With Covid restrictions lifted, we were given the opportunity to hold this day camp, to function as an overarching summary and consolidation of the part academic year, the challenges we faced, the experience we have had, as well as the knowledge and skills that we have gained. This rounds up AY2022/23 as the club gets ready for AY2023/24.

Club Cohesion

As part of our bonding efforts, we had organized bonding activities both as part of the salsa curriculum, and as additional activities outside of salsa. We understand the importance of having a closely knitted club, for greater growth and development as an individual and as a dancer. By having better ties with our peers, we can achieve better connections which helps us during trainings, practices, and performances. It is by far the most enabling factor, to allow members to catch up and bring up the overall club ability together. This ensures that members are not left out, and forges a stronger sense of identity and belonging, which further helps with membership retention. Thus, we organised club lunches and dinners before and after trainings, and occasionally held other group bonding sessions outside of school.

In addition, we had our very own club t-shirts this year, to enable every dancer of En Sync to have a greater sense of identity. Members would wear their club t-shirts for training, as we trained in unison as one identity. We also managed to find sponsors for activities like club tote bag painting, where members gathered, and each member painted their own tote bag which they could bring home after. On certain occasions, we were able to host bonding games after training. These little activities brought us closer as a club, which proved beneficial in our subsequent trainings and performances which we did together.

Challenges

As this was the first Academic Year after Covid restrictions were lifted, there were plenty of new things that were unfamiliar, bringing up challenges for the committee members. Unlike the past year, we were able to perform in-person,



for various events. Having performance opportunities is something we are truly very grateful for, to have a platform for us to showcase what we have learnt from our trainings, as a form of consolidation and as a milestone for progress. Through proper planning and delegation of roles and duties, we were quickly able to settle the arrangements for the various activities.

At the end of AY2021/22, we had a change of instructor to Dennis Goh. Under Dennis, he has brought in new ideas and concepts of the entire process of learning salsa, helping to strengthen our foundation and basic steps, and providing us with various choreographies, such as that for CAC Members' Night, as well as for Joint Dance Concert. Dennis, as well as our other instructor Gaik, have both been enthusiastically helping the team to improve, pushing us to achieve better, as can be seen from the club's improvements over AY2022/23.

Additionally, due to unforeseen circumstances, we had a change in our committee nearing the end of semester 1. This proved to be a greater challenge as we had to rush the onboarding process of a member to take over a role in the club's committee. After the necessary administrative procedures, the club quickly got back to the usual workings, which lead to the eventual successes in the various events we had participated in.

Acknowledgements

On behalf of all members of NTU CAC Salsa En Sync, we would like to extend our gratitude to the following parties (in no order) for their continuous support throughout the academic year, providing the club with countless opportunities for growth and development, to enable and enhance the overall learning process. These experiences are truly valuable and memorable to every one of us, as we continue to treasure the bonds we have forged over the past academic year.

- Our instructors: Dennis Goh and Gaik Leng
- Ms. Guo Sijia Dawn
- NTU Student Affairs Office (SAO)
- Joyce Leow
- NTU University Advancement Office (UAO)
- NTU CAC Committees and Member Clubs
- Nanyang House Office



NTU CAC Soul Funky Pop & Lock

Report Compiled by:

Ngiam Wen Xun

Chairperson AY23/24

Introduction

Founded in August 2008 by Fabian Wong, a Year 2 student at the time, Soul Funky began as a sub-club under the NTU Breakers. In 2011, it gained club independence and became a recognised organisation in NTU.

Soul Funky is a club that aims to spread the love of street dance and funk culture within NTU and the local dance scene. The club focuses on two dance styles - Locking and Popping. Locking is a funk dance style that originated in Los Angeles in the late 1960s and is characterised by its sudden stops and locking movements. Popping is another funk dance style that emerged in the 1970s and is characterised by its contracting and relaxing movements.

Soul Funky provides its members with weekly training sessions led by well-known instructors in the field. The club also organises events throughout the year that allow members to showcase their dance skills and learn from other dancers. Members can participate in dance battles, workshops, and performances. These events offer a platform for members to improve their skills and gain confidence in their dance journey.

As a warm and close-knit community, Soul Funky welcomes everyone, regardless of their background or experience. The club values diversity and aims to create an inclusive environment that fosters growth, creativity, and friendship. Soul Funky is not just a dance club but a family passionate about music, dance, and culture.

Committee Structure Portfolio – Soul Funky 13th Executive Committee

Portfolio	Incoming	Outgoing
Chairperson	Ngiam Wen Xun	Quenna Tan Zhi Xian
Vice-Chairperson	Cheah Bing Wen	Toh Fu Hao
Secretary	Soh Jing Ru Gerlyn	Kwek Yi Qing Chermaine
Treasurer	Heng Yan Ying	Sim Qian Hui
Dance Captain (Popping)	Han Hui Xian, Jaime	Wang Kai
Dance Captain (Locking)	Wong Jing Ting, Valencia	Lock Shun Kiat Brandon
Welfare Officer	Goh Marlene	Leo Jia Wen
Logistics Officer	Gilbert Davin	Goh Mao Kang
Publicity and Publications Officer	Lok Bing Hong, Quek Ren Jie	Aw Jin Xuan, Sneha Karthikeyan

Achievements

Battle/Competition Placings (list is non-exhaustive)

1. Just A Popping Event Vol. 1 Open Category Top 8, Rookie Category Champion
2. Just A Locking Event Vol. 1 Open Category Top 8, 16
3. Hybrid Series 2022: Rookie Hip Hop Battle Runner-Up
4. Under One Groove Vol.1 Popping Top 4



Events

1. **Back-2-School:** 2v2 All Styles Dance Battle for all NTU students. A stepping stone for NTU street dancers to step up and enter the external dance scene. Serves as an exchange amongst the dance clubs and a platform for all the CAC dance clubs to gain publicity for recruitment in the new academic year.



2. **SF Induction Day:** Orientation, workshops and alumni dance battle
3. **SF Independence Day:** Workshops, senior dance battle, junior showcase to improve cohesion in the club
4. **JuSe Battle:** Annual Junior-Senior Dance Battle
5. **Winter Workshop:** Juniors can prepare for the upcoming Juju battle and enjoy a retreat
6. **JuJu on the Beat:** Annual Dance Battle for Juniors
7. **Joint Dance Concert:** Annual Joint Dance Concert organised by CAC





8. **Funk Jam 2023:** Funk Jam, hosted by NTU and Soul Funky Pop & Lock, is an exceptional opportunity for dancers worldwide to share their unique dance perspectives. This is one of the largest and longest-running funk events in Singapore. It offers SF members and local dancers an incredible chance to learn from and network with foreign participants, gaining invaluable insights and building lasting connections.



Acknowledgement

The SF committee of NTU Soul Funky would like to express our sincere gratitude to the CAC committee and SAO for their unwavering support throughout the academic year. We also extend our heartfelt appreciation to our own main committee members for their hard work, dedication, and effort in making AY22/23 a successful and memorable year for NTU CAC Soul Funky. Thank you all for your contributions.



Chinese Drums

Report Compiled by
Tan Kai Meng
Chairperson AY 22/23

Introduction

NTU Chinese Drums Club is unique for incorporating various aspects of traditional Chinese culture. This performing art is originally named 24 Festive Drums, with each drum representing the twenty-four solar terms of the lunisolar calendar. Traditionally, twenty-four performers move together as a single unit, their synchronised and powerful choreography echoing influences from Chinese martial arts, complementing the strong rhythmic beats that form the music.

The NTU Chinese Drums Club is a testament to the continuation and development of the traditional Chinese culture as part of the local Chinese culture. For the past two decades, the club has continuously strived for excellence in this art, with a vision to spread the love for the traditional Chinese Culture and the 24 Festive Drums to the school and the larger community in Singapore.

Main Committee

Name	Position
Tan Kai Meng	Chairperson
Isaac Ling Si Yuan	Vice-Chairperson
Teo Swee Tong Kayne	Secretary
Tan Yi Xun	Treasurer
Amber Kong Ying Xuan	Publications and Publicity Officer
Xu Tong Chern David	Publications and Publicity Officer
Desmond Cheng Jun Heng	Logistics Head

Events & Performances

Events

1. NTU Chinese Drums' Welcome Tea
2. NTU Chinese Drums' Internal Mid-Autumn Festival Celebration
3. Semester 1 Bonding Session – Hotpot Dinner
4. NTU Chinese Drums' Internal Annual General Meeting AY22/23

Performances

1. NTU Chinese Drums' Welcome Tea Senior's Performance
2. NTU Students' Union Welcome Week Opening Performance
3. NTU Freshmen Welcome Day Performance
4. NTU Mid-Autumn Festival Opening Performance
5. CAC Members' Night Performance
6. NTU Lunar New Year Celebration Opening Performance
7. NTU Welfare Social Club's Social Impact Week Performance
8. NTU AFTH Carnival Performance
9. NTU UOA Fund Raising Performance
10. NTU Chinese Drums' Annual Showcase AY22/23

Achievements

In this academic year, we are fortunate that COVID-19 restrictions have been more relaxed in Singapore, allowing the Chinese Club to restart our physical showcase after two years of the pandemic. Our experienced seniors and first-year juniors were tirelessly practicing together for this showcase. To provide a satisfying showcase for our audience, we decided to have three performances at once. Our graduating seniors volunteered for two extra performances, as they will have fewer opportunities to perform after they graduate.

The highlight of the performance was the movement-heavy passages and precise rhythms incorporated into the score. Club members have been able to perform more challenging pieces after long-term training in technical drumming skills and mental endurance. We are thrilled and grateful for the huge audience that turned up at NTU AIA Canopy, including our friends, family, and supporters. We appreciate their presence and support, which motivates us to perform at our best.



We are immensely grateful for the overwhelming support and encouragement from each and every one of you. Your presence here today fills our hearts with joy and inspires us to give our best performance. Thank you for being a part of this special moment and for your unwavering support of the Chinese Club. Your belief in us fuels our passion and motivates us to continue striving for excellence. We extend our deepest appreciation for your continued presence and for making this showcase a truly memorable experience.

Future Plans

We aim to improve NTUCD to become a club that members attend not just to learn about and practise drumming, but also to bond and bring joy to their university life. We will train hard, work hard, and continue bringing spectacular performances to the stage.

Acknowledgements

On behalf of the Chinese Drums, we would like to extend our heartfelt gratitude to the Student Affairs Office, particularly Ms. Guo Si Jia, Dawn, for her unwavering support and understanding. We are deeply grateful for her invaluable assistance in making our showcase a success.

We would also like to express our sincere appreciation to the CAC Executive Committee for their tireless efforts in ensuring that everything runs smoothly behind the scenes. Their hard work and dedication have undoubtedly contributed to the success of our performance.

Lastly, we would like to acknowledge the immense contributions of our Chinese Drums committees and members. Their unwavering commitment and dedication have been instrumental in making this year's showcase a resounding success. We are truly grateful for their passion, hard work, and unwavering support, which have helped us achieve our goals. Thank you all for your outstanding contributions!



Nanyang Technological University Cultural Activities Club Chinese Orchestra

Report Compiled by:
Chee Jian Hao Denny
Chairperson (AY23/24)

Introduction

Established in 1983, the Nanyang Technological University Cultural Activities Club Chinese Orchestra (NTUCAC CO) stands as one of the most active and illustrious member clubs within the NTU Cultural Activities Club. Comprising over 100 musicians, including dedicated alumni, NTUCAC CO has cultivated a rich history of cultural preservation and musical excellence.

Since 1997, NTUCAC CO has been hosting its annual Transient Reminiscences concert. This cherished event serves a dual purpose - preserving the treasured legacy of Chinese music heritage and fostering a deeper appreciation for Chinese classical music among the wider public. With each passing year, the orchestra continues to enchant audiences with its renditions of timeless classics.

Beyond its annual concerts, NTUCAC CO places great importance on cultural enrichment. Regular overseas exchange trips have become a hallmark of the orchestra's activities. Recent excursions have seen NTUCAC CO exploring the cultural and musical landscapes of Beijing (2006), Hong Kong (2008), and Taiwan (2010, 2012, 2016 & 2019) through various exchange programs. The orchestra aspires to continue this tradition with an overseas exchange trip planned for AY23/24. These experiences have not only deepened members' understanding of traditional Chinese music but have also forged lasting international friendships with exchange partners.

Guided by the baton of Mr. Ng Seng Hong, NTUCAC CO aspires to scale greater heights in the coming year. With a commitment to musical excellence and cultural appreciation, the orchestra looks forward to further enriching the lives of its members and sharing the beauty of Chinese music with audiences far and wide.

NTUCAC CO's Historic Annual Concert - "Timeless 25 / 经典 25"



In a momentous event that marked a milestone in the history of NTUCAC CO, the club proudly presented its largest annual concert to date. The performance took place at the prestigious Esplanade Concert Hall, where it captivated an audience of ~1000 enthusiastic spectators. Aptly titled "Timeless 25 / 经典 25", this concert served as a grand celebration of NTUCAC CO's 25th year of hosting its annual concert series, known as "Transient Reminiscences / 南大云音".

The theme "Timeless 25" held a profound significance, reflecting both the enduring legacy of the club and the timeless musical masterpieces showcased during the concert. This theme encapsulated the essence of NTUCAC CO's journey over the past two and a half decades, highlighting its resilience, growth, and unwavering commitment to promoting Chinese music and culture.

Among the mesmerizing pieces featured in the concert, "Impressions of Chinese Music / 印象国乐" emerged as a standout performance that received resounding applause and praise from the audience. This particular piece showcased the orchestra's exceptional skill and artistry, leaving a lasting impression on all who attended.

"Timeless 25 / 经典 25" was not merely a musical event; it was a testament to the dedication and passion of NTUCAC CO's members, past and present. It also symbolized the club's continued mission to preserve and promote the rich heritage of Chinese music, ensuring that it remains relevant and cherished by audiences of all generations.

C/O One Stop @ SAC, 50 Nanyang Avenue, NS3-01-03 Academic Complex North, S(639798)

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Achievements

Gigs

NTUCAC CO's dedicated members are not confined to annual concerts alone. They actively participate in numerous gigs, spreading their musical talents to diverse audiences. Notable engagements include performances for the College of Science Day, the School of Chemistry, Chemical Engineering and Biotechnology Lunar New Year celebration, and the Alumni Club Lunar New Year event. These appearances showcase the orchestra's versatility and commitment to sharing their music with various segments of the community.

One standout achievement is the invitation extended to NTUCAC CO's Guzheng ensemble team. They had the honor of performing at the Ministry of Health during the Lunar New Year celebrations. This distinguished event was graced by none other than Health Minister Ong Ye Kung. Such recognition highlights the exceptional musical talent and dedication of the ensemble, making it a source of pride for the entire club.



Publicity and Publications

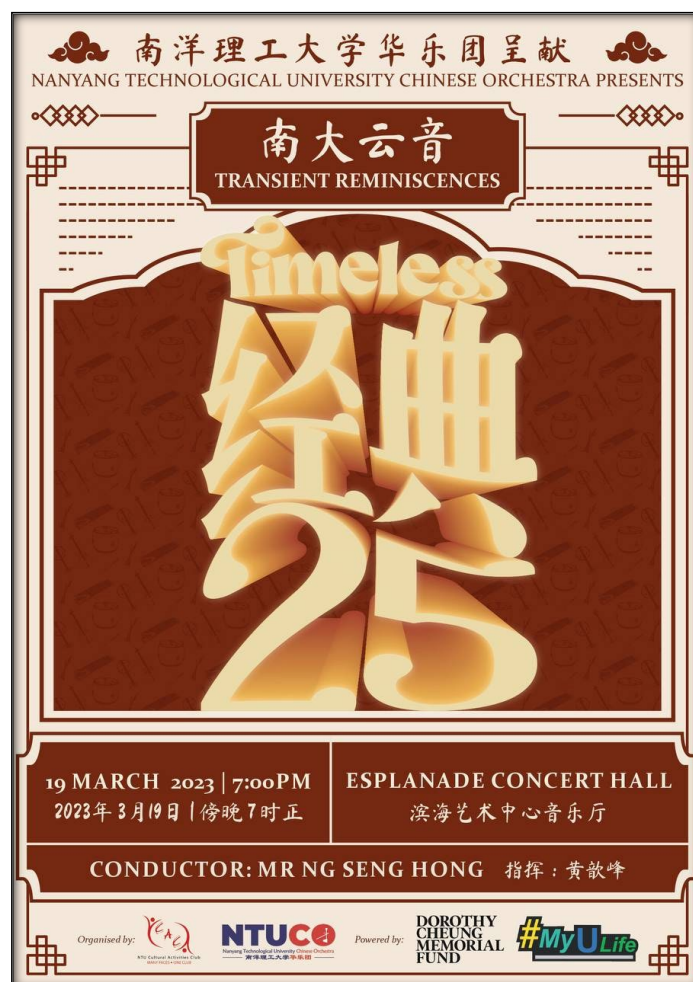
Our Publicity and Publications Managers have played a pivotal role in promoting our club. They designed a captivating concert poster that garnered widespread attention. Leveraging the power of social media, they created engaging publicity videos on Instagram, generating excitement for our annual concert. Moreover, they conducted interviews and produced behind-the-scenes videos, enriching the concert experience for our audience during intermission.

Business Managers

Our Business Managers have been instrumental in enhancing the club's financial stability. They introduced innovative ideas like the "Nom Nom" event, where members enjoyed bonding over Jolibee and Pizza food items before practice sessions. Furthermore, they actively sourced gig opportunities, contributing significantly to additional revenue. Additionally, they worked tirelessly to liaise with sponsors for welfare pack items as part of the Exam Welfare initiative and Annual Concert Welfare Initiatives, ensuring our members' well-being.

Welfare

Our Welfare team has been dedicated to the well-being of our members. They sourced mooncakes and Lunar New Year goodies, distributing them to members to celebrate these special occasions. After our annual concert, the Welfare team organized a "庆功宴" (celebratory feast), a gesture of appreciation and recognition for the hard work and dedication exhibited by our members throughout the academic year.





Exciting Plans for AY23/24: Building on Past Successes

In the upcoming academic year, AY23/24, NTUCAC CO is all set to continue the tradition of hosting another annual concert. Building on the success of previous years, the club is committed to delivering yet another memorable musical experience for its audience.

Transient Reminiscences 2024:

Audiences can anticipate a mesmerizing and amazing musical journey during the concert. The orchestra has prepared a lineup of enchanting songs, including modern classics like "太阳颂" (Ode to the Sun), "古都风情" (Romance of the Ancient Capital), "干将莫邪幻想曲" (Fantasia of Gan Jiang and Mo Ye), and "龙舞" (Dragon Dance). These selections promise to captivate the hearts of all who attend and showcase the orchestra's musical prowess.

Exploring International Horizons:

Additionally, NTUCAC CO is exploring the possibility of planning an overseas exchange program at the end of the academic year. This initiative would provide members with the opportunity to further enrich their cultural and musical experiences while fostering international friendships. The potential exchange program aligns with the club's dedication to cultural immersion and global collaboration.

Gig Performances:

NTUCAC CO is also looking at dedicating more time and resources to gig performances as we feel these performances showcase our skill and professionalism in a setting outside of concerts.

Acknowledgements

As we embark on the exciting journey of AY23/24, I want to take a moment to extend my heartfelt gratitude to the dedicated individuals who have contributed immensely to the success and growth of NTUCAC CO.

To the Student Affairs Office, Ms Guo Sijia Dawn, all the supporting Cultural Activities Clubs, Concert Engineers, Emcee Club, Symphonic Band, Symphony Orchestra, and all the other member clubs, Media & Information Technology, Cultural Activities Club Executive Committee, thank you for your continued support in NTUCAC CO's activities and our Annual Concert.

To the members of the past committees and the orchestra, I express my sincere appreciation for the hard work, dedication, and passion you have invested in our orchestra. Your efforts have laid a strong foundation upon which we can continue to build and thrive. Your commitment to promoting Chinese music and culture has been invaluable, and your legacy is the driving force behind our ongoing success. The orchestra we inherit is a product of your collective dedication. It is a testament to your commitment to excellence. I am humbled and honoured to follow in your footsteps, knowing that I have a solid platform from which to elevate NTUCAC CO to new heights. Your hard work has not gone unnoticed, and I promise to uphold the standards you've set.

I also want to extend my deepest gratitude to the current committee, especially the top 4 and maincomm members. Your dedication, creativity, and tireless efforts have already made a significant impact, setting a promising tone for this academic year. Your enthusiasm and commitment are the backbone of our organization, and I have full confidence that, with your continued hard work, we will achieve another year of remarkable success.

In closing, it's the collective efforts of past and present committee members that make NTUCAC CO the vibrant, dynamic, and successful organization it is today. Let us embrace the future with optimism and determination, knowing that together, we will create another year filled with beautiful music, cultural enrichment, and lasting memories.

Thank you all for your unwavering support and dedication.

Yours Sincerely,

Chee Jian Hao Denny
NTUCAC CO Chairperson, AY23/24

C/O One Stop @ SAC, 50 Nanyang Avenue, NS3-01-03 Academic Complex North, S(639798)



NTU CAC Choir

Report Compiled by:

Lim Xin Kai

Chairperson

Introduction

Since its establishment in 1989, the NTU CAC Choir has been captivating audiences both locally and internationally with its diverse musical repertoire. The Choir brings together a group of talented individuals who share a deep passion for music and the joy of singing. This love for music is warmly shared with local audiences through the Choir's annual concert, known as 'Cantemus,' which translates to 'To Sing' in English.

Beyond choral music, the NTU CAC Choir explores a wide range of musical genres, from a cappella to modern and pop. Their versatile performances grace various occasions, including the festive caroling season in December, school performances, and external events, ensuring that their harmonious melodies resonate with audiences far and wide.



Cantemus XXXIII

Our Conductor

Our resident conductor, Mr. Yong Chee Foon, is a distinguished Singaporean choral conductor with a background in piano performance. His passion for choral music blossomed during his involvement with the Victoria Junior College Choir and Victoria Chorale. After a successful career in the financial sector, he decided to pursue his love for choral art, earning an ATCL performance diploma in Voice from Trinity College, London, and a Masters in Music (Choral Conducting) from the Royal Welsh College of Music & Drama.

Currently, Mr. Yong conducts various school choirs, including NTU, which have achieved notable success in local and international competitions. His outstanding contributions to choral conducting were recognised with a Distinction for Conductor Award at the 4th International Krakow Choir Festival in 2013. He is dedicated to inspiring young singers to pursue excellence in both their music and life, while fostering gratitude for those who have influenced them through choral music education.



Events in AY22/23

Welcome Week Recruitment Drive and Auditions

During the Welcome Week held in the first week of classes, we successfully attracted nearly 100 sign-ups from interested NTU students. Auditions were conducted during Teaching Week 2, in person, resulting in the recruitment of over 50 new members out of the 80 who participated. These auditions played a crucial role in identifying and enlisting new talent, ensuring the continued high standard of our choir. They provided us with the opportunity to connect with like-minded students who share our passion for choral music. Additionally, auditions allowed us to organise our members into their respective sections. Newly selected choir members were welcomed to join our practices and the Welcome Night event after successfully passing the auditions.

Welcome Night

On 5th September 2022, the Welcome Night event was held with the aim of welcoming new members, integrating them into NTU Choir, and fostering connections between senior and new members. The event introduced new members to practice plans and showcased the Choir's performances from previous years. Members were also informed about the upcoming goals and plans for the academic year, as well as the available committee positions that they could run for. Numerous ice-breaker activities were conducted to facilitate bonding among the members.

Winter Programme

The Winter Programme, spanning from 9th to 11th December 2022, was a three-day initiative orchestrated by the Choir. Its primary objective was to cultivate camaraderie among members, ultimately aiming to bolster retention rates and enhance overall teamwork and cohesion within the Choir, all in preparation for an upcoming concert. Throughout the event, a series of bonding games were organised to fortify the connections among the members. Under the guidance of Mr. Yong, practice sessions were diligently conducted to refine members' singing abilities and hone their mastery of the repertoire.

On the programme's final day, Alumni night was held, where alumni choir members were invited to return and strengthen their bonds with current choir members. Meals were thoughtfully provided, adding to the warm atmosphere of the occasion.

33rd Annual Choir Concert, Cantemus XXXIII - Revivescere, Rekindle

On 5th March 2023, NTU Choir made a triumphant return to the stage with their physical concert at the School of the Arts (SOTA), marking the end of a three-year hiatus due to the COVID-19 pandemic. With the theme 'Revivescere, Rekindle,' symbolising a revival, NTU Choir, along with NTU Alumni Choir, delivered a powerful performance, showcasing their dedication and reigniting the love for music in Singapore. The repertoire featured a diverse range of musical elements and instruments, resulting in a well-received and successful concert.



Cantemus XXXIII



Appreciation Night

On 20th March 2023, we gathered for Appreciation Night, an event designed to both elect the new main committee and express our gratitude for the hard work and dedication of our members and conductor throughout the academic year. The event included a meal and was attended by our conductor, Mr. Yong, as well as alumni choir members. Following dinner, every member received a card of appreciation, and a committee-prepared video montage was showcased for all to enjoy. Subsequently, the election process was conducted, resulting in the formation of the new main committee.

Notable Achievements in Recent Years

- 2018 World Choir Games (TSHWANE, SOUTH AFRICA)
 - Gold Medal [Pop Choirs]
 - Silver Medal [University and College Choirs]
- 2017 Singapore International Choral Festival (SINGAPORE)
 - Gold Diploma & Category Champion [25 years and below]
- 2016 Singapore International Choral Festival (SINGAPORE)
 - Silver Diploma [Mixed Voices, 25 years and below]
- 2015 Anton-Bruckner Choir Competition and Festival (LINZ, AUSTRIA)
 - 2 Gold Diplomas & Category Champion [Mixed Voices]

Acknowledgement

NTU Choir extends its heartfelt gratitude to the Student Affairs Office (SAO), with special appreciation for Ms. Dawn, for their unwavering support and invaluable assistance in managing the Choir's affairs. Additionally, we wish to express our deep thanks to our esteemed conductor, Mr. Yong, for his years of dedicated guidance and leadership, which have greatly enriched our choir's journey. Lastly, the Choir is profoundly grateful to all its members for their outstanding contributions throughout the academic year.



Guitar Ensemble

Report Compiled by:

Zhu Jiachen

Chairperson

Introduction

The NTU Guitar Ensemble (NTUGE) was founded in 1985, adopting the Niibori guitar system soon after and has established itself as one of the first guitar orchestras in Singapore. From the light and clear notes of the Alto guitar to the rich deep sonority of the unique Guitarron, these guitars possess a full range of pitches and tones to achieve versatility in artistic expression across genres. The ensemble is currently under the baton of our instructor conductor Mr. Kevin Yeo.

The NTU Guitar Ensemble participates in various performances within and outside NTU, where members gain exposure and performance experience. Aside from our annual concert, *Nocturne*, which showcases an eclectic mix of genres and guitar styles, the ensemble regularly performs in campus as well as at public events, be it providing musical entertainment at official ceremonies, or taking part in volunteer projects.

Events in AY 22/23

Welcome Week 2022

We set up a booth and performed at AIA Canopy as part of NTU's Welcome Week 2022. It helped us to meet potential members who are interested in guitar and/or guitar ensemble, giving us opportunities to clarify any questions they may have had and, in turn, for them to get to know us better.

NTUGE Orientation 2022

For our first official session of the year, we organised an orientation session where new and returning members got to know each other. With interesting icebreakers and games, our members managed to establish new bonds and set a high mood for the upcoming year.

Weekly Training Sessions

During our sectional and combined practices on Mondays and Wednesdays, we refined our techniques, learnt to play pieces as an ensemble and prepared for our annual concert. In addition to the weekly training sessions, we also had extra sessions on Sundays for members who wanted more practices and play pieces beyond our concert repertoire.

Mid-Autumn Festival 2022

We performed at the Mid-Autumn Festival organised by the Chinese Society and PRC Students Union, where we showcased our member's original composition. We also participated in the various activities at the festival, through which we appreciated Chinese culture and strengthened our bonds.

CAC Members' Night 2022

We participated and performed at CAC Members' Night, where we showcased two small group pieces arranged by our own members. We experimented with a small group setting with acoustic guitars, and provided performance opportunities for our exchange student members who unfortunately were unable to perform with us at the annual concert. This event not only allowed us to display our passion for music, but also provided an opportunity to connect with other member clubs. We enjoyed the performances by other clubs while having fun at the various activities planned by the organising committee.

Jam Band Recordings

This year, some of our talented members formed NTUGE Jamband, an interest group where our members can explore music and instruments different from our usual classical performance. The jamband members performed and recorded two songs and posted them on our social media accounts.

Chinese New Year Small Group Recording 2023

To celebrate Chinese New Year, a small group of our members performed and recorded the iconic “青花瓷 (Porcelain Love)” by Jay Chou. The recording was posted on our social media accounts, showcasing our diversity in genre and providing our members with the opportunities to try out different sections in the ensemble.



Annual Concert Nocturne 2023

The most important event for NTUGE in the past year was our annual concert: *Nocturne 2023*. This year, the concert was held physically at NAFA Lee Foundation Theatre. Our repertoire featured a wide selection of songs, including movie soundtracks, classical music and well-loved pop songs, including music arrangements by our very own members. The concert allowed us to showcase our skills, techniques and pieces that we have worked on over the past academic year.



The Japan Guitar Association (JGA) School Guitar Ensemble Contest 2023

In August 2023, a small group of our members travelled to Yokohama, Japan and participated in the JGA School Guitar Ensemble Contest. This was a first for NTUGE; while we have had exchange programs and masterclasses in Japan for our members in the past, this was the first time in NTUGE history participating in such a competition. Through this invaluable opportunity, we were able to greatly refine our technique and performance skills, as well as gain exposure to the guitar ensemble culture in Japan. The competition and trip was also a precious bonding experience for our members, and we eagerly look forward to participating again next year (hopefully)!





Acknowledgements

We would like to express our gratitude to

- Concert Engineers and Emcee club for their support during the concert.
- CAC, SAO and NYH office for their unwavering support throughout the year.
- Mr Kevin Yeo for his patience and guidance.



NTU-CAC Harmonica Band

Report Compiled by:
Guo Jianing
Chairperson, AY 23 - 24

Introduction

NTU-CAC Harmonica Band (HB) was established in 1986 and is one of our school's long-standing musical groups. We play a variety of instruments, including chromatic harmonicas, bass harmonicas, chord harmonicas, melodicas and so on. This diversity allows us to perform music from different genres, including classical, contemporary pop, and even anime songs. NTUHB also hosts an annual concert called VIVACE, where we perform at well-known venues like The Republic Cultural Center (TRCC) and Esplanade Recital Studio for a wider audience. Our goal is to bring the joy of music to more people, introduce them to the beauty of harmonica, and spark their interest in this versatile instrument. In 2023, we held our first offline concert since the pandemic, featuring a unique musical style.

In this document, we will focus on some of the important activities organized by the NTU-CAC Harmonica Band in the AY 22-23.

HB Welcome Tea 2022

The HB Welcome Tea event was a delightful gathering that took place in Semester 1 Week 2. This event was not just an opportunity for our members to come together and strengthen their bonds, but it also served as a platform for our talented harmonica players to showcase the instrument's captivating beauty. In addition to engaging bonding activities and delicious snacks, the event featured mesmerizing solo performances that highlighted the versatility and musicality of the harmonica. This report provides an overview of the event, its highlights, outcomes, and the role that these captivating solo performances played in enriching the experience for all attendees.

Bonding Event 2022

The Harmonica Band (HB) has orchestrated a memorable bonding event during Semester 1 recess week. With a tranquil West Coast Park backdrop, our members indulged in mouth-watering BBQ, deepening their bonds, and making cherished memories. This gathering embodies the perfect combination of relaxation, delicious food, and the unbreakable bond that unites us harmonica-playing lovers.





NTUHB Annual Concert: VIVACE XXIII

NTU Harmonica Band's annual concert series VIVACE has always been the highlight of the band's yearly calendar since its first concert in 1996.

VIVACE XXIII was a long-awaited return to the stage for our Harmonica Band, breaking free from the constraints of the pandemic. Unlike the previous two virtual editions, VIVACE XXI and XXII, the event took place in Nanyang Auditorium in March 2023 and provided a captivating and thematic experience under the banner of "The Secret Code of Our Generation." Our carefully selected repertoire included beloved classics such as the Doraemon theme song and Detective Conan, along with timeless melodies like "Can You Feel the Love Tonight." These songs held a special place in the hearts of our generation, evoking cherished childhood memories for us. For many of our dedicated beginner harmonica players, this concert marked a significant milestone, representing their inaugural live performance in front of an eager audience. It was an event that not only showcased our passion for music but also underscored our adaptability and determination, making it a truly unforgettable occasion.





Harmonica Workshops by Harmonica Aficionados Society, Singapore

In 2022, we were invited by the Harmonica Aficionados Society to participate in their harmonica workshops. The purpose of the workshop was to learn about the different embouchures for the chromatic harmonica, and good practices to adhere to while we are having our own practices. They also taught us about different techniques to solo. Through the workshop, we interacted with harmonica players all over Singapore, expanding our knowledge of the harmonica.





NTU CAC Harmonix

Report Compiled by:

Leong Jaynell

Chairperson

Introduction

Harmonix started out in 2015 as a small gathering in one of NTU's hall's recreational rooms. Its founders felt that there was a gap in the a cappella scene in NTU and came together to fill the void.

Fast forward 8 years, Harmonix is now a vibrant and thriving club with about 45 members, plus a dedicated team of alumni to offer love and support. To this day, we have successfully held four ticketed concerts, multiple showcases, as well as numerous gigs all over Singapore. Some notable major gigs that Harmonix took part in were the Voices Festival 2022, as well as The A Cappella Society's (TAS) A Cappella Championships (AcaChamps) 2023. Harmonix is continuously working hard in being active in the Singapore a cappella scene, not just bringing quality music to the NTU community, but also aiming to establish ourselves as a premiere a cappella club in Singapore, as well as internationally.

As safety management measures eased, we moved away from digital productions and shifted back to singing as a whole club during weekly physical practices. The club was also more active in accepting gig opportunities thereby helping Harmonix increase its visibility and reputation. Together, the club rallied together to hold an internal showcase in Semester 1 of AY22/23 and a physical concert in Semester 2 of AY22/23.

What we have done this year

By the numbers:

- 9 TikTok productions
- 36 members strong

Events we participated in:

- NTU Alumni Homecoming
- Esplanade's Voices – A Festival of Song
- Sentosa Christmas Carolling
- Sofitel Christmas Carolling
- NTU Open House 2023
- Arts From The Heart Carnival 2023: YOUNiverse!
- NTU Arts Festival 2023: *Orbit*, *Ophiuchus* & *Nebula*, *Blast of Tunes*
- NTU Convocation 2023

Club Achievements

In the absence of COVID-19 restrictions, Harmonix dedicated its efforts to intensive practice and preparation for our inaugural internal showcase, A Night of A Cappella. This event provided us with an invaluable opportunity to demonstrate the growth and progress we had achieved after a semester of training.





Annual Concert

In the second semester, we had the opportunity to host our highly anticipated concert, Down Memory Lane, at The Singapore Airlines Theatre. This event served as a remarkable platform to showcase the immense talent and hard work our members had dedicated themselves to over the past year of rigorous training.



AcaChamps

We are proud to share our remarkable achievements in TAS's AcaChamps, where we had the privilege of sending two talented teams to compete.

One team secured the prestigious title of Champion, demonstrating their exceptional vocal prowess and dedication. Meanwhile, the other team achieved a remarkable feat by securing the esteemed position of 1st runner up in the open category, showcasing their outstanding talent and commitment.

It is also worth noting that one of our members was recognised as the Best Soloist, a testament to their extraordinary vocal skills and stage presence. Additionally, our group's musical excellence was acknowledged as one of our songs received the award for Best Song Arrangement, showcasing our commitment to artistic innovation and creativity.

These accolades underscore the immense talent, hard work, and dedication of our members. We are immensely proud of these achievements and look forward to continued success in the future.



Acknowledgement

Harmonix would like to extend our heartfelt appreciation to the CAC and SAO for supporting us throughout our journey. We would also like to express our deepest gratitude to our vocal coach, Ms. Cherie Chai, for her guidance and tireless efforts that steered Harmonix towards continued growth and success.



Jazz & Blues

Report Compiled by:
Eden Loke Hui Yi, Lee Jia Xian Vanessa
Co-Chairpersons

Introduction



NTU CAC Jazz & Blues provides a platform for students to express their talents and passion in jazz and blues music. Since its inception in 2005, the club has developed into a community of enthusiastic musicians with both robust learning and performing opportunities.

Under the tutelage of renowned jazz musicians in Singapore, such as Eugenia Yip, Christy Smith, Aaron James Lee and Rit Xu, the club encourages its members to learn from each other and arrange their own music, embodying the spirit of improvisation and innovation of jazz.

AY22/23 was the year the club swung back into operations in full force after COVID backed us into an extended performance hiatus. The club held its two major annual concerts—Campus Groove and Hourglass—in the first and second semester respectively, to great success and turnout. We also released our second EP on Spotify, Hourglass XIII – Live at NYA, following the heartwarming reception of our first recorded EP earlier that year. For AY22/23, the club saw the addition of a fourth band – Tuesday, Wednesday, Thursday, and newly formed Friday, at the request of the members to spread out musicians across the days so as to work on more songs per band. The four-band structure granted members more performance time in Hourglass, while also ensuring junior members had ample support within their own bands.

Apart from Campus Groove and Hourglass, members experienced many opportunities to perform at numerous gigs both inside and outside of the school. Over the academic year, we were approached by various organisations to perform at events ranging from gala dinners to carnivals, both internally for school organizations, and externally for private organisations. Apart from earning a little extra pocket change, these gig opportunities provided additional opportunities for our junior members to gain the necessary stage confidence to develop their performance muscles and professionalism.



Welcome Week, Auditions and Welcome Tea



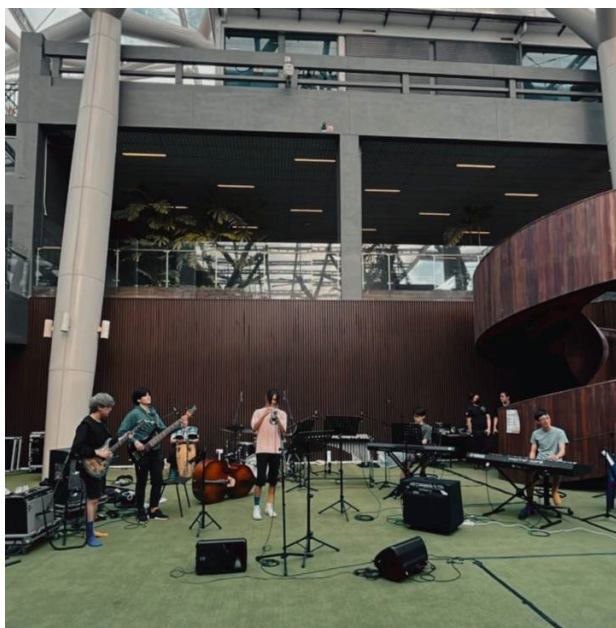
To attract the attention of the NTU public and garner signups for auditions, we played live jazz music at our booth on all three days of Welcome Week. Members spoke to interested passers-by and even jammed with a few on the spot in the spirit of improvisational jazz. The club also performed on the AIA Canopy Stage, reaching an audience beyond the open space at North Spine to all ears within reach. These efforts amounted to a significant number of signups for auditions, which were held over the following week at our practice room in Nanyang House.

This was the first year we hosted a fully-physical audition since COVID. The club auditioned a massive number of hopefuls in Music Room #01-17 over the course of a few days. Auditionees went through short music, aural and interview segments, supported by a live band in situ, to assess their skills, potential, and most importantly, their passion for the genre. We wanted people who liked jazz on top of just seeking opportunities to improve musicianship—this ultimately informed our final evaluation and intake of new members. Over the course of the year, new budding jazz students flourished into practiced jazz cats, their efforts paid off in our culminative year-end concert.

At Welcome Tea, returning members got to meet and jam with one another for the first time since the previous Hourglass, and new members learnt the ropes of the club and jam for the first time, if they came from a non-jazz background. Our chairpersons also held a briefing on club operations, housekeeping rules and expectations, to set the tone for the year ahead under their direction. The Welcome Tea was accompanied with a side of donuts for all to enjoy.



Semester 1 Concert: Campus Groove



The club's first major performance of the academic year was Campus Groove, a more light-hearted performance held on campus, free for the public to enjoy. The relaxed nature of Campus Groove served to provide our members with exposure to performing on stage – especially important for the newcomers. For this academic year, we decided to hold Campus Groove at the green patch outside SAC in North Spine instead of on the AIA Canopy stage, to allow for a more tight-knit event by not having a daunting physical stage. Campus Groove also marked the first time the three bands performed together on the same stage with less than two months' worth of time to practice. Nevertheless, all three bands managed to rise to the occasion and deliver stellar performances on performance day. The concert also served as critical exposure of our club's existence and operations to all who passed by, raising awareness for our activities and promoting salience and liking to prime passersby for the Hourglass concert later in the academic year.

EP Release: Hourglass XIII - Live at NYA

EP
Hourglass XIII - Live at NYA (2022)
NTU CAC Jazz & Blues Club • 2022
• 6 songs, 27 min 10 sec

#	Title	Plays	Duration
1	Ceora - Live NTU CAC Jazz & Blues Club	♥	6:07
2	Exactly Like You - Live NTU CAC Jazz & Blues Club	♥	4:43
3	Four on Six - Live NTU CAC Jazz & Blues Club	♥	4:40
4	Jamph - Live NTU CAC Jazz & Blues Club	♥	3:36
5	I Get Along Without You V... NTU CAC Jazz & Blues Club	♥	4:03
6	Little B's Poem - Live NTU CAC Jazz & Blues Club	♥	3:59

11 June 2022

Following the successful release of our first extended play on Spotify recorded during COVID 2021, “Jazz from Up the Hill”, the club released its second EP on the streaming platform. “Hourglass XIII – Live at NYA”, as the name suggests, was recorded by CAC Concert Engineers during our eight Hourglass performance the previous year. With the help of external vendors to mix the tracks professionally, the club launched its first live-recorded EP boasting 6 new tracks handpicked by club members for the listening public to enjoy. As a salient and oft-used platform by many users worldwide, releasing music on Spotify not only increased legitimacy of the club's operating presence, but the platform's recommendation algorithm allowed relevant interested listeners from different corners of the world to discover our music. By including Spotify as a key communication channel, our portfolio of outreach platforms was not only diversified but also maximised to engage more target publics, hoisting our local collegiate jazz flavour onto the global stage.



Semester 2 Concert: Hourglass 9: P.S. I Love You



Hourglass is NTU CAC Jazz & Blues' premiere flagship concert, held every year in an external stage in a ticketed setting. That year, in the interest of keeping ticket prices low after re-emergence from pandemonical hiatus, the club held the concert in NTU Lecture Theatre 19A. Early bird prices were promoted, further appealing to the masses to catch a top-class concert for a mere five dollars. Despite its humble location, our sales tactics led to an extravagant turnout, and audience feedback on the music, performance, lighting and overall experience was glowing—all the while turning a profit for the club and CAC, a testament to Jazz & Blues' popularity across the island. As per tradition, the club collaborated with Lindy Hop, special guests of the night, for a rousing and jovial dance number.

Tickets may have been discounted, but the sheer hard work of the members was not. Not only did members have to clock in weeks of practice and refining of more sophisticated pieces, but all members also served a double role of ushering the audience in on the night of. The efforts of the committee members included, but were not limited to, planning and coordination, music arrangement and directing, logistics and transport, marketing communications etc. The resulting concert displayed the members' tremendous growth over the academic year, in musicianship and character.

Acknowledgement

Jazz & Blues profusely thanks everyone who has guided and supported us in every which way. The club extends deepest gratitude to thank CAC and SAO, as well as NTU at large, for graciously granting organisational and financial resources, allowing the club to operate and grow over the past academic year. Our most heartfelt thanks to our mentors- Christy, Eugenia and Aaron-- who spent hours over the weeks teaching us at length and depth the honing of our craft. Additionally, the Committee would also like to express our sincerest gratitude to our alumni and senior club members, who went above and beyond the call of duty to coach the club's juniors in their learning journey as budding young musicians. Without any of the toil of the above parties, the club would not have been what it is – a safe haven for growth and friendship, and a conduit for all who listen to transcend boundaries through the transformative, unifying and infectious power of jazz.



Piano Ensemble

Report Compiled by:

Wang Jie Rui, Jerome

Chairperson AY22/23

Introduction

Since its establishment in 2002, NTU Piano Ensemble (NTUPE) has engaged many piano enthusiasts in the university. It is our mission to elevate piano music to greater heights by promoting greater appreciation among NTU students and the public.

NTUPE provides numerous opportunities for our members through the organisation of various public performances such as Tickling the Ivories and Evening at the Theatre. We have performed at various prestigious locations such as the Esplanade, Nanyang Academy of Fine Arts, and the Jubilee Concert Hall. In the spirit of community, we have also performed at Alexandra Hospital, NTUC Nursing Home, and SWAMI Home.

NTUPE also prides itself in being the only institution at the varsity level that offers a specialized Mentoring Program catering to beginners. As a club that is "For Pianists, by Pianists", NTUPE strives to ensure that pianists of all skill levels are included. After all, what is music without a community?

NTUPE is also proud to be the only Piano Ensemble at the **tertiary** level that offer a bespoke **Mentoring Programme** that offers 1-1 coaching.

Under the tutelage of our coach, Ms Lan-Ing Yeong, NTUPE members has had much opportunity to grow as musicians, and continue to grow through weekly trainings and quarterly Masterclasses.

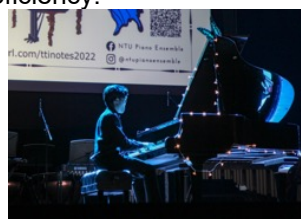
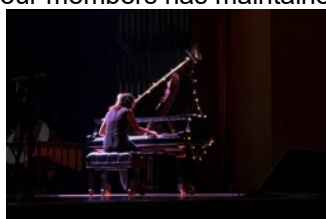
Trainings & Masterclasses

As part of NTUPE's push for continuous upskilling of our members, we have resumed weekly training sessions (that was previously stopped due to COVID) throughout most of the 2 semesters (barring study and exam weeks), as well as quarterly masterclasses where our members get the opportunity to both perform in front of fellow club members and receive coaching from our resident coach, Ms Yeong. Due to our club size, we have had to stagger practices, as current facilities available to us (MR2, MR1, 01-15) are insufficient to host all 157 members for each practice. Thus, members are allocated to quarterly batches of 2 training sessions each week, with each week's practice sessions seeing a different batch of members come.

Resumption and Expansion of Club-organized Performances

Tickling The Ivories (TTI) @ Nanyang Auditorium

Previously, TTI was held virtually due to COVID-19 restrictions. Thus, this concert marks the first iteration of TTI where it is held with a physical audience, live, in the recent few years. Despite the challenges to physical practices that COVID had brought, our members has maintained a high level of musical proficiency.



This TTI also hosted the first large-scale collaboration with CAC PE and fellow CAC clubs, CAC SO and CAC SB, with a 15 member strong collaborative ensemble. The ensemble performed a total of 2 items, with the 2nd being a popular anime OST arranged by CAC PE's Logistic Director, Wong Wei Lian.





Evening @ Esplanade Library

Evening at the Theatre was held at Esplanade Library, on 10 February 2023. An annual event of NTUPE, it seeks to provide members with a platform to express their skills and creativity. Once again, this concert marks the first iteration of evening where it is held with a physical audience, live, in the recent few years.



This year is also the first where the Evening at The Theatre showcased thrilling violin performances by our sponsor, Belcanto Violins.



Despite it being the first time working with Belcanto Violins to feature their talents, Evening at The Theatre was a success due to the hard work placed by NTUPE main committee members. This year, we had also seen strong support from the Public, with Members of Public overflowing from the seated capacity made available to friends and families of our performers.



Eleganza @ Esplanade Recital Studio

NTU CAC Piano Ensemble Eleganza was held at Esplanade Recital Studio, on 27 February 2023. Eleganza is the annual flagship event of NTU CAC Piano Ensemble. It features the best pianists of the Ensemble playing challenging repertoires which they practice tirelessly over months, specifically concert items featuring 4 hands piano pieces.



This year's performance is of particular significance to NTUPE, as it is our 20th Anniversary. To celebrate this special occasion, NTUPE has collaborated with a diverse range of music clubs, originating from both within and outside NTU, premiering a piece composed by one of our maincomm members.





For that item, we have also invited musicians from NTU CAC Chinese Orchestra, SIT Chinese Orchestra, and SMU Symphonia to join us for our concert this year, providing our performers the opportunity to perform with musicians from other Singapore Universities, thus strengthening our inter-University bonds.

Inter-Varsity Concert

NTUPE has also organized the first iteration of Inter-Varsity Concert since the pandemic struck, bringing together fellow Piano Ensembles from NUS and SMU for a joint concert featuring performer duos from all 3 universities.



Despite it being the first time that NTUPE has organized such a large-scale concert involving other universities, through the hard work of the main committee, the concert was a success.



Participation in NTU-wide Concerts

Apart from concerts organized by NTUPE, members of our club has also participated in many other concerts organized by the NTU community, such as that of the Mid-Autumn Festival where our pianists soothed the audience with popular Chinese classics. Other NTU events we were involved in included the NBS orientation bash, CAC Social Night, and the AFTH Mini Carnival.

Acknowledgement

I would like to extend my utmost gratitude to my core team, most notably my Secretary Jing Qiang and Treasurer Meixin, for the constant help and support. I would also like to thank my exceptional Media Team, comprising of Alex, Xiaxi and Clayton and led by Yizhi and Zong Han, who has worked silently behind the scenes ensuring that the hard work of our performers are presented in an aesthetically-pleasing manner to the public. I would also like to recognize the hard work that the incoming batch of NTUPE Main Committee has put in for the Inter-Varsity concert, which was essential for its success.

In no particular order of precedence, NTUPE would also like to:

- express gratitude Ms Dawn, our SAO advisor, who has rendered invaluable assistance and guidance throughout the Academic Year.
- express gratitude to our coach for her dedicated guidance of our pianists, instrumental in developing and honing their musical abilities
- acknowledge the extensive financial support that the Dorothy Cheung Memorial Fund has extended to us, enabling us to make our concerts a reality.
- express gratitude for the help that the 32nd CAC MACO has given us
- express thanks to our sister clubs – NTUSO, NTUSB and NTUCO for the hard work they have put in for collaborative items, and we look forward to future collaborations.
- express gratitude to MIT and CE for helping us record our concerts, giving us high quality archival footage and recordings



NTU Symphony Orchestra

Report Compiled by:
Chen Yijie
Chairperson AY 22/23

Introduction

The NTU CAC Symphony Orchestra was established in 2019, when we took a bold transition from the now defunct NTU String Orchestra. Eager and excited to deviate from the path that we took for 25 years, our journey towards maturity may not be all smooth sailing, but it is definitely a fruitful and rewarding one as we continue to build our sound scape, better our craft and strive for growth.

Club Achievements

After a year of recovering and normalizing from the hit we took from Covid-19 restrictions, we are proud to have been able to bring forth two full concerts, establish partnerships with various renowned organizations and most importantly, have fun. The road to maturity is still long, but we are grateful to be able to enjoy beautiful scenery along the road as we continue our journey as a symphony orchestra.

Orientation

NTUSO started this AY with an interesting, Amazing Race themed orientation. With the Hive as our background, members were required to move around different rooms in small parties. Through a series of music related games and puzzles, members had the chance to get to know one another better and enjoy the company of their fellow members.

Paragon Christmas Celebration Performance

NTUSO had reached out to the Paragon shopping mall before and was offered performance opportunities. After a long delay due to Covid restrictions, we were finally able to pick up the opportunity. The performances took place in Paragon Shopping Mall for a total of 4 days, in celebration for the Christmas season and promotion for our upcoming Dal Segno concert.





Dal Segno Concert

The Dal Segno (DS): Dancing in the Snow concert is NTUSO's big production for AY22/23 Semester 1. Dal Segno (Italian for "from the sign") is used as a navigation marker, often as an instruction to repeat certain parts of a music. As we concluded the first semester of this academic year, we hoped that this concert would be a meaningful culmination of all our efforts in the semester.

The name Dancing in the Snow was also thoroughly thought through, as we celebrated the jolly season with our audience with carefully selected waltz repertoires featuring winter.

Back-To-School Bonding

After a long winter stand down, NTUSO resumed business by hosting a Back-to-School Bonding session in Nanyang House (NYH) to welcome all members, returning players and newly joined players. Members got to enjoy themselves through games, pizza and music, getting themselves ready for an exciting and busy semester ahead!

Arts Symposium

The Art Symposium was organized by NTUSO, with the aim to be more involved in the music industry in Singapore, as well as building connections with various organizations. We were proud to have professors from National Institute of Education, staff and composers from Singapore Symphony Orchestra, a musician running his own music studio, and backstage workers from the Esplanade to give us talks on their roles and views on the music scene in Singapore. The Arts Symposium is not exclusive to NTUSO members, we welcome all aspiring musicians from the CAC, NIE or anyone who is interested in the music scene of Singapore.



SSO's Instrument petting zoo & Baby Prom

A milestone and indicator of our success in getting NTUSO more involved in the music scene of Singapore. SSO and NTUSO remained in contact and NTUSO was involved in multiple of SSO's public events including their Baby Prom and Instrument Petting Zoo. NTUSO members helped with logistics and event control as well as demonstrating and explaining the various instruments put on display.



Masterworks

The Masterworks Concert is NTUSO's second major concert in AY22/23. To make our concluding event for the academic year a banger, NTUSO challenged its members to a set of more epic and challenging repertoires, featuring 2 major symphony works, Dvorak Symphony No.9 and Rachmaninoff Piano Concerto No.2. We are very honored to be able to play these prominent works as a young orchestra and even prouder to say that our members enjoyed themselves tremendously on stage and did amazing!



LKC School of Medicine's Home Coming & NTU Convocation

During the summer break, NTUSO was also honored to be able to perform in NTU's major events, such as LKC School of Medicine's homecoming and Convocation for the graduates, celebrating and spreading the joy of graduating through music.

Acknowledgement

We would like to extend our gratitude to the following for a fruitful AY22/23:

- Students Affairs Office, especially Ms Dawn and Ms Ching Ching for all their supports in NTUSO's event.
- Cultural Activities Club, especially President Andy Tan, VPMC Andy Sung, VPS Luyao, Logistic Director Yen Ching, MIT Director Zachary, Social Director Li-An, P&P Director Yudistra for all their advice and support.
- NTU Symphonic Band, NTU Chinese Orchestra, NTU Piano Ensemble, NTU Guitar Ensemble, NTU Harmonica Band in supporting the logistics and negotiation over the room usage.
- Our Conductor Mr Chan Wei Shing for his patience and support.
- Lastly the NTUSO Top5s, Main Committee Members, Section Principals and all members for taking this wonderful journey with us!



NTU Symphonic Band

Report Compiled by:
Alicia The
Chairperson AY22/23

Introduction

NTU Symphonic Band (NTUSB) has a rich history dating back to 1990, when it was first established. Under the baton of NTUSB's resident conductor, Mr Takehiro Oura, the band has established itself as a successful tertiary level music group, having participated in numerous band competitions.

This academic year marks NTUSB's comeback from COVID-19. Due to the pandemic, the band was unable to hold concerts in their full strength. However, after months of hard work from the musicians and the main committee, NTUSB proudly presented two concerts this academic year, together with other ad-hoc performances as well. The band was also able to successfully hold two bonding events to build up camaraderie amongst its members.

Wanderlust 2022

Wanderlust 2022 was held in the first semester of AY22/23 at NTU Nanyang Auditorium. It is a rite of passage for NTUSB's first-year musicians, serving as their debut concert and official inauguration into NTUSB. The repertoire consisted of a wide variety of musical genres, ranging from classical pieces to modern jazz. Members were able to gain exposure to different styles of music through weekly rehearsals. Wanderlust 2022 was well-received by the audience, with many remarking that they enjoyed the enthusiastic spirit of the band.





Sojourn 2023

Sojourn 2023 was held in the second semester of AY22/23 at SOTA Concert Hall. It features a technically demanding repertoire, with NTUSB having the honor of locally premiering two pieces. NTUSB's student conductor was also given the opportunity to conduct a piece during the performance. To prepare for this concert, members had to improve their musical abilities and put in many hours of hard work. Although the band was at first intimidated by the challenging repertoire, the band was still able to perform well and showcase their musical talents. The skills gained from this achievement has indeed improved NTUSB's musical standard and the confidence of the members.



Ensemble Competition

NTUSB held an ensemble competition for the first time this year. Members formed their own small ensembles and were given the liberty to choose the pieces they wanted to showcase. The skills required in ensemble playing are vastly different from that of playing in a full band. Thus, members had to learn to adapt and adopt a collaborative mindset. The event was successful, with many members opting to continue playing in their ensembles and choosing to showcase their performances in ad-hoc events.

Other Ad-Hoc Performances

NTUSB participated in five ad-hoc performances, namely CAC Members' night, Tickling the Ivories (collaboration with NTU Piano Ensemble), NTU Arts Festival, NTU Arts from the Heart (Internal and external showcase). The committee hopes that the culture of NTUSB's active participation in CAC events will be continued in future batches.



Bonding Events

NTUSB was able to hold two bonding events: Bonding Day and the Annual General Meeting. For Bonding Day, members had fun at a barbecue dinner, held at East Coast Park. There were fun and inclusive activities for all. The Annual General Meeting served as both a celebration of NTUSB's achievements and a bonding event. A recap video of Sojourn 2023 was played, reminding the members of their hard work and encouraging them to be proud of how far they have come.



In summary, AY22/23 was an eventful year for NTUSB. The main committee worked hard to rebuild NTUSB's musical culture and standard and wishes the future committee the best of luck.

Acknowledgement

The achievements of this year would not have been possible without the relentless efforts of the main committee:

Alicia The (Chairperson), Dylan Teo Wen Jun (Vice-Chairperson), Nicholas Teoh Jun Chung (Student Conductor), Keith Kok Shan Hwee (Student Conductor), Jorgen Law You Liang (Secretary), Peri Adhityan Sivalingam (Treasurer), Chen Weiyi (Librarian), Heng Hong Hwee (Publicity and Publications), Jose Matthew Abram Mendoza (Quarters Master) and Teo Jing Wen (Logistics Officer)

You should all be very proud of yourselves for building NTUSB's culture from the ground up.

We would also like to give our heartfelt thanks to Ms Guo Sijia, Dawn, for guiding us throughout this academic year.



Dragon & Lion Dance Troupe

Report Compiled by:

Foon Kai Wen

Chairperson

Introduction

NTU Dragon & Lion Dance Troupe (DLD) is the most active university Dragon & Lion Dance Troupe in Singapore. We play a pivotal role in encouraging this traditional culture as we actively promote it among students. An annual institutional competition is also organised by us to foster relations between school troupes and provide an opportunity for them to showcase their talents.

We organised our large-scale annual competition in March this year and we are invited to perform in many Chinese New Year Performances.

Main Committee

Name	Position
Tan Ke Hong	Chairperson
Toh Kheng Yuan	Vice Chairperson
Christabelle Tan Lizhen	Treasurer
Tan Jia Qi Sharae	Secretary
Solomon Duke Theo Ynuan Rui	Business Manager
Marcus Lee Jun Hui	Logistics Officer
Lee Jia Xuan Jane	Special Projects Officer
Ng Hui Yee	Special Projects Officer
Melissa Lynn Pereira	Publicity and Publications Officer
Ren Anqi	Publicity and Publications Officer

NTU Dragon & Lion Dance Troupe Welcome Tea 2022

NTU Dragon & Lion Dance Troupe Welcome Tea was the first event held to welcome the freshmen and introduce them to Dragon & Lion Dance. It was held in Nanyang House on 17th August 2022, and all activities were adhered to the prevailing Safe-Management Measures. Freshmen were split into groups and got to try out the different DLD instruments as well as the lion head.

NTU DLD Mid-Autumn Festival Event 2022

NTU DLD usually hold an internal Mid-Autumn Festival Event annually to promote bonding and interactions between the members and alumni during the festive day. However, due to too many new members joining this year, the Mid-Autumn Festival Event 2022 was downscale without inviting the alumni back. It was held on 14th September 2022 at Nanyang House. A special performance which involves the cutting of pomelo was taught and performed to the current members.

Chinese New Year Performances 2023

Commonly seen during Chinese New Year (CNY), lion dance aims to bring luck and prosperity to office, homes and events we perform in. This year, we are invited to many performances during CNY. This provides a stage for the members to showcase their training and add on to the festive atmosphere of CNY celebrations.



NTU Institutional Lion Dance Competition 2023

NTU DLD held our large-scale annual competition on 26 March 2023 at West Coast Community Centre. The competition was held to promote Chinese cultural and re-liven the lion dance scene post-pandemic. NTU DLD sent two teams to allow members to gain experience through the competition.



List of Performances for Academic Year 22/23

- NTU Mid-Autumn Festival Celebration
- NTU Lunar New Year Celebration
- NTU CAC Members' Night
- Confluence 2023



Acknowledgement

Special thanks to the following who have aided NTU DLD to a fruitful and successful year:

SAO, especially Ms Dawn for the continuous support for DLD trainings and events. CAC VPMC office for the suggestions and timely information.

Our coaches, Mr Pak, for his invaluable guidance and advice. John and Kenneth, for their commitment and patience for us.

DLD members for their continuous trainings and perseverance to make every performance remarkable.

And lastly, DLD Main Committee for their time, efforts, and commitment to the troupe.



NTU CAC Wushu

Report Compiled by:

Tristan Sim Yih

Chairperson AY 2023/2024 NTU CAC Wushu

Introduction

NTU CAC Wushu has successfully completed another academic year full of exciting events, performances and bondings to further promote the culture and the tradition of Chinese martial arts within Nanyang Technological University. This report will further detail the achievements of NTU CAC Wushu at the self-hosted NTU Invitational Championships 2023 and their contribution to the numerous NTU Performances held throughout the academic year.

Regular Training Sessions

NTU CAC Wushu continued to have regular training sessions on Mondays and Thursdays from 1900 hrs to 2100 hrs. These training sessions were held at the New Annex Foyer @ Nanyang House. Through these regular training sessions, members of NTU CAC Wushu were able to hone their Wushu abilities and sharpen their routines to prepare for upcoming competitions and performances. Members of NTU CAC Wushu were also able to do physical training and basic kicks and jumps every session to improve their Wushu fundamentals and foundation to fully develop their basics before progressing to higher levels of difficulties.

Throughout the year, NTU CAC Wushu focused on different aspects of training. During semester one of AY 2022/2023, there was heavy emphasis on preparing for the upcoming NTU Invitational Championships 2023. This meant a focus on perfecting routines or physical training to improve endurance due to the stamina needed to complete the routines. After the NTU Invitational Wushu Championships ended, there was more emphasis on learning of new routines, practising and rehearsing for performances and the integration of new members into NTU CAC Wushu who were interested in picking up the sport for the first time.



NTU Invitational Wushu Championship 2022

For the first time after the Covid-19 pandemic in 2022, NTU CAC Wushu hosted the NTU Invitational Wushu Championships, inviting tertiary institutions to participate in the competition. NTU CAC Wushu members proposed the event, facilitated the planning and execution of the event, resulting in its great success on 22nd of October 2022, Saturday when the competition was held at the Sports and Recreation Complex in Nanyang Technological University.

Besides hosting the event, 40 members of NTU CAC Wushu also participated in the NTU Invitational Wushu Championships. They competed alongside Wushu athletes from National University of Singapore, Singapore Institute of Management, Singapore Institute of Technology, Ngee Ann Polytechnic and Republic Polytechnic. This gave the NTU CAC Wushu members the opportunity and motivation to perfect their routines, working together as a team to



support one another throughout the competition training period. It was an amazing experience for all the participants who competed in or helped out in the event.

Across the different events, NTU CAC Wushu members were able to clinch 13 Gold Medals, 7 Silver Medals and 4 Bronze Medals. The captain of NTU CAC Wushu, Lim Ke En, clinched the 3-Event All Rounder award for the female category, while the vice-captain of NTU CAC Wushu, Devin Tharunuwan Kaluarachchi, clinched the 3-Event All Rounder award for the male category. Overall, based on the tabulation of points based on the medal tally for each school's teams, NTU CAC Wushu also managed to clinch the overall championship, and is looking to defend their title in the upcoming NTU Invitational Wushu Championship 2023.



Performances Throughout the Academic Year

NTU CAC Wushu has been invited on multiple occasions to perform for NTU-wide events. NTU CAC Wushu is always extremely grateful for the opportunity to perform as NTU CAC Wushu hopes to spread the love and the awe of this amazing Chinese martial arts, hopefully inspiring more people to pick it up in the future.

NTU CAC Wushu has been invited to perform for the following events during AY 2022/2023

- NTU Welcome Week 2022
- NTU Chinese New Year Celebrations 2023
- NTU Heritage Week 2023
- NTU Arts From The Heart 2023

During all of these events, NTU CAC Wushu managed to put on a strong performance, showcasing the many different routines and the unique diversity of forms and styles available within Wushu. It was also an opportunity for members of NTU CAC Wushu to showcase their hard work in terms of preparing for their routines as they invited friends to watch the spectacular showcase. These performances have clearly had an effect as at the beginning of AY 2023/2024, NTU CAC Wushu has already been invited to perform three times.



Conclusion

Overall, it has been a fantastic year for NTU CAC Wushu. NTU CAC Wushu would like to express our gratitude to our coach, Mr He Jun, better known as 教练 (instructor/coach in Mandarin), as well as dedicated seniors and alumni who guided the team in one way or another. NTU CAC Wushu looks forward to exciting new opportunities during the academic year ahead and to defend our title at the upcoming NTU Invitational Wushu Championships 2023.





Concert Engineers

Report Compiled by:

Ong Say Yong

Chairperson

Introduction

As Concert Engineers, we provide sound support for events and recordings for both CAC as well as the rest of NTU. We aim to enhance the auditory experience for all, promoting a vibrant campus within NTU. Since the 2000s, we have supported various student organizations and faculties for events, functions, and performances. Our team of passionate individuals provide industry-level solutions to give all audience and performers a fun and fulfilling experience. Members are trained in aspects of audio engineering, operation of prosumer audio devices, as well as event planning and management.

Executive Committee AY22/23

Name	Position
Ong Say Yong	Chairperson
Vincent Jong Soon On	Vice-chairperson
Gilbert Davin	Secretary
Ethan Chua Juo Ying	Treasurer
Quek Kah Hou, Darren	Logistics





Activities in AY22/23

At the start of the academic year 2022/2023, Concert Engineers adjusted their operations to offer sound support once again for live performances and rental loans. This adaptation was a key component of our commitment to assist CAC member clubs and the broader NTU community as live events resumed their normalcy following the COVID-19 pandemic.

The full list of events and recordings supported are as follows:

CAC Events	Faculty Events	SAO Events
Modern Jazz Summer Showcase	SSS Festival	Mid-Autumn Festival
Soul Funky Back to School	CoHASS Day	Student Union Welcome Week
CAC Welcome Tea	SPMS Dinner and Dance	Festival of Lights
Cynosure Ball	PRC Student Union Singer	Student Leader's Night
CAC Member's Night	OGEM ASEAN Night	Lunar New Year Festival
CenterStage	OGEM Farewell Event	Best Foot Forward
Symphonic Band Wanderlust	MSE Materials Exposition	MBA Olympics
Invitational Wushu Championship	Social Impact Week	
Piano Ensemble Tickling Ivories	MSExtravaganza	
Jazz and Blues Winter Recordings	PBNJ	
Jazz and Blues Campus Groove	VAS Arts Fiesta	
Symphonic Orchestra Dal Segno	NTUMUN Social Night	
Piano Ensemble Eleganza	Rotaract Week	
Lion Dance Competition	Bike Rally	
Jazz and Blues Hourglass	EEE Day	
Guitar Ensemble Noctourne		
CAC Day		
Breakers BBoy Jam Vol. 9		
AFTH Mini Carnival		
AFTH Main Carnival		

After the COVID-19 pandemic subsided, a significant resurgence of live events took place. We were fully prepared to collaborate with CAC member clubs and the rest of NTU to reintroduce entertainment to the NTU community. Throughout the initial semester, Concert Engineers took up numerous events while conducting weekly training sessions for new members. These training sessions encompassed simulated live events and recording scenarios, designed to enhance the readiness of new members for real events and recordings in the upcoming semester. This approach yielded positive results, as all our members were better prepared to contribute effectively during their initial event or recording, fostering greater teamwork within the group. We are confident that continuing this training will further enhance the quality of service we offer to the entire NTU community.



Future Plans

Moving forward, Concert Engineers aims to share our expertise to beyond our members, equipping more students with fundamental sound operation skills that can enhance their daily lives. We aspire to broaden our capacity to set up more advanced stages and facilitate more sophisticated performances. Additionally, we aim to deepen our engagement with the NTU community by organizing self-initiated activities in collaboration with the musical groups associated with the different halls in NTU.



Acknowledgement

Concert Engineers extends its heartfelt appreciation to Ms. Dawn and SAO for their invaluable advice and guidance. We are also deeply grateful to the NTU Cultural Activities Club for their steadfast support. Special thanks go to Dzulkarnain Tay-Lind, our resident advisor, for their contributions. Lastly, we would like to commend and express gratitude to all members of Concert Engineers for their dedicated efforts throughout the academic year 2022/2023.



VPMC OFFICE



Honorary Assistant General Secretary (Music and Support)

Report Compiled by:
Wong Wai Cheng
CAC 32nd Management Committee

Introduction

As the Honorary Assistant General Secretary (Music & Support), my scope of duties includes administrative duties such as recording meeting minutes for the Directing Committee Meetings (DCMs), keying in of ECA records, and collating member and main committee lists for the member clubs. I also assist with the liaison of any matters pertaining to the 23 member clubs with the school. I also serve as guest attaché at Chinese Orchestra's concert and Joint Dance Concert.

I have taken up are the roles of Vice Chairperson and Chairperson for ad-hoc projects – Joint Leaders' Investiture and CAC Homecoming 2023 – respectively.



Ad-hoc Projects: Vice Chairperson for Joint Leaders' Investiture (JLI)

JLI was held at NTU Campus Clubhouse as the new academic year begun, welcoming the new MACO members, Chairpersons and Vice Chairpersons of each member club into CAC. Coupled with a catered dinner, my team and I planned an investiture to present certificates to the participants and played games like Bingo. With the aim of preparation for upcoming events in the new academic year, the JLI broke the ice among the member club chairpersons, as well as between the chairpersons and MACO members.





Ad-hoc Projects: Chairperson for CAC Homecoming 2023

CAC Homecoming 2023 was held at NTU Alumni Club in June, with aims of reviving the CAC Alumni Network. Our event was held in conjunction with the NTU CAC Alumni Association's (AA) Annual General Meeting, where an election was held to elect a new committee. CAC Homecoming 2023 was jam-packed with a variety of activities – performances, games, and a video montage. I would like to thank the team for the execution of a successful event.



Acknowledgement

To: Veroca, HAGS of Dance and Martial Arts

It has been an eventful year and I am glad that I got to work with you, through the fun times and the challenging times. I would like to express my sincere thanks for all your support and advice throughout the year. It is comforting to have you by my side, and I will miss working with you. All the best in your future endeavours!

To: VPMC Wing

I would like to thank Veroca, Jan Le, and Andy Sung for their assistance and support throughout the year. I could not have done it without you guys.

To: Chairpersons and Vice Chairpersons of Member Clubs

It has been a joy working with all of you throughout the year. Wishing the best to all the clubs in your upcoming concerts, competitions, and events.

To: 32nd Management Committee (MACO)

I would like to express my thanks to the 32nd Management Committee. My term as HAGS has been an eye-opening experience, filled with happiness and lots of takeaways.

To: Ad-hoc Projects Group Members

Thank you to my chairperson, co-chairperson and group members for both JLI and CAC Homecoming 2023. It has been a blast working with you and I am delighted that our events went well!



Honorary Assistant General Secretary (Dance & Martial Arts)

Report Compiled by:
Lim Lih Charn Veroca
CAC 32th Executive Committee

Introduction

As the Honorary Assistant General Secretary (Dance & Martial Arts), my responsibilities encompass various administrative tasks, including the documentation of meeting minutes for Directing Committee Meetings (DCMs), data entry of ECA records, and the compilation of member and main committee lists for our affiliated clubs. Furthermore, I provide support to the Vice President (Member Clubs Management) in addressing any issues related to the 23 member clubs. During this academic year, I have also assumed the role of Co- chairperson for NTUCAC Homecoming 2023 and served as a committee member for Joint Leaders' Investiture (JLI)2023.

Ad-hoc: Co-Chairperson for CAC Homecoming 2023

NTU CAC Management Committee is planning CAC Homecoming 2023 for former members of NTU CAC to reconnect and network with one another. Additionally, the event would begin the process of the selection of main committee members to revive the CAC Alumni Association. This event serves as a golden opportunity for all members of CAC, past and present, to be able to establish (or re-establish) closer ties with each other, as the 32nd Management Committee feels that our alumni are people that are able to provide their juniors with valuable insight and expertise.

This year, Homecoming 2023 was held in Chill@5 NTU Alumni Club, featuring activities like a buffet dinner, NTU Alumni Club Annual General Meeting (AGM), a performance by Alumni Club Guitar Ensemble, Bingo, Photo montage, and Networking session. As the co-chairperson of Homecoming 2023, I led the planning of the program flow with my team and vice-chair, Wai Cheng. My role involved facilitating participant games, breaking the ice, and coordinating with performers and the Alumni club. Despite initial challenges in creating engaging online activities and meeting attendance targets, Homecoming 2023 proved a resounding success, fostering new friendships and bonds among participants. I'm honored to have been part of the planning process and grateful for the trust extended by the management committee, especially as a relatively new member of CAC, highlighting the collaborative effort behind the event's success.

Ad-hoc: Committee CAC Joint Leader Investiture (JLI)

The main objective of JLC is to break the ice among the newly appointed student leaders and become a family as we will be working with one another for the next year. The activities that they will be partaking in will help to build their leadership and communication skills, as well as help them to better work together as a team.

I was in charge of planning of sourcing for customized door gifts and publicity material. I did not face any problems during the 2 days.

I would like to thank my chairperson, Jan Le, for leading and making this event successful.

Acknowledgement

I would like to express my thanks to the people (in no particular order):

1. 32nd Executive Committee

I want to express my heartfelt gratitude to the 31st Executive Committee for making my first year at university truly enjoyable and unforgettable! It was a delightful experience to navigate various events together as a united Exco team. I particularly cherished our Exco meetings, where we came together to exchange ideas and engage in discussions from diverse perspectives. The open and welcoming atmosphere during these meetings allowed me to comfortably share my thoughts and ideas, something I truly appreciated. Our strong bond is a testament to each one of you who put in the effort to understand and support one another. I wish all of you the very best in your future endeavors!



2. Wai Cheng, my sister role (HAGS Music & Support)

I want to extend my heartfelt appreciation for being a steadfast pillar of support throughout my journey. Your unwavering support has been like a strong foundation upon which I could rely in both good times and challenging moments. Your encouragement, guidance, and presence have played a pivotal role in helping me navigate life's ups and downs. Your willingness to listen, offer advice, and stand by my side during difficult times has been a source of immense comfort and strength. Your role as a pillar of support has not only provided me with stability but also with the confidence to pursue my goals and overcome obstacles. I am truly grateful for your constant presence in my life, and I value our connection deeply. Thank you for being there for me, and I look forward to continuing our journey together.

3. All chairpersons in CAC

To all the chairpersons, I want to express my heartfelt gratitude for the privilege of getting to know each and every one of you. My time spent with this exceptional group has been incredibly enjoyable, and I genuinely cherished my term alongside you all. Our meetings have been more than just business; they've been filled with moments of camaraderie, fun, and genuine laughter. It's in these shared experiences that we've not only conducted important committee work but also forged lasting bonds and created memorable moments together. Your camaraderie and the positive atmosphere you've fostered have made my term truly special, and I'm grateful for the laughter and joy we've shared. Thank you for making the DCM experience more than just a duty; it's been a source of happiness and meaningful connections!



Vice-President (Member Clubs Management)

Report Compiled by:
Andy Nathaniel Sung
CAC 32nd Management Committee

Introduction

The Vice-President of Member Clubs Management (VPMC) oversees the running of CAC's 23 Member Clubs. This involves various administrative duties, which include vetting event proposals and accumulated funds requests, overseeing the general well-being of the Chairpersons and their clubs, and advocating for the member clubs in various settings, including the school, CAC's Management Committee, and NTU Student's Union.

One of our committee's biggest task this academic year was transitioning our member clubs back to pre-COVID-19 as COVID-19 restrictions were fully lifted. This includes facilitating vibrant events, activities, and performances which could not be done in the last 2.5 years. Our committee also helps to facilitate the daily running of our member clubs, including the booking of various venues for their practices, club activities, and performances, to giving guidance and direction to our member club chairpersons.

This year, the VPMC also served as the Chairperson of the Directing Committee, a CAC Representative in the Student Council, as well as the Ex-Officios for CAC Joint Dance Concert, CAC Social Committee, and MACO Ad-Hoc Project Joint Leaders Investiture.

General Job-Scope

- Works closely with the CAC's Management Committee (MACO) Top 5 to set directions and facilitate the overall vision and mission of the club.
- Oversees the 23 Member Clubs of CAC.
- Oversees the running of the Directing Committee.
- Assists the Vice-President (Events Management) and Vice-President (Support Management) with ex-officio duties.
- Oversees MACO ad-hoc projects allocated.
- Represent CAC in NTU Student's Union as a Council Member.

Member Clubs

The member clubs are a vital part of CAC. Each year, the member clubs welcome NTU students from all walks of life with a wide array of talents and skills under the 4 member club categories - music, dance, martial arts, and support. Together, CAC has an impressive number of 23 member clubs, each one playing a big part in the cultural arts scene at NTU. Our member clubs organise their own activities, events, and performances, all of which add to the vibrancy of NTU. They represent CAC in other areas of NTU, often performing for or supporting various NTU events, as well as representing NTU in a great number of external events and outreaches.

Member Clubs Achievements of AY22/23

The member clubs have shown immense merit and improvement in their standards of performance and services. Please Refer to the Individual Sections under the Member Club Section to find out more.

Acknowledgment

To my committee members, **Veroca, Wai Cheng, and Jan Le**, no words can express how grateful I am to have you guys on the team. I know that I have not always been the best leader and there are times when I should have done things differently, and I would like to express my sincere apologies. Your dedication and collaborative spirit have made a profound impact on CAC and on me. Reflecting on our journey together, I have witnessed the immense commitment and the countless hours of hard work that you guys have invested in your respective roles. It is a privilege to work alongside such a talented and dedicated group of individuals, and I have no doubt that your attitudes will carry you far,



be it in NTU, the workplace, and beyond. Once again, from the bottom of my heart, thank you for everything that you have done and for being by my side.



To the **Directing Committee Chairpersons**, thank you for all the hard work, blood, sweat, and tears, and all the tireless hours this academic year. It has really been such an inspiring journey interacting with all of you amazing individuals, with all your whacky ideas, your cheerful optimism (in this economy?) and your heart and soul poured into this thankless job. Thank you for taking up the mantle and for guiding your clubs superbly, for dedicating so much time and effort despite being full-time students at NTU, and for overall being amazing at your jobs. Your hardships, your perseverance in the face of adversity, and the fruit of your labour are acknowledged by the NTU community, especially me. Thank you for everything you have done for CAC, and wish all of you the best in your future.

To my Top 5 members, **Luyao, Ryan, Shiru, and Andy Tan**, thank you for being on this transformational and amazing journey with me. It has been quite a journey, with many ups and downs, lefts and rights, twists, and turns, sometimes even loop-the-loops, but it was indeed a meaningful journey. Thank you for always being supportive of all that our member clubs do, for helping and assisting the member clubs, and for all your unwavering attention to member club issues, conflicts, and concerns. Thank you for our Top 5 Meetings, for caring for CAC so much, and for doing the best for CAC. I know we had many differences and issues, but I know that it was for the best. Thank you for being great and for being with me on this incredible journey. Seeing our efforts bearing fruit was worth it.





To my fellow Vice-Presidents, **Luyao and Ryan**, thank you for always being by my side during times of adversity and for being CAC's mini-crisis management team with me. Thanks for being my rock(s) and for going through this difficult but kind of meaningful experience with me. I will always remember the number of strokes and seizures we got during our term and the number of urgent matters and crises we had to solve. I will always remember the late nights and mountains of work, and how CAC literally lives in our brains rent-free (even now). Thanks for being awesome friends and for honestly just doing god's work and working miracles. Thanks for all the laughter, be it laughing in the face of absolute absurdity, laughing as a coping mechanism, or just pure joyous laughter from working together. Thanks for always being by my side, making work mostly tolerable and for supporting me in my darkest times. Honestly, will probably 10/10 do this again just for you guys.



Ate and left no crumbs

To **the 32nd MACO**, thank you for being such a crazy, whacky, and out-of-this-world bunch of goons. You guys have so many unhinged and insane ideas and honestly we need A LOT more of this energy in the world. Thanks for all the literal blood sweat and tears you have bled, sweated and teared for CAC. Your hard work and effort has definitely changed CAC for the better. Thank you for helping the member clubs and I, be it providing various performance opportunities, accommodating to us on multiple occasions, and for overall being easy and fun to work with. It has been a WILDDDDDD ride, but I am glad to have started and panggang with you lot.



LET'S SLAY



To **Li-An, Zachary, An Ni and Luyao**, thanks for being the greatest pillars of support throughout this harrowing and chaotic journey in CAC. It has been a jerryenjoyable process and honestly, the vibes were like always there. Thanks Li-An for treating us like fetuses and humbling us for being victims all the time. Thanks Zach for your obsession with masseuses and for popularising the uncommon combination of Kecap Manis and Cheese. Thanks An Ni for trying to bring sanity but ultimately succumbing to our combined 1 brain cell under the jerryhive. Thanks Luyao for being the pickest me and stop being a furry. SEE Y'ALL IN S(PAIN)?



Cultural Appropriation Probably

To **Angeline, Kit Ye, and 31st MACO**, thank you for believing in me and for helping me out throughout this entire term. Honestly, I was very apprehensive to run for this role, but thanks for instilling confidence and for guiding and supporting me. I would also like to take this opportunity to give a shoutout to my previous committee mates Angeline and Kit Ye for all the experience you have provided me when I was in 31st MACO. It was quite a long time ago, but I am glad we had worked together and treasure our time spent in the 31st VPMC Office.



To Simpler Times



To CAC's OIC and Mother Figure **Ms Dawn**, thank you for always entertaining and tolerating my rants, constant complaints and nonsense through this very eventful term. Thanks for always lending a listening ear and for always trying to support CAC as best as you can. I will always remember being called by you (and vice-versa haha) at ungodly hours about CAC issues. Thanks for actually caring about CAC and for always giving us great advice on our events and activities. I know we are a very rambunctious bunch, but it is really nice that you care about us and our well-being beyond the professional level.



Final Remarks

This journey has indeed been filled with challenges and adversity, but I am glad to have traversed them with you all. Thank you for making my term as VPMC incredibly fruitful and full of fun and laughter. I wish CAC all the best and good luck to future batches of CAC and MACO. It has been an honour.





PRESIDENT'S OFFICE



Financial Controller

Report Compiled by:
Andy Tan
CAC 32nd Management Committee

Introduction

The Financial Controller oversees the financial operations that occur within CAC, covering these five areas:

1. Allocation of the budget to all member clubs and committees,
2. Keeping track of the in and outflows of monies within said committees,
3. Checking and verifying all claims through the Integrated Claims System (ICS) portal,
4. Handling all ad-hoc financial issues, and
5. Liaising with the NTU Shared Services (NSS) Finance executives.

Maintaining key liaison with our NSS Finance executives allows the Financial Controller to be able to confidently and accurately process and verify each and every claim to ensure a smooth reimbursement process for the member clubs. The Financial Controller's keen insight into the financial processes that occur within NTU also ensures that timely and accurate advice can be dispensed to the member club/committee treasurers when they are seeking clarifications with regards to monetary issues.

CAC's Financial Journey

With CAC being one of the four major non-academic constituent clubs, it is a tremendous undertaking to handle the financial matters pertaining to an approximately 2000-strong club. Working with the 33 different treasurers that are scattered amongst these member clubs and committees is something that was challenging, however it has taught me a lot. Although the journey has not been smooth-sailing, but I am appreciative of the patience by the treasurers, as well as the 32nd Management Committee that helped me to get through these times, and allow me to be able to execute my duties to the best of my ability.

Acknowledgement

I would like to sincerely thank the following people who have supported, guided, and tolerated me throughout this year. Without you, I would never have had the confidence nor the ability to be where I am today.

1. CAC 32nd Management Committee, for your guidance and support.
2. Lim Jan Le, Assistant Financial Controller, 32nd CAC Management Committee, for having my back.
3. Jonathan Lu, Financial Controller, 31st CAC Management Committee, for giving me invaluable advice and much needed guidance when I was lost and confused.
4. NSS Finance, especially Ms Ching Ching, for always being so prompt with your replies and taking painstaking time to explain and re-explain the procedures to me to ensure that I finally got it.
5. The 32nd CAC Member Club Treasurers, for your cooperation and trust in working with me this year. Although we may have not met in person before, but thank you for your trust in me and cooperation in the financial procedures.



Honorary General Secretary

Report Compiled by:

Qin Shiru

CAC 32nd Management Committee

Introduction

As the Honorary General Secretary (HGS), I was responsible for all administrative matters pertaining to CAC, which includes the awarding of ECA points to all participants involved in CAC's activities. Being the Head of Secretariat and secretary of the Management Committee, I was also in charge of vetting meeting minutes of all Special Project and Support Committees. In addition, I was in charge for all disciplinary matters of the Management Committee.

Aside from the secretariat duties, I was also in charge of organizing CAC Rally together with the Election Officers, planning the 32nd Annual General Meeting (AGM) & 33rd Investiture for AY23/24, as well as organizing cohesions to bond the Management Committee.

I also advised Special Projects (Arts From The Heart Main Committee, CenterStage, NTU Arts Festival Main Committee) and ad-hoc projects (CAC Day, Bonding Day, Homecoming) as Ex-Officio.

CAC 32nd AGM & 33rd Investiture



The CAC 32nd AGM & 33rd Investiture was held on 13 September 2023 at LT2A.

The Annual General Meeting (AGM) signifies the conclusion of the term for the 32nd Management Committee and the outgoing Member Clubs Chairpersons within the NTU Cultural Activities Club (CAC). During this event, leaders from CAC's 23 Member Clubs along with the 5 Special Projects and 5 Support Committees, come together to present formal annual reports outlining the performance and achievements of their respective Committees and Clubs throughout the past 12 months of the Academic Year 2022/2023. The AGM also serves as a platform to acknowledge and celebrate the efforts and contributions of the outgoing batch of leaders from the 32nd Management Committee and Member Clubs of CAC, commemorating their achievements in the previous academic year.

Following the AGM, the Investiture ceremony welcomes the incoming 33rd Management Committee and Member Clubs of CAC, officially endorsing and recognizing their elected status as individuals who will work diligently towards advancing CAC to greater heights in the new academic year. This occasion provides an opportunity for members of the 23 Member Clubs, 5 Special Projects, 5 Support Committees, and the Management Committee to interact and connect, fostering strong bonds within the larger CAC family.



This year, a particular emphasis was placed on encouraging each Club and Committee to send an increased number of representatives to attend the AGM & Investiture from both the outgoing and incoming batches. This was seen as a way to offer substantial support to both sets of leaders. For the outgoing leaders, having the presence of their fellow members who have shared the ups and downs of their journey holds significant meaning as they conclude this chapter of their university life. Conversely, for the incoming leaders, the presence of their fellow members serves as motivation and validation as they take on their new roles and responsibilities, following in the footsteps of their predecessors and embarking on a new chapter.

Administrative Duties

With the help of the the Honorary Assistant General Secretaries, Wong Wai Cheng and Lim Lih Charn Veroca, I was responsible for keying the ECA achievements for all members of the Club and from the 3 wings of CAC over the academic year 2022/2023.

I would like to extend my most sincere appreciation to Wai Cheng and Veroca, and to all Chairpersons of the Member Clubs, Special Projects and Support Committees, and Secretaries of Special Projects and Support Committees for their fullest cooperation and support over the year.

Acknowledgement

I would like to extend my heartfelt gratitude to the 32nd MACO, Ms. Dawn and fellow CAC members for their unwavering support, dedication and perseverance throughout my term as the HGS. They put in their best efforts in making every CAC event and initiatives a success. Their support has been invaluable, and I look forward to witnessing the continued success and growth of the Cultural Activities Club in the future.



President

Report Compiled by:
Andy Tan
CAC 32nd Management Committee

Introduction

To my dearest CAC family,

CAC has come a long way since its establishment 32 years ago: from just having a handful of clubs to becoming one of the largest student organisations in NTU. Despite a trying year, our members from across the board, all 23 member clubs, 5 special projects and 5 support committees have still managed to continue putting out amazing performances, and organising spectacular events year after year. This is the year that our events have fully transitioned to a completely physical one, and the success of which can only be attributed to an amazing team of talented and capable leaders, who are the true reason CAC was able to continue to engage the wider NTU community and garner 'oohs' and 'aahs' through the various events and performances we have put up.

CAC's mission is to promote a vibrant campus experience for all through organizing activities pertaining to the performing arts and culture. Over its lifetime, CAC has played a crucial role, and will continue to be the key driver in promoting the arts in NTU. Even as we evolve into a mature organization, we continually review and accept new suitable member clubs and committees to further represent the diversity of culture and arts in NTU. The huge variety of interests CAC encompasses exemplifies our slogan – "Many Faces, One Club."

The ambition and tenacity of CAC members have never failed to amaze me. To all our future generations, I have no doubt that your hard work and talents will continue to shine through, contributing to a vibrant campus experience.

Member Clubs Wing

I always believed that there is always something for someone in CAC; and the Member Clubs Wing is proof of that. The member clubs of CAC welcome a plethora of talents and interests under the different categories of music, dance, martial arts, and support, spanning across 23 different clubs each of them playing a vital role in representing the arts scene in NTU.

Each of our member clubs organizes their own activities, events, and performances. On top of these, they participate in CAC as well as external events to expand their outreach. Throughout the busy year, they strive to (and do) maintain high standards of performances and services to remain competitive.

Refer to the Vice-President (Member Clubs Management) section for more information.

Support Wing

The Support Wing serves as the backbone of CAC. They work tirelessly behind the scenes to provide assistance for the entire club. In the 32nd term, more support was actively given by the various support committees to ensure the success of the club's events.

We continued initiatives such as donating leftover Exam Welfare items, limiting the physical copies of Essentia to attract true arts enthusiasts, and conducting photography and videography workshops to improve members' skills all show progress towards better and more sustainable support provided. In keeping up with the times, Cynosure Ball has continued to hold their event as a stage production, as the Social Committee commits to staying relevant to the wider student population.

Refer to the Vice-President (Support Management) section for more information.

Special Projects Wing

The Special Projects Wing organizes distinct events that scale beyond just CAC members. All our special projects concluded with breakthroughs from the pandemic. Majority of their final events succeeded physically with hundreds and thousands of participants. The Transition & Orientation Programme for the 2023 intake, Xespo, has proven to be massively successful – a crucial first touchpoint for all our potential CAC family members.



These are the Special Projects organized in AY 22/23:

1. NTU Arts Festival
2. CenterStage
3. Joint Dance Concert
4. Arts From The Heart
5. Transition & Orientation Programme

None of these would have been possible without the commitment of all committee members involved. Our special projects do not just act as an extension to CAC, they play an important role in providing our member clubs with a platform to showcase their talents and open up countless opportunities for collaboration between CAC and other parties to work towards our mission and vision.

Refer to the Vice-President (Events Management) section for more information.

Management Committee

The CAC Management Committee comprises of leaders across CAC's 3 wings. Aside from the responsibilities we have as leaders of our own committees and expertise, we plan several Ad-Hoc Projects that cater to different audiences ranging from alumni to current members to potential future faces.

These are the in-house events led by the 32nd Management Committee:

1. Joint Leaders' Cohesion
2. CAC Bonding Day
3. NTU Open House
4. CAC Day
5. CAC Homecoming
6. Welcome Week & Welcome Tea
7. Annual General Meeting & Investiture

Acknowledgement

I would like to sincerely thank the following people who have played a major role in making my term as the 32nd President a fulfilling one and in contributing to the continual success of CAC.

6. Mr Th'ng Beng Hooi, Advisor of CAC, for his unwavering support to the club.
7. SAO, especially Ms Tan Siok San, Ms Wendy Gwee, and Ms Dawn, for their constant support and guidance to ensure the success of every CAC event.
8. My 32nd Top 5, Luyao, Andy, Ryan and Shiru for sticking with me throughout this entire year, and doing our best to guide CAC forward.
9. My 32nd Management Committee, for your dedication and effort put into your respective roles in CAC. It definitely was not an easy year, but your commitment and remarkable capabilities really took centre stage this year, and you are the reason for CAC's continued success in this AY.
10. The 32nd Directing Committee, thank you to all the Member Club Chairpersons who took up the vital role of leading your clubs, bringing the CAC culture to and beyond your members.
11. The incoming 33rd Management Committee, for taking the leap of faith to lead the next batch of CAC members. I never will promise that the journey will be smooth-sailing, but what I am very sure of is that there is a lot for you to learn from and you will see yourself grow. Embrace the challenges that may come, and enjoy the process.
12. My family, who was there for me in more ways than I could count in this term, thank you for making sure I ate and rested.